

National Stallion Roster



A true line needs no lash

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Thoroughbreds

By Salvator

Maryland's Challedon Will Begin His Stud Career In Blue Grass State

AMONG the new recruits to the ranks of stallions for public service in 1943 are several of unusual interest owing to the reputations they have made upon the course.

Among them all, the outstanding individual is Challedon.

This son of Imp. Challenger II and Laura Gal, by Imp. Sir Gallahad 3d when at his best was one of the grandest performers seen upon the American turf "since Man o'War."

His 2 and 3-year-old careers were a series of seldom interrupted triumphs.

During their course he won 13 out of 21 races, was back of 3rd money only twice, earned over \$250,000 and produced a profound impression by his magnificent exhibitions of the highest qualities of the Thoroughbred race horse.

In his 4-year-old form he won 5 out of 7 starts, was once 2nd and once 3rd and brought his total winnings up to \$322,835.

Then—"something happened."

While he was kept in training throughout both 1941 and 1942, it was to little purpose.

Agitation began among breeders for his retirement to the stud as early as the close of his 3-year-old campaign. It was renewed the next fall. But it was not heeded and not until two valuable years had been wasted

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Nine Jockey Club Stallions Listed At Nominal Fees

BY AMOS L. HORST

Nine Thoroughbred stallions are listed by the Jockey Club Breeding Bureau as available for breeding purposes, eight of which are now at the Lookover Stallion Station, Avon, N. Y., and one in Dutchess County, N. Y. These stallions represent the best blood lines in America, and are available to farmers and breeders at a nominal stud fee, which is far less than many other stallions of good blood lines located in breeding country. An example of the contrast is the fee for Gallant Prince by Gallant Fox out of Imp. Merry Princess now standing at Mr. Charles Clay, Jr.'s Clayhaven, Hude Park, N. Y. for a

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No Curtailment Of Thoroughbreds Seen In Colorado

BY LT. COL. HENRY LEONARD

The war has atrophied neither the judgment nor the vision of Colorado horse breeders. These men of the great West, determined to profit by the lessons of the last war, are holding on to their brood mares and best fillies, and are continuing normal rate of foal production, realizing that wars, in common with other mundane activities, are bound to come to an end.

At the conclusion of the last war there was a wild rush to replenish breeding stock which has been sacrificed by panicky breeders. Thoroughbred yearlings were scarce; hunter and polo prospects were rare avails. The head of the British Remount Mission in America had reported to his government that the riding horse as known in England and on the Continent of Europe was non-existent in America in appreciable numbers.

Out of this situation grew the Remount service and the Army horse-breeding plan which ultimately made the services of fine Thoroughbred and Arab stallions attainable by the American breeder. Colorado horse-

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Kentucky Is Going Ahead With Its Breeding Program

With the main interest of the Thoroughbred breeder in Kentucky centered on racing, we feel that we can quote from no better authority than The Blood Horse. The editorial, which appeared in the January 2nd issue portrays the outlook for racing for the 1943 season.

"The sport of racing will need to muster its fortitude for the year on whose threshold we stand. If we cannot make predictions concerning its developments, we can at least estimate the shape of the future from the manner in which the stage is now set, from the probabilities now established, from the power of the various influences now harnessed for action."

Although the future is most uncertain, Kentucky breeders have gone ahead with their breeding programs. Stud fees have been reduced and even transportation difficulties have not completely curtailed the

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Kansas Breeders Interested Mainly In Using Horses

BY CLIFF BURTON

Kansas has approximately 750 licensed stallions of all breeds that are recorded as purebreds and nearly 650 of those stallions are drafters. Nearly half of the riding-type stallions are American Saddle, and there are about 75 per cent as many Morgans as there are Thoroughbreds.

The present Kansas roster of licensed Thoroughbred stallions indicates that we have 36, of which 30 are owned by the Army Remount. Of course, wherever there are Thoroughbreds there are hopeful breeders who have dreams of owning something that can run fast enough to win, but most of the Kansas breeders are in the business to produce useful horses, rather than race horses. We are more interested in the type and the disposition of a stallion, than we are interested in his race record or the race records of his ancestors.

When the ranchers see a stallion like Mark Master, Red Bug, or Reno Kerchief, they bring their mares, without taking time to ask about race records, because they know that the get of such stallions can be

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Sun Egret Added To The Maryland Roster This Year

BY HUMPHREY FINNEY

There is little of change to be reported in the Maryland stallion picture of 1943. As has become quite habitual Imp. Challenger II, pride of William L. Brann's Glade Valley Farm, is leading sire once more, a position he seems to fill with ease. In number the Maryland stallions are about as they have been for some years, in the neighborhood of 50 making the season in the state. There have been some removals of lesser known horses for various causes and a few additions. Of the latter undoubtedly the best horse to be added to our roster is Guy Bedwell's fast and game Sun Egret, by Imp. Sun Briar—Polly Egret by Polymellan. This excellent stallion prospect was winner of 24 races and over \$85,000 before an injured foot put him finally out of racing. Sun Egret raced the country over, on all sorts of tracks, meeting all comers

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Texas Horsemen Have Augmented Their Nurseries

BY BUD BURMESTER

Texas and Southwestern Thoroughbred breeders, probably the most optimistic group of horsemen to be found on the North American continent, are hopefully looking to 1943 as the Victory Year, and making plans for enlarging their activities as soon as hostilities cease, and Peace once more returns to this troubled world. Very few of them curtailed their holdings, even through the dark months of 1942, and most of them, taking advantage of the fact that good brood mares, stallions and youngsters were available at sacrifice prices, augmented their nurseries, and the result is now that Texas and the Southwest have some very well bred matrons and fashionably bred young stallions ready for service.

Working in close contact with the breeders, who have a state wide organization, The Thoroughbred Horse Association of Texas, with headquarters in Fort Worth, and a Board of Governors and group of administrative officers representing the topmost breeders in the State, is the Southwest Central Remount Area, located at San Angelo, and headed by Colonel C. A. Wilkinson, veteran cavalry officer, and known personally to probably more Thoroughbred patrons than any other military man in the Nation. Col. Wilkinson, with his efficient staff of aides,

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Many Bloodlines Are Available In The Old Dominion

BY NICK SAEGMULLER

Thoroughbred breeders in Virginia can face the coming breeding season and not have to worry over the question of having to transport mares to stallions a great distance away.

Here in the Old Dominion, any, or all of the bloodlines that any breeder might care to select are available. There are stallions here whose get have them among the leaders in the United States. There are stallions available whose get in this country have not reached racing age but progeny in other countries have placed them in the leading sires group. There are stallions, who are

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The Chronicle

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Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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NATIONAL STALLION ROSTER

As a free service to sportsmen who breed horses or use them in the field, The Chronicle National Stallion Roster comes to you this year as usual. Because of curtailment of national resources, that they may be applied to the war effort, we are not increasing the size of the paper. All sports must give place to the stallions this week. Perhaps it will have the effect of accentuating the value of breeding upon the man who hunts, races, 'chases or rides. We are all tied up in the class of stock we use. It will become more apparent as the existing chaotic conditions in this world continue. In explanation of this statement, our sport with horses is bound to be more limited, therefore, we will want to be mounted the best we can for enjoyment. Once we have ridden the best, our tastes will be set on a higher plane.

Instead of the usual reading to which you are accustomed, perhaps you will take pleasure in studying where the American stallions are standing, to an extent it is a record of where horses can be found. If you are looking for stayers of good disposition for use in 1947-8 or thereabouts, information obtained from studying the Roster should indicate where they can be found.

To all of you men who are standing stallions this year, we wish you a good season and as representatives of a large number of men who use your production, thank you for staying in there for the improvement of good horses.

Arizona Sires

*BAYARD II, b., 1928, Rincon Stock Farm, Tucson; (Melville H. Haskell)
Achtol—Laksmi, by Bachelor's Double. Fee: \$50
HI-JACK, br., 1927, Babacomari Ranch, Elgin; (Frank C. Brophy)
John P. Grier—Playcanny, by Fair Play. Also *Delphinium. Fee: \$100
*DELPHINIUM, br., 1933, Babacomari Ranch, Elgin; (N. S. McCarthy)
Blue Larkspur—Multiflora, by Pennant. Also HI-Jack. Fee: \$100

REMOUNT

BARBARITAN, ch., 1935, Don Nesbitt, Snowflake. Fee: \$10
Berrilsand—Barbara Whittier, by *Rivetter.
CATALYTE, ch., 1936, C. W. Pardee, Phoenix. Fee: \$10
Stimulus—*Catalpa, by Tracery.
GALUS, ch., 1929, K. B. McMicken, Litchfield Park. Fee: \$10
Stimulus—Golden Autumn, by Meelch.
GOLD TRAIL, ch., 1934, W. A. Spence, Fredonia. Fee: \$10
Sullivan Trail—Golden Dust, by *Golden Broom.
HIGH POINT, ch., 1933, S. W. Fletcher, Tucson. Fee: \$10
Transmute—Rondelle, by *Light Brigade.
RENO LORD, ch., 1936, Paul Carney, Kirkland.
*Friar Dolan—Oriental Park, by Theo. Cook.
RENO NOR, ch., 1938, H. M. Welborn, Glendale. Fee: \$10
High Line—Reno Alice, by Trial by Jury.
STRATHCOTE, gr., 1933, W. J. Davis, McNeal. Fee: \$10
*Strathleven—*Cote Rotie 2nd, by Meageaux.
SUSTAINER, ch., 1937, Agent Sopor Ranch, Amado. Fee: \$10
Stimulus—Nettle Stone, by Friar Rock.

California Sires

*ALIBHAI, ch., 1938, Mayer Stock Farm, Perris; Fee: \$1,000
(Louis B. Mayer)
Hyperion—Teresina, by Tracery. Also *Beau Pere, *Hunter's Moon IV, Main Man, Toubou.
*BARBICAN, b. or br., 1923, Santa Rita Stock Farm, Pleasanton; Fee: \$100
(Wm. J. Mack)
Swynford—Drawbridge, by Bridge of Canny.
BARGELLO, b., 1926, Melwood Stables, San Ysidro; Fee: \$150
(Chester L. Wilson, M. D.)
Bunting—*Minato, by Querido. Also Dogaway.
*BEAU PERE, br., 1927, Mayer Stock Farm, Perris; (Louis B. Mayer)
Son-in-Law—Cinna, by Polymelus. Also *Alibhai, *Hunter's Moon IV, Main Man, Toubou.
BOILERMAKER, b., 1930, Gamble Stock Farm, San Ysidro; (C. J. Gamble)
Bubbling Over—*Valla, by Fariman. Also Time Counts. Fee: \$150
BON MOON, br., 1928, Sierra Vista Farms, Camarillo; (Carl H. Beal)
Bon Homme—Full Moon, by Dick Fennell. Fee: \$50
BOSS MARTIN, b., 1935, Nuggett Ranch, Redwood City; (George Galea)
*Golden Boss—Slang, by Sir Martin. Fee: \$100
BOXTORN, br., 1932, Conejo Ranch, Camarillo; (E. & W. Janss)
Blue Larkspur—*Doreid, by Galloping Simon. Also Shining One. Fee: \$300
BROKER'S TIP, br., 1930, Rancho Casitas, Ventura; Fee: \$500
(Leased from Mark J. Cox, III)
Black Toney—*Fortresse, by Sardanapale. Also Count Arthur, Count Atlas, Dress Parade, Jean Bart, Vicar.
BROOKLYN, b., 1934, La Lomita Rancho, Lockeford; (C. G. Patmon) Fee: \$300
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn. Also Molasses Bob.
BURNING STAR, ch., 1934, Anderson Ranch, Los Angeles; Private
(Eddie Anderson)
Burning Blaze—Owena, by The Porter. Also King Bachelor, Up 'N Over.
BUTTERED TOAST, b., 1926, 3 Circle Ranch, Willits; (Jack W. Padjan) Fee: \$150
*Paragon II—*Odessa, by Sunder. Private
*BY PASS II, br., 1928, Alpine Ranch, Redwood City; (Mrs. James Rolph III)
Phalaris—Communicative, by Poor Boy. Also *Outis. Fee: \$500
*CASCABELITO, br., 1933, Derwood Stock Farm, Camarillo; Fee: \$75
(M. J. Gobert)
Osram—Casa Sucia, by Porteno. Also Naishapur.
CITY SLICKER, gr., 1932, El Monte; (C. H. Becker) Fee: \$50
Rock Man—Shepherdess, by *Royal Canopy.
COUNT ARTHUR, ch., 1932, Rancho Casitas, Ventura; Fee: \$250
(Leased from Mrs. J. D. Hertz)
Reigh Count—Abbatissa, by Ballot. Also Broker's Tip, Count Atlas, Dress Parade, Jean Bart, Vicar.
COUNT ATLAS, br., 1934, Rancho Casitas, Ventura; Fee: \$250
(Casitas Ranch Company)
Reigh Count—*Frizelle, by *Durbar II. Also Broker's Tip, Count Arthur, Dress Parade, Jean Bart, Vicar.
*CYNIC, br., 1928, Los Laureles Rancho, Monterey; Fee: \$100
(Mrs. Muriel Vanderbilt Phelps)
Captain Cattle—*Sceptical, by Buchan.
DAH HE, br., 1935, Marwyck Ranch, Northridge; Private Contract
(Everett Riskin)
*Pharamond II—Miss Toney, by Black Toney. Also Little Shower, Roman Soldier, The Nut.
DASHWOOD, roan, 1934, Sunset Ranch, San Jacinto; Private—free to approved mares
(Mr. and Mrs. Harry Hoffman)
Mokatam—*Avila, by Tetratema.
DIAVOLO BOY, b., 1935, Napa; (June D'Andrea) Private
Diavolo—Bonny Barry, by *Sir Gallahad III. Also *Serajevo, *Vespasiano
DOGAWAY, br., 1934, Melwood Stables, San Ysidro; Fee: \$100
(Chester L. Wilson, M. D.)
*Bull Dog—Runaway Lass, by *Hourless. Also Bargello.
*DON MIKE, br., 1932, Rancho Sante Fe, Del Mar; (Bing Crosby)
Parviz—Dona Chela, by Amsterdam. Also *Ligaroti. Fee: \$50
DRESS PARADE, ch., 1923, Rancho Casitas, Ventura; Fee: \$250
(Leased from Dr. G. B. Lee)
Man o'War—Thrasher, by Trap Rock. Also Broker's Tip, Count Arthur, Count Atlas, Jean Bart, Vicar.
EXHIBIT, ch., 1932, San Ysidro Stock Farm, San Ysidro; Fee: \$150
(Charles S. Howard)
Display—Ranee, by Black Toney. Also Galapas, Penalo.
FLYING EBONY, blk., 1922, Alisal Ranch, Santa Barbara; Private
(Charles E. Perkins)
The Flinn—Princess Mary, by Hessian.
GALAPAS, b., 1935, San Ysidro Stock Farm, San Ysidro; Fee: \$150
(Charles S. Howard)
*Sir Gallahad III—Tenting, by *Omar Khayyam. Also Exhibit, Penalo.
GOOD AND HOT, b., 1927, San Jose Riding Academy, San Jose; Fee: \$100
(Bert Andrus)
Bon Homme—Pepper Tea, by Peter Quince.
HOLLYWOOD, b., 1933, Oak Dell Farm, Cupertino; (D. J. Davis) Fee: \$250
High Cloud—*Mandy Hamilton, by John O'Gaunt.
*HUNTER'S MOON IV, b., 1936, Mayer Stock Farm, Perris; (Louis B. Mayer)
Foxhunter—Pearl Opal, by Bruleur. Also *Alibhai, *Beau Pere, Main Man, Toubou.
IRON HILLS, b., 1935, Iron Mountain Ranch, Riverside; Fee: \$50
(H. N. Isenberg)
Bon Homme—Danube Waves, by *Bistouri. Also *Justice F., Wild Chicke
JEAN BART, b., 1933, Rancho Casitas, Ventura; Fee: \$300
(Leased from Leslie E. Keiffer)
Man o'War—*Escuina, by Ecouen. Also Broker's Tip, Count Arthur, Count Atlas, Dress Parade, Vicar.
*JUSTICE F., b., 1924, Iron Mountain Ranch, Riverside; Fee: \$250
(H. N. Isenberg)
Abbots Trace—Icemonid, by Desmond. Also Iron Hills, Wild Chicke.
*KAYAK II, br., 1935, Ridgewood Ranch, Willits; (Charles S. Howard) Private
Congreve—Mosquita, by Your Majesty. Also Seabiscuit, Son O'Battle, *Vero.
*LIGAROTI, br., 1932, Rancho Sante Fe, Del Mar; (Bing Crosby)
Fogon—Lirica, by Lord Basil. Also *Don Mike. Fee: \$300
LISTO, b., 1926, Eureka Farm, Eureka; (Charles McDonough) Fee: \$100
My Play—Mollie Elliott, by *Voter.
LITTLE SHOWER, ch., 1934, Marwyck Ranch, Northridge; Free to approved mares
(Everett Riskin)
*St. Germans—*Friseur, by *Sweeper. Also Dah He, Roman Soldier, The Nut.
MAIN MAN, b., 1934, Mayer Stock Farm, Perris; (Louis B. Mayer)
Hildur—Rose Mist, by St. Rock. Also *Alibhai, *Beau Pere, *Hunter's Moon IV, Toubou.
MOLASSES BOB, b., 1934, La Lomita Rancho, Lockeford; (C. G. Patmon)
*Challenger II—Molasses Jane, by Ballot. Also Brooklyn. Fee: \$300
MORAKER, ch., 1930, Windy Hill Farm, Santa Cruz; (Deming Wheeler)
Moonraker—Kitty Moran, by Chaffinch.
MUCKRAKER, gr., 1936, Shasta Butte Ranch, Mt. Shasta; Fee: \$100 Return
(Mrs. L. Copenhaver)
*Teddy—Nantokah, by Ultimus. Also Traller.

NAISHAPUR, ch., 1926, Deerwood Stock Farm, Camarillo; (M. J. Gobert)
 *Omar Khayyam—*Scramble, by Le Melior. Also *Cascabelito.
 ORTOLAN, b., 1930, Windy Hill Farm, Santa Cruz; (Deming Wheeler)
 Ortiz—Alfreda, by Chaffinch. Also Moraker, Sumars.
 *OUTIS, ch., 1930, Alpine Ranch, Redwood City; (Mrs. James Rolph III)
 Phalaris—Anonyma, by Swynford. Also *By Pass II.
 PENALO, b., 1925, San Ysidro Stock Farm, San Ysidro;
 (Charles S. Howard) Fee: \$50
 Peter Pan—Regalo, by Sweep. Also Exhibit, Galapas.
 ROMAN SOLDIER, blk., 1932, Marwyck Ranch, Northridge;
 (Elwood Sachsenmaier)
 *Cohort—Mimaba, by *Light Brigade. Also Dah He, Little Shower,
 The Nut.
 RUNSTAR, ch., 1919, Runnymede Farm, Woodside; (Mrs. John Rosekrans)
 Runnymede—Salvatrix, by Salvation. Private
 SEABISCUIT, b., 1933, Ridgewood Ranch, Willits; (Charles S. Howard)
 Fee: \$2,500
 Hard Tack—Swing On, by Whisk Broom II. Also *Kayak II, Son
 O'Battle, *Vero.
 *SERAJEVO, b., 1925, Napa; (June D'Andrea) Private
 Hapsburg—Hedda, by Walmsgate. Also Diavolo Boy, *Vespasiano.
 SHINING ONE, b., 1936, Conejo Ranch, Camarillo; (E. & W. Janss)
 *Twink—Oonagh, by Friar Rock. Also Boxthorn. Private
 SITTING BULL, gr., 1936, Cambria Pines Stock Farm, Cambria;
 (E. O. Colwell)
 *Strathleven—Ombarge, by Campfire. Also Volitation, Ward Boss.
 SON O'BATTLE, b., 1924, Ridgewood Ranch, Willits; (Charles S. Howard)
 Man o'War—*Batanea, by Roi Herode. Also *Kayak II, Seabiscuit,
 *Vero.
 Fee: \$250
 SPECIAL AGENT, b., 1932, W L Ranch, Calabasas; (H. M. Warner)
 *Sir Gallahad III—Malvina B., by Sir John Johnson. Private
 SPORTS WRITER, b., 1936, Val Verde Ranch, Loomis; (Mrs. A. Gomez)
 *Sir Gallahad III—Chickadee, by *Omar Khayyam. Fee: \$100
 THE NUT, br., 1926, Marwyck Ranch, Northridge; (Charles F. Seasons)
 Mad Hatter—*Afternoon, by *Prince Palatine. Also Dah He, Little
 Shower, Roman Soldier.
 THE OKAH, ch., 1926, Toyon Farm, Los Altos; (W. H. David) Fee: \$100
 The Porter—Nantokah, by Ultimius.
 TOUBO, Mayer Stock Farm, Perris; (Louis B. Mayer)
 Also *Alibhai, *Beau Pere, *Hunter's Moon IV, Main Man.
 TRAILER, ch., 1936, Shasta Butte Ranch, Mt. Shasta; (Mrs. L. Copenhaver)
 Neddle—*Parade Trail, by Grand Parade. Fee: \$50
 UP 'N OVER, ch., 1937, Anderson Ranch, Los Angeles; (Eddie Anderson)
 *Soon Over—Genclucile, by Upset. Private
 *VESPASIANO, ch., 1934, Napa; (E. J. Cominstrey) Private
 Nid d'Or—La Grele, by Ugolin. Also Diavolo Boy, *Serajevo.
 VICAR, blk., 1931, Rancho Casitas, Ventura;
 (Leased from Guy Bidwell) Fee: \$250
 Flying Ebony—Valkyr, by Man o'War. Also Broker's Tip, Count Arthur,
 Count Atlas, Dress Parade, Jean Bart.
 VOLITATION, br., 1936, Cambria Pines Stock Farm, Cambria;
 (E. O. Colwell)
 *St. Germans—Volette, by *Dis Done. Also Sitting Bull, Ward Boss.
 WARD BOSS, ch., 1933, Cambria Pines Stock Farm, Cambria; (E. O. Colwell)
 *Golden Boss—Wanda Ward, by Escoba. Also Sitting Bull, Volitation.
 WILD CHICLE, br., 1937, Iron Mountain Ranch, Riverside;
 (H. N. Isenberg) Free to approved mares
 *Chicle—Wild Denise, by Wildair. Also *Justice F.
 *ZUNCHO, br., 1935, Calif. Polytechnic School, San Luis Obispo;
 (Walter T. Wells) Free to approved mares
 Commuter—Zobeida, by Polydipsia.

REMOUNT

BATONNIER, dk. b., 1921, Simon Newman Company, Newman.
 Cudgel—Sou, by Hastings.
 *CAMPITO, ch., 1936, M. E. Robertson, Napa.
 Alma Tadema—Kamara, by Holy Friar.
 CASLIUM, b., 1934, Fred H. Huffman, Alturas.
 Chicaro—Cop's Maid, by Motor Cop.
 CHATMOSS, b., 1929, B. A. Harrigan, El Centro.
 Chatterton—Blue Moss, by *Wrack.
 CLAUDE M, ch., 1921, E. M. Fellows, San Jose.
 Enfield—Sassy, by Joe Terry.
 CORAL REEF JR., ch., 1933, C. V. Maplesden, Etna.
 Coral Reef—Ragamier, by Ragamuffin.
 CRYSTAL SHEIK, ch., 1934, Harold J. Powers, Eagleville.
 Crystal Pennant—Yucca, by Blind Baggage or Runclear.
 FINAL APPEAL, b., 1934, University of Calif. College of Agriculture, Davis.
 Supremus—*Royal Dispatch, by *Ambassador IV.
 FITZGESPERA, br., 1929, James L. DePauli, Coulterville.
 Fitzgibbon—Espera, by Rey el Santa Anita.
 INHERITOR, b., 1928, Jay C. Doyle, Visalia.
 Sidereal—Chesney Lass, by Olambala.
 KING'S KUP, ch., 1927, Hooper Jackson, Calistoga.
 Enfield—Davine, by David Tenny.
 LEATHER BREECHES, ch., 1925, Harry H. Cook, Ukiah.
 Damrosch—Peep O'Dawn, by *Peep O'Day.
 LONG RUN, ch., 1927, Leroy Wardlow, Corona.
 Runnymede—Grace of Ogden, by *Ogden.
 MANGLER, ch., 1936, Newhall Land & Farming Company, Piru.
 *Brig o'Doon—Contusion, by *Hand Grenade.
 NO SECURITY, b., 1938, E. O. Mitchell, Arvin.
 Plucky Play—Sobieha, by *Sir Gallahad III.
 NUISANCE, ch., 1937, Veranus Ellinwood, Sonora.
 Jock—Cassie, by Pandion.
 PHANTOM CLOUD, b., 1928, A. D. Dunn, Merced.
 High Cloud—Phantom Maid, by Uncle.
 SAUCY SAGE, b., 1931, Cyril Wilton, Raymond.
 Gladiator—Savvy Sussie, by *Wrack.
 SEA CLIFF, ch., 1931, R. E. Jack Company, Cholame.
 *Brig o'Doon—Shadow Light, by Marse Abe.
 SWING KNIGHT, ch., 1924, Moore Bros., Stonyford.
 Swing Loose—Dora Knight, by Beknighted.

Colorado Sires

*CARMELUS, b., 1928, Elkhorn Ranch, Colorado Springs;
 (Lt. Col. Henry Leonard) Private Contract
 Ellangowan—Carmel by Friar Marcus.
 MICHIGAN BOY, b., 1927, Florida Farm, Aurora; (Joe W. Brown)
 On Watch—Omnipotent, by Hilarious. Fee: \$50

REMOUNT

ADVANTAGE, ch., 1932, J. W. Alexander, Silt. Fee: \$10
 *Carlaris—Betty Ames, by *Royal Canopy.
 ALLEN'S CHOICE, ch., 1922, Howard K. Linger, Hooper. Fee: \$10
 *Malamont—Great Dolly, by Great Heavens.
 AREOMAIL, br., 1925, George Salisbury, Slater. Fee: \$10
 *Jack Stuart—Jennie Wood, by St. Slaxm.

*BARBERRY 2ND, b., 1932, Arthur Wilber, Meeker. Fee: \$10
 Beresford—Toybridge, by Achtol.
 CAATH, b., 1935, Jim Byers, Dolores. Fee: \$10
 Chicaro—Cop's Maid, by Motor Cop.
 CALABASAS, br., 1939, A. K. Fender, Brush. Fee: \$10
 Omaha—Percussion, by *Omar Khayyam.
 *CARMELUS, b., 1928, Fred F. Wilson, Parlin. Fee: \$10
 Ellangowan—Carmel, by Friar Marcus.
 CHECK SIGNAL, b., 1935, Chris Jacobson, Walden. Fee: \$10
 Chicaro—Out Step, by Theo. Cook.
 *CHICO, b., 1937, Walter Witt, Sterling. Fee: \$10
 Umidwar—Athasi, by Farasi.
 CHILEULA, ch., 1938, Conrad E. Schaefer, Weldona. Fee: \$10
 Chillhowee—Eulawa, by *Dan IV.
 COCO J., ch., 1939, Virgel Hull, Arapahoe. Fee: \$10
 *Brig O' Doon—Contusion, by *Hand Grenade.
 DANBURN, ch., 1934, C. E. Maudslay, Gardner. Fee: \$10
 *Dan IV—Runfire, by Campfire.
 DONNAY, b., 1926, Mrs. J. G. Webb, Monument. Fee: \$10
 *Donnacoma—Kiwana, by *The Curragh.
 DUTCH BEAU, b., 1935, Joe Skalla, Uravan. Fee: \$10
 Bay Beauty—Dutch Girl, by Escoba.
 FERVOR, b., 1928, Mrs. Earl H. Kratzer, Loveland. Fee: \$10
 Broomstick—Rapture, by *Chicle.
 GENERAL GRANT, br., 1925, W. P. Hinman, Kremmling. Fee: \$10
 American Ace—Prim Lady, by *Mont d'Or 2nd.
 JACK BEYOND, lt. b., 1934, Mrs. Annie H. Eshe, Rifle. Fee: \$10
 Hi-Jack—Far Beyond, by *Star Shoot.
 JUNGLE CHASE, blk., 1934, Colorado State Penitentiary Farm, Canon City.
 Noah—Kitty Puss, by Manager Waite. Fee: \$10
 KEEN EYE, lt. ch., 1925, W. O. Baker, Lake City. Fee: \$10
 Eyebrow—*Kena, by Bealderg.
 LE TITAN, ch., 1937, Raymond Van Tuyl, Gunnison. Fee: \$10
 *Cherry King 2nd—La Tetra, by *Tetroy.
 LOCH LOYAL, b., 1939, Gilbert H. Hutchins, Ragged Mt. Fee: \$10
 Sir Andrew—Honey Lake, by General Thatcher.
 MAPLE PRINCE, b., 1932, H. J. Wiescamp, Alamosa. Fee: \$10
 Sweep—Lassair, by Ormondale.
 MARTIS, b., 1927, H. B. Mendenhall, Rocky Ford. Fee: \$10
 Sir Martin—Flying Jib, by Friar Rock.
 *MORMOND HILL, b., 1934, Ben G. Anderson, Craig. Fee: \$10
 Brumeaux—Polmaise, by Stedfast.
 MR. WHITEHALL, b., 1934, Laurence Marshall, Yampa. Fee: \$10
 Chillhowee—Stefally, by *Stefan the Great.
 MY BOY FRIEND, ch., 1925, M. C. Johnston, Monte Vista. Fee: \$10
 Out and Gone—Fan Tan, by Fitz Herbert.
 NASEBY, ch., 1934, Adolph Keller, Montrose. Fee: \$10
 Wildair—Syrell, by Transmute.
 NORSE, ch., 1927, Stanley S. Strode, Flagler. Fee: \$10
 *North Star III—La Grisette, by Roi Herode.
 ORANGE JUICE, br., 1937, Milton Hughes, Cahone. Fee: \$10
 Dark Vision—Yellow Sauce, by Black Pine.
 PATRIOTIC, br., 1932, William Walker, Lamar. Fee: \$10
 American Flag—Moonlight, by Sweep.
 PEACE BUDDY, b., 1928, Bernard Hopkins, Glenwood Springs. Fee: \$10
 Peace Pennant—Eris, by Thunderer.
 PERFECT DEVIL, b., 1934, Sam T. Grimsley, Tyrone. Fee: \$10
 Diavolo—Adequate, by Pennant.

BROOKMEADE FARM STALLIONS

(Property of Mrs. Isabel Dodge Sloane)

1943 Season

OKAPI

Brown, 1930

Eternal	Sweep	Ben Brush
		Pink Domino
Hazel Burke		*Sempronius
		Retained II
Oktilbena	*Rock Sand	Sanfoin
		Roquebrune
Octoroon		Hastings
		*Ortega

Fee \$250

To Guarantee a Live Foal

PSYCHIC BID

Chestnut, 1932

Chance Play	Fair Play	Hastings
		*Fairly Gold
*Quelle Chance		Ethelbert
		*Qu'Elle est Belle II
Tetratema		The Tetrarch
		Scotch Gift
*Queen Herod		Roi Herode
		Snowflight

Fee \$250

To Guarantee a Live Foal

BROOKMEADE FARM HAS EXCELLENT FACILITIES
 FOR VISITING MARES

Standing At

BROOKMEADE FARM

UPPERVILLE

VIRGINIA

RENO KINGFISH, ch., 1935, J. Frank Grubb, Gunnison.
Cerulean—Maid Elizabeth, by Happy Valley.
RENO MAGIC, ch., 1937, Clyde Sheffield, Ragged Mt.
High Line—Sunholme, by *Craigangower.
RENO MANDITE, b., 1937, A. J. Campbell, Evans.
*Friar Dolan—Reno Indicted, by Pride of India.
RENO MECCA, ch., 1937, Herbert Howarth, Englewood.
*Cherry King 2nd—Reno Impish, by Pride of India.
RENO NERO, b., 1938, Howard M. Shults, Grand Junction.
*Friar Dolan—Reno Hebe, by Over Lord.
RENO NITRATE, ch., 1938, T. Robert Wright, Ordway.
High Line—Reno Florence, by Over Lord.
REVERE, b., 1931, A. O. Ross, Deora.
*Sir Gallahad III—My Reverie, by Ultimus.
*REIGHLOCH, ch., 1925, Lt. Col. Henry Leonard, Colorado Springs.
Mighty Power—Princess Thello, by Othello.
ROBERT MANDEL, ch., 1924, Miller Bros., Wray.
Belloc—Gilt Edge, by Cunard.
ROYAL DURBAR, b., 1930, E. H. Hixon, Rocky Ford.
*Durbar II—Bell Rock, by Trap Rock.
SANTOURI, br., 1935, Charles W. McIlvaine, Eads.
*Bistouri—Suffrage, by Broomstick.
SAXOPAL, ch., 1932, H. R. Nelson, Center.
Saxon—Fire Opal, by Under Fire.
SERGEANT DONALDSON, ch., 1928, J. H. Hoyt, Aurora.
Whisk Broom II—Assembly, by Man o'War.
SUN SPICE, br., 1934, Lawrence Watters, Doyleville.
Sun Flag—Spices, by Peter Quince.
SURE OFF, b., 1936, Frank E. Eckel, Lyons.
*Swift and Sure—Time Off, by Man o'War.
TURF WRITER, b., 1926, Ernest Oldland, Meeker.
*Polymellian—Irish Sweep, by Sweep.
VIERNES SANTO, b., 1936, George G. Everett, Salida.
Peace Junior—Betty S., by Swope.
VILLAGE SPORT, br., 1930, Charles Roth, Olney Springs.
Spur—My Irene, by *Star Shoot.
VIMONT, ch., 1926, Walter P. Paecke, Larkspur.
Ormont—Thunderbird, by *Star Shoot.

Connecticut Sires

REMOUNT

DRAWSTRAWS, b., 1936, Miss Lucy Drummond, Lakeville.
Clock Tower—Corn Silk, by *Chicle.

Florida Sires

REMOUNT

DEPARTED, ch., 1933, E. L. Ayres, Bradenton.
*Teddy—All Gone, by Last Coin.
GREEN MELON, b., 1933, Carl G. Rose, Ocala.
Whichone—*Rambling II, by Essexford.
HIGH SANTA, ch., 1933, J. K. Stuart, Bartow.
High Cloud—Sonna Santa, by Ormondale.
MOOSEHEAD, b., 1938, Tom Kirby, Fort Pierce.
STORMCUD, b., 1935, James H. Bright, Hialeah.
Hard Tack—Blustery, by *Sun Briar.
TUSCUMBIA, ch., 1936, George H. Kempfer, Deer Park.
Walkout—Lady Edjelo, by Merchant.
VIRGINIA TONEY, b., 1937, Herman Beville, Bushnell.
Bay Beauty—Spanish Heiress, by *Spanish Prince II.

Illinois Sires

COUNT DOMINO, ch., 1938, Lovely View Farm, Eureka;
(Stanfield M. Major) Free with vet. certificate
Reigh Count—Stricken, by Pennant.
POLYDOR, ch., 1925, Lady Ellen Stock Farm, Palos Park;
(Thomas E. Powers) Fee: \$200
*Golden Broom—Polly Ann, by Superman.
HIGHTHORNE, ch., 1937, Diamond F. Stock Farm, Roselle;
(Karl Meyer) Private
High Foot—Reighthorne, by *Sunreigh. Also Million Bucks, Prevail.
MILLION BUCKS, dk. b., 1935, Diamond F. Stock Farm, Roselle;
(Karl Meyer) Private
Peter Hastings—*Golding, by Flint Rock. Also Hightthorne, Prevail.
MOUNTAIN RANGE, ch., 1938, Fairburg; (P. C. James, Jr.)
Equipoise—Edelweiss, by *Chicle. Also Rejuvenation.
PREVAIL, b., 1924, Diamond F. Stock Farm, Roselle; (J. H. Manheimer)
Private
*Trevisco—Lady Charoot, by Charoot. Also Hightthorne, Million Bucks.
REJUVENATION, b., 1923, Fairburg; (P. C. James, Jr.)
*Hourless—*Duchess Kathleen, by John o'Gaunt. Also Mountain Range.
SARACEN, b., 1933, Sparks Breeding Farm, East St. Louis; (W. F. Sparks)
*Sir Gallahad III—Pan Of Roses, by Peter Pan. Private
*SHERAB, gr., 1928, Chappel Farm, Roscoe; (Chappel Bros.) Private
Tetratoma—Sherry H., by Maintenon. Also Swinfield, *Wanoh.
SWINFELD, blk., 1927, Chappel Farm, Roscoe; (Chappel Bros.) Private
Noah—Wawona, by Harmonicon. Also *Sherab, Swinfield.

REMOUNT

DARK VISION, br., 1929, L. C. Sloan, New Boston.
*Traumer—Sunbranjil, by *Sun Briar.
EAGLE PASS, ch., 1934, George Montooth, Rushville.
Night Flyer—Miss Simplicity, by Spur.
GRINS, ch., 1934, Gen. T. S. Hammond, Aurora.
Victorian—Laughing Laura, by Infinite.

Indiana Sires

REVEILLE BOY, b., 1927, McNair Farm, Xen McNair)
Last Reveille—Little Ann, by Zeus. Fee: \$100

REMOUNT

*DARK JEST, b., 1923, Major W. A. Rafferty, Morocco.
Black Jester—Ninette, by Bayardo.

Iowa Sires

REMOUNT

COVERWOOD, b., 1926, Artin Riddle, Anthon.
Trap Rock—Little Sweeper, by Sweep.

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

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Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Fee: \$10

Kansas Sires

HOME SWIFT, ch., 1930, McPherson; (G. E. Carson) Fee: \$10
Home Sweet Home—Effe Hughes, by Marse Hughes.
PLEA, b., 1933, Koch Farm, Wichita; (F. C. Koch) Fee: \$50
*Teddy—Appeal, by John P. Grier.

REMOUNT

ALMADEL JR., ch., 1931, J. G. Gibbens, Cunningham.
Almadel—Blanche Epine, by BadaJoz.
BET A MILLION, ch., 1934, Lloyd Rhodes, Protection.
*North Star III—Bit o'Love, by *Light Brigade.
BIG HORN, b., 1932, G. Taylor, Blom.
Gordon Russell—Eagle Arbie, by Everest.
BILLY BOY, br., 1936, E. C. Roberts, Strong City.
Caddy Boy—Dorothy Jester, by *Brilliant Jester.
ETCETERA, b., 1929, J. O. Allen, Hardner.
Prince of Wales—Melting Star, by *North Star III.
FAIR ROCHESTER, b., 1930, Frank Drum, Westphalia.
For Fair—Lady Rochester, by Dick Finnell.
GRANITE PRINCE, b., 1930, Jack Durbin, Moline.
Baby Grand—Slim Princess, by *Sempronius.
GREEN PALMS, b., 1932, Fred Lowrey, Jr., Larned.
*Louverne—Palm Sunday, by Trojan.
IRISH, b., 1926, Chauncey Dewey, Brewster.
The Finn—Ohone, by *Polymellian.
JEAN LAFITTE, b., 1927, R. B. Christy, Scott City.
Sand Mole—Jeanne Bowdre, by Luke McLuke.
JOHNNYCAKE, ch., 1933, J. H. Burnside, Garden City.
John P. Grier—*Marvella II, by Gainsborough.
JUBILATE, b., 1928, J. D. Robinson, Pleasanton.
Lucky Hour—June Flower, by Theo. Cook.
MARK MASTER, br., 1922, C. E. Burton, Coffeyville.
Luke McLuke—Yermilla, by Jack Atkin.
NITRO, b., 1936, H. H. Blair, Atlanta.
Stimulus—Malvina B., by Sir John Johnson.
PLOWSHARE, br., 1937, J. E. Wheatcroft, Utica.
*Sickle—Statecraft, by Fair Play.
RASSELAS, br., 1927, Elmer R. Geyer, Marienthal.
Peter Pan—Poke Bonnet, by Delhi.
RED BUG, ch., 1934, George W. Harmon, Anthony.
Gold Bug—Papoose, by Manager Walte.
RENO KERCHIEF, ch., 1935, C. E. Butcher, Cimarron.
*Fair Dolan—Sunholme, by *Craigangower.
SCAT, b., 1924, Government Stable, Overland Park.
*Chicle—Sketchy, by Peter Pan.
SCOUT MASTER, b., 1929, L. B. Ryan, Abilene.
Campfire—*Susie, by Lochryan.
SECRET GREETINGS, br., 1918, Paul G. Martin, Topeka.
Luke McLuke—Zahra, by *Magagan.
SIR NORMAN, dk. br., 1933, Wes Staatz, Junction City.
Insko—Normana, by Superman.
SUNS WAY, b., 1928, Robbins Ranch, Belvidere.
*Sun Briar—*Windy Way, by Junior.
TIGER GLOSS, ch., 1923, Guy T. Smith, St. Francis.
Runnymede—Pourquoi, by *Star Shoot.
TITUS, ch., 1927, W. D. Rorick, Johnson.
Infinite—Precipitate, by *Trompe La Mort.

PILATE

Chestnut Horse, 1928

By Friar Rock—*Herodias, by The Tetrarch.

THE FOLLOWING TABLE SUMMARIZES THE RECORD OF THE FIVE CROPS BY PILATE OLDER THAN HIS 2-YEAR -OLDS OF 1942:

	Number Starters		2-Y.-O.			
	Fillies	Colts	Winners	Winners	Placed	Unplaced
	33	25	24	19	11	2
					10	3
					0	5

ALL of Pilate's colts started; 80 per cent have been winners, 16 per cent stakes winners including EIGHT THIRTY, LOVELY NIGHT (both now retired to stud), PIRATE, and PONTY. Three 1942 2-year-old colts placed in stakes.

Of Pilate's fillies to race 79 per cent have been winners and 87 per cent won or placed. They include the stakes winner MONIDA, and other good race mares.

With three exceptions, Pilate's foals in his first five crops have shown higher racing class than that shown by their respective dams.

Pilate's colts and fillies are equally good and improve with age.

Pilate has had a full book the last four seasons. Beginning in 1943 runners by Pilate will be plentiful.

Fee \$400

Return

\$300 For stakes winners or dams of stakes winners

One year return if mare fails to get in foal.

A. S. HEWITT

Montana Hall

White Post, Virginia

We reserve the right to reject any mare physically unfit

Kentucky Sires

AGRARIAN, b., 1931, Spendthrift Farm, Lexington; (Frank J. Heller) Fee: \$250 for a live foal
 *Sickle—Mary Jane, by Pennant. Also Chicuelo, Great Union, Kenty, King Cole, Sir Herbert Barker, Supremus.
AMPHITHEATRE, br., 1939, Greentree Farm, Lexington; (Greentree Stable) Fee: \$200 Return
 *Sir Gallahad III—Arena, by St. James. Also Granville, Mr. Bones, Questionnaire, Swing and Sway, Third Degree.
APPEALING, b., 1933, Ellis Farm, Owensboro; (Louis J. Lepper) Fee: \$250
 Wise Counsellor—Hauton, by High Time.
ARIEL, blk., 1925, Mereworth Farm, Lexington; (Dr. R. H. Bardwell) Fee: \$250 Return
 Eternal—Adana, by *Adam. Also *Bel Aethel, Display, *Hairan, *Swift and Sure.
BALLADIER, blk., 1932, Idle Hour Farm, Lexington; (Idle Hour Stock Farm Co.) Fee: \$250
 Black Toney—Blue Warbler, by *North Star III. Also Bimelech, Blue Larkspur.
BEAU TOD, br., 1931, Hopeful Stock Farm, Florence; (S. P. & F. Becker) Fee: \$100
 *Axenstein—Trip Lightly, by Ultimus.
BEL AETHEL, br., 1933, Mereworth Farm, Lexington; (Dr. R. H. Bardwell) Fee: \$150 Return
 *Aethelstan II—Plucky Liege, by Spearmint. Also Ariel, Display, *Hairan, *Swift and Sure.
BIG BRAND, b. or br., 1929, Spring Lake Stud, Walton; (T. H. McCaffrey) Fee: \$100
 Big Blaze—Miss Lady, by *Pataud.
BIG PEBBLE, b., 1936, Circle M Farm, Lexington; (Circle M Ranch Stables) Private Contract
 Black Servant—Beach Talk, by Sundridge.
BIMELECH, b., 1937, Idle Hour Farm, Lexington; (Idle Hour Stock Farm Co.) Fee: \$1,000
 Black Toney—*La Troienne, by *Teddy. Also Balladier, Blue Larkspur.
BLENHEIM II, br., 1927, Claiborne Farm, Paris; (Syndicate) Fee: \$2,500
 Swynford—Malva, by Charles O'Malley. Also *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
BLUE FLYER, b., 1937, Crestwood Farm, Lexington; (John Marsch) Free to approved mares
 Blue Larkspur—Chicleight, by *Chicle.
BLUE LARKSPUR, b., 1926, Idle Hour Farm, Lexington; (Idle Hour Stock Farm Co.) Fee: \$750
 Black Servant—Blossom Time, by *North Star III. Also Balladier, Bimelech.
BOBBY SWEEP, b., 1931, Hillcrest Farm, Georgetown; (Mrs. L. C. Young) Fee: \$100
 Sweep—Burgee, by Pennant.
BOOFUM, b., 1927, C. V. Whitney Farm, Lexington; (C. V. Whitney) Fee: \$1,500 Live Foal
 John P. Grier—Elf, by *Chicle. Also *Mahmoud.
BOOT TO BOOT, b., 1923, Otto Corum, Ashbeysberg; (William Day) Fee: \$100
 *North Star III—*Padula, by Lavene.
BOSTONIAN, blk., 1924, Gallaher Farm, Lexington; (Calumet Farm) Fee: \$100
 Broomstick—Yankee Maid, by Peter Pan. Also Challedon, Gen. Markham, Whichone.
BOSWELL, b., 1933, Claiborne Stud, Paris; (Belair Stud) Fee: \$250 Return
 Bosworth—Flying Gal, by *Sir Gallahad III. Also *Blenheim II, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
BREVITY, b., 1933, Elmendorf Farm, Lexington; (Elmendorf Farm, Inc.) Fee: \$250
 Chance Shot or *Sickle—Ormonda, by Superman. Also Chance Shot, Roman, *Sickle, Unbreakable.
BULL DOG, br., 1927, Coldstream Stud, Lexington; (Coldstream Stud) Look Full
 *Teddy—Plucky Liege, by Spearmint. Also *Heliopolis, Reaping Reward.
BULL LEA, br., 1935, Calumet Farm, Lexington; (Warren Wright) Fee: \$250
 *Bull Dog—Rose Leaves, by Ballot. Also Chance Play, Sun Teddy.
CARRIER PIGEON, ch., 1937, Hedgewood Farm, Lexington; (C. V. Whitney) Free to approved mares
 Equipoise—Rockdove, by Friar Rock.
CASTEL FUSANO, b., 1935, High Hope Farm, Lexington; (Dr. R. Vietes and E. Godoy) Fee: \$200 or Private Contract
 *Ksar—Red Flame, by Vermillion Pencil. Also Eternal Bull, High Quest, High Strung, *Halcyon Gift.
CHALLEDON, b., 1936, Gallaher Farm, Lexington; (W. L. Brann) Fee: \$500 Live Foal
 *Challenger II—Laura Gal, by *Sir Gallahad III. Also Bostonian, Gen. Markham, Whichone.
CHANCE PLAY, ch., 1923, Calumet Farm, Lexington; (Warren Wright) Fee: \$500
 Fair Play—*Quelle Chance, by Ethelbert. Also Bull Lea, Sun Teddy.
CHANCE SHOT, b., 1924, Elmendorf Farm, Lexington; (Elmendorf Farm, Inc.) Fee: \$500
 Fair Play—*Quelle Chance, by Ethelbert. Also Brevity, Roman, *Sickle, Unbreakable.
CHANCE SUN, br., 1932, Brookdale Farm, Lexington; (Thomas Platt) Fee: \$150 Live Foal
 Chance Shot—Sunabli, by *Sun Briar. Also Epithet, Good Goods, Maedic, Transmute.
CHICSTRAW, b., 1931, Adelbert Stud, Hopkinsville; (Mrs. Clyde Smith) Fee: \$200
 *Chicle—Last Straw, by Ultimus.
CHICUELO, blk., 1938, Spendthrift Farm, Lexington; (Mrs. E. Graham Lewis) Fee: \$500 Return
 Ariel—La Chica, by Sweep. Also Agrarian, Great Union, Kenty, King Cole, Sir Herbert Barker, Supremus.
COUNT GALLAHAD, b. or br., 1934, Stoner Creek Stud, Paris; (Mrs. John D. Hertz) Fee: \$200 with return
 *Sir Gallahad III—Anita Peabody, by Luke McLuke. Also Reigh Count.
CRAP SHOOTER, b., 1930, Longridge Plantation, Lexington; (W. V. Thraves) Free to approved mares
 The Porter—Surplice, by Fair Play. Also Top Man.
CRAVAT, b., 1935, Fort Springs Farm, Lexington; (Howard Wells) Fee: \$100
 *Sickle—Frllette, by Man o'War. Also Slave Ship.
DELIBERATOR, b., 1933, Hillside Farm, Paris; (Fred A. Burton) Fee: \$100
 Wise Counsellor—Azurita, by Hessian.
DIABOLO, ch., 1925, Marchmont Farm, Paris; (Charlton Clay) Fee: \$250 Return
 Whisk Broom II—Vexatious, by Peter Pan.
DISPLAY, b., 1923, Mereworth Farm, Lexington; (Dr. R. H. Bardwell) Fee: \$350 Return
 Fair Play—*Cicuta, by *Nassovian. Also Ariel, *Bel Aethel, *Hairan, *Swift and Sure.
EASY MON, b., 1936, Almahurst Farm, Nicholasville; (Henry H. Knight) Free to approved mares
 *Pharamond II—Slow and Easy, by Colin. Also Gallahadion, Ladysman, Olympus.
EIGHT THIRTY, ch., 1936, Old Kenney Farm, Lexington; (George D. Widener) Fee: \$1,000
 Pilate—Dinner Time, by High Time. Also Jamestown, St. James.

EPITHEM, ch., 1928, Brookdale Farm, Lexington; (Thomas Platt) Fee: \$150 Live Foal
 *Eplnard—Fairy Wand, by *Star Shoot. Also Chance Sun, Good Goods, Maedic, Transmute.
ETERNAL BULL, b., 1939, High Hope Farm, Lexington; (Allen T. Simmons) 6 free seasons available
 *Bull Dog—Rose Eternal, by Eternal. Also *Halcyon Gift, High Quest, High Strung, *Castel Fusano.
FIGHTING FOX, b., 1935, Claiborne Stud, Paris; (Belair Stud) Fee: \$250 Return
 *Sir Gallahad III—Marguerite, by Celt. Also *Blenheim II, *Boswell, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
FIRETHORN, br., 1932, Faraway Farm, Lexington; (C. V. Whitney) Fee: \$100 With Return
 *Sun Briar—Baton Rouge, by Man o'War. Also Halcyon, Man o'War, Trace Call, War Admiral, Mars.
FLINT SHOT, b., 1931, Puckety Farm, Lexington; (M. B. Goff) Fee: \$200 live foal
 Chance Shot—*La Bayonette, by Verwood.
GALLAHADION, b., 1937, Almahurst Farm, Nicholasville; (Mrs. Ethel Mars) Free to approved mares
 *Sir Gallahad III—Countess Time, by Reigh Count. Also Easy Mon, Ladysman, Olympus.
GALLANT FOX, b., 1927, Claiborne Stud, Paris; (Belair Stud) Fee: \$500 Return
 *Sir Gallahad III—Marguerite, by Celt. Also *Blenheim II, *Boswell, Fighting Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
GALLANT GAY, ch., 1933, Twin Oak Farm, Walton; (W. W. Adams) Fee: \$100
 Galetian—Gay Nineties, by Yield Not. Also Strabo.
GEN. MARKHAM, b., 1934, Gallaher Farm, Lexington; (Ira Drymon) Fee: Free to approved mares; \$100 Live Foal
 Victorian—Aroma, by Santry. Also Bostonian, Challedon, Whichone.
GOOD GOODS, b., 1931, Brookdale Farm, Lexington; (Mrs. Dodge Sloan and Thomas Platt) Fee: \$500 Return or refund
 Neddle—*Brocatelle, by Radium. Also Chance Sun, Epithet, Maedic, Transmute.
GRAND SLAM, ch., 1932, Keeneland Stud, Lexington; (J. O. Keene and Bomar Stable) Fee: \$1,000 Return
 Chance Play—Jeanne Bowdre, by Luke McLuke. Also Invermark, Jean Valjean, Silver Horde.
GRANVILLE, b., 1933, Greentree Farm, Lexington; (Belair Stud) Fee: \$200 Live Foal
 Gallant Fox—Gravita, by *Sarmatian. Also Amphitheatre, Mr. Bones, Questionnaire, Third Degree, Swing and Sway.
GREAT UNION, dk. b., 1935, Spendthrift Farm, Lexington; (Mrs. E. G. Lewis) Fee: \$500 Return
 *Sir Gallahad III—My Flag, by American Flag. Also Agrarian, Chicuelo, Kenty, King Cole, Sir Herbert Barker, Supremus.
HAIRAN, b., 1932, Mereworth Farm, Lexington; (Dr. R. H. Bardwell) Fee: \$250 Return
 Fairway—Harpischord, by Louvois. Also Ariel, *Bel Aethel, Display, *Swift and Sure.
HALCYON, b., 1928, Faraway Farm, Lexington; (C. V. Whitney) Fee: \$200 with return
 Broomstick—Prudery, by Peter Pan. Also Firethorn, Man o'War, Trace Call, Mars, War Admiral.

CLEVELAND BAYS

Standing In North America
During The Season

Suitable to produce:—

- I. High class heavyweight hunters out of Thoroughbred mares.
- II. Middleweight active farm horses.
- III. Ride and drive horses for general purpose use.

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IMP. LORD WESTERDALE

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MELVIN A. SOUZA, R. R. 1, Hagerstown, Md.

IMP. FRYUP KING

CHARLES TILGHMAN, Princess Anne, Md.

For stud fees and other information write to the above-listed owners or agents.

***HALCYON GIFT**, 1935, High Hope Farm, Lexington; (Douglas M. Davis) Fee: \$200
 Manna—Kingfisher, by *Ksar. Also Eternal Bull, High Quest, High Strung, *Castel Fusano.
HARD TACK, ch., 1926, Claiborne Stud, Paris; (Wheatley Stable) Fee: \$200 Return
 Man o'War—Tea Biscuit, by *Rock Sand. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
HASH, b., 1936, Hermitage Farm, Goshen; (Greentree Stable) Fee: \$250 live foal
 Questionnaire—Delicacy, by *Chicle.
HEATHER BROOM, ch., 1936, Belmont Farm, Lexington; (Mare's Nest Stud) Private
 The Porter—Janet Blair, by Sir Martin.
HE DID, b., 1933, Hartland Farm, Versailles; (W. Arnold Hanger) Fee: \$300 and return
 Victorian—Dinah Did, by Colin.
***HELIOPOLEIS**, b., 1936, Coldstream Stud, Lexington; (Coldstream Stud) Fee: \$250 live foal
 Hyperion—Drift, by Swynford. Also *Bull Dog, Reaping Reward.
HIGH QUEST, b., 1931, High Hope Farm, Lexington; (Mrs. Isabel Dodge Sloane) Fee: \$250 live foal or private contract
 *Sir Gallahad III—Etoile Filante, by Fair Play. Also Eternal Bull, *Halcyon Gift, High Strung, *Castel Fusano.
HIGH STRUNG, ch., 1936, High Hope Farm, Lexington; (Robert L. Gerry) Fee: \$200 live foal
 High Time—Emotion, by Friar Rock. Also Eternal Bull, *Halcyon Gift, High Quest, *Castel Fusano.
***HYPNOTIST II**, b., 1936, Claiborne Stud, Paris; (Belair Stud) Fee: \$200 Return
 Hyperion—Flying Gal, by *Sir Gallahad III. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
INVERMARK, ch., 1932, Keeneland Stud, Lexington; (W. J. Hirsch) Fee: \$100 Return
 *Teddy—Sympharosa, by *Light Brigade. Also Grand Slam, Jean Valjean, Silver Horde.
***ISOLATER**, b., 1933, Claiborne Stud, Paris; (Belair Stud) Fee: \$250 Return
 Blandford—Priscilla Carter, by *Omar Khayyam. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
***JACOPO**, br., 1928, Claiborne Stud, Paris; (A. B. Hancock) Fee: \$300 Return
 Sansovino—Black Ray, by Black Jester. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
JAMESTOWN, b., 1928, Old Kenney Farm, Lexington; (George D. Widener) Fee: \$250
 St. James—Mille. Dazie, by Fair Play. Also Eight Thirty, St. James.
JEAN VALJEAN, ch., 1926, Keeneland Stud, Lexington; (J. O. Keene) Fee: \$200 Return
 *Stefan the Great—Jeanne Bowdre, by Luke McLuke. Also Grand Slam, Invermark, Silver Horde.
JOHNSTOWN, b., 1936, Claiborne Stud, Paris; (Belair Stud) Fee: \$500 Return
 Jamestown—La France, by *Sir Gallahad III. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
KENTY, b., 1933, Spendthrift Farm, Lexington; (Walter T. Wells) Fee: \$100 for a live foal
 *Teddy—Lady Emmeline, by King James. Also Agrarian, Chicuelo, Great Union, King Cole, Sir Herbert Barker, Supremus.
KING COLE, b., 1938, Spendthrift Farm, Lexington; (Ogden Phipps) Fee: \$300 Return
 *Pharamond II—Golden Melody, by *Mont d'Or II. Also Agrarian, Chicuelo, Great Union, Kenty, Sir Herbert Barker, Supremus.
LADYSMAN, ch., 1930, Almahurst Farm, Nicholasville; (Henry H. Knight, lessee) Fee: \$500 live colt; \$150 live filly
 Pompey—Lady Belle, by *Polymellian. Also Easy Mon, Gallahadion, Olympus.
LOVELY NIGHT, b., 1936, Elmsdale Farm, Lexington; (Mrs. F. Ambrose Clark) Private Contract
 Pilate—Snooze, by Peter Pan.
MAEDIC, br., 1934, Brookdale Farm, Lexington; (Thomas Platt) Free to approved mares
 Bostonian—Little Fire, by Campfire. Also Chance Sun, Epithet, Good Goods, Transmute.
MAERIEL, blk., 1933, Timberlawn Farm, Paris; (E. K. Thomas) Fee: \$250
 Ariel—Nyanza, by *Negofol. Also Tiger.
***MAHMOUD**, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney) Fee: \$1,000 with return
 *Blenheim II—Mah Mahal, by Gainsborough. Also Boojum.
MAN O'WAR, ch., 1917, Faraway Farm, Lexington; (Samuel D. Riddle) Private
 Fair Play—Mahubah, by *Rock Sand. Also Firethorn, Halcyon, Mars, Trace Call, War Admiral.
MARS, ch., 1923, Faraway Farm, Lexington; (Walter M. Jeffords) Private
 Man o'War—Christmas Star, by *Star Shoot. Also Firethorn, Halcyon, Man o'War, Trace Call, War Admiral.
MENOW, b., 1935, Beaumont Farm, Lexington; (Hal Price Headley) Fee: \$1,000 Return
 *Pharamond II—Alcibiades, by Supremus. Also *Pharamond II, Sir Damion.
MIRAFEL, b., 1924, Montrose Farm, Lexington; (Marius E. Johnson) Free to approved mares
 High Time—Rush Box, by Box.
MR. BONES, br., 1933, Greentree Farm, Lexington; (J. H. Whitney) Fee: \$200 Return
 *Royal Minstrel—Rinkey, by Pennant. Also Amphitheatre, Granville, Questionnaire, Swing and Sway, Third Degree.
OLNEY, br., 1936, Walmac Farm, Lexington; (R. W. McIlvain) Private Contract
 Burgoo King—Bottle Green, by *Chicle.
OLYMPUS, ch., 1935, Almahurst Farm, Nicholasville; (The Barrington Stable) Free to approved mares
 Gallant Fox—*Periwinkle II, by Clarissimus. Also Easy Mon, Gallahadion, Ladysman.
OMAHA, ch., 1932, Claiborne Stud, Paris; (Belair Stud) Fee: \$250 Return
 Gallant Fox—Flambino, by *Wrack. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
PAIRBYPAIR, ch., 1929, Military Stock Farm, Paris; (John S. Wiggins) Fee: \$300 Return
 Noah—*Friseur, by *Sweeper. Also *Shifting Sands II, Sweeping Light.
PEACE CHANCE, b., 1931, Homewood Farm, Lexington; (C. V. Whitney) Fee: \$100 Return
 Chance Shot—Peace, by *Stefan the Great.
***PHARAMOND II**, br., 1925, Beaumont Farm, Lexington; (Beauside Stud, Inc.) Fee: \$500 Return
 Phalaris—Selene, by Chaucer. Also Menow, Sir Damion.
PORT AU PRINCE, ch., 1932, Corum Farms, Madisonville; (Ashby Corum) Private
 Wise Counsellor—Hauton, by High Time.
PORTCODINE, ch., 1928, Woodlawn Farm, Nicholasville; (Joseph Knight) Fee: \$250
 The Porter—Codina, by Collin.

QUESTIONNAIRE, b., 1927, Greentree Farm, Lexington; (Mrs. Payne Whitney) Fee: \$750 Return
 Sting—Miss Puzzle, by Disguise. Also Amphitheatre, Granville, Mr. Bones, Swing and Sway, Third Degree.
REAPING REWARD, br., 1934, Coldstream Stud, Lexington; (Coldstream Stud) Fee: \$250 live foal
 *Sickle—Dustwhirl, by Sweep. Also *Bull Dog, *Heliopolis.
REIGH COUNT, ch., 1925, Stoner Creek Stud, Paris; (Mrs. John D. Hertz) Fee: \$500 Return
 *Sunreigh—*Contessina, by Count Schomberg. Also Count Gallahad.
REMOLINO, b., 1934, Many Springs Farm, Midway; (King Ranch) Ariel—Flying Dust, by High Cloud.
***RHODES SCHOLAR**, b., 1933, Claiborne Stud, Paris; (A. B. Hancock) Book Full
 Pharos—Book Law, by Buchan. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Sir Gallahad III, Snark, Stimulus.
ROMAN, b., 1937, Elmendorf Farm, Lexington; (Elmendorf Farm, Inc.) Fee: \$200
 *Sir Gallahad III—*Buckup, by Buchan. Also Brevity, Chance Shot, *Sickle, Unbreakable.
SCENESHIFTER, b., 1934, Runnymede Farm, Paris; (Maxwell Howard) *Sickle—Stagecraft, by Fair Play. Also Stagehand. Fee: \$100 live foal
***SHIFTING SANDS II**, ch., 1935, Military Stock Farm, Paris; (F. B. Koontz) Fee: \$200 Return
 Fairway—Panic, by Hurry On. Also Pairbypair, Sweeping Light.
***SICKLE**, br., 1924, Elmendorf Farm, Lexington; (Elmendorf Farm, Inc.) Book Full
 Phalaris—Selene, by Chaucer. Also Brevity, Chance Shot, Roman, Unbreakable.
SILVER HORDE, b., 1935, Keeneland Stud, Lexington; (J. O. Keene) Fee: \$100 Return
 *Bull Dog—Silver Beauty, by *Stefan the Great. Also Grand Slam, Invermark, Jean Valjean.
SIR DAMION, b., 1934, Beaumont Farm, Lexington; (Hal Price Headley and Jay D. Weil) Fee: \$100 Return
 *Sir Gallahad III—Omniad, by *Omar Khayyam. Also Menow, *Pharamond II.
***SIR GALLAHAD III**, Claiborne Stud, Paris; (A. B. Hancock) Book Full
 *Teddy—Plucky Liege, by Spearmin. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, Snark, Stimulus.
SIR HERBERT BARKER, b., 1931, Spendthrift Farm, Lexington; (Mrs. E. G. Lewis) Private Contract
 *Sir Gallahad III—Minima, by Friar Rock. Also Agrarian, Chicuelo, Great Union, Kenty, King Cole, Supremus.
SKY RAIDER, br., 1938, Creekview Farm, Paris; (C. V. Whitney) Man o'War—Top Flight, by *Dis Donc. Free to approved mares
SLAVE SHIP, blk., 1929, Fort Springs Farm, Lexington; (Howard Wells) Black Toney—Lightship, by Man o'War. Also Cravat. Fee: \$200
SNAPLOCK, br. or blk., 1930, Kingston Farm, Lexington; (Richard Connell, Jr.) Fee: \$100
 *Swift and Sure—Keyspring, by Black Toney. Also Yellow Tulp.
SNARK, b., 1933, Claiborne Stud, Paris; (Wheatley Stable) Fee: \$300 Return
 Boojum—Helvetia, by *Hourless. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Stimulus.
SORTIE'S SON, 1935, Shoemaker Farm, Falmouth; (H. G. Shoemaker) Sortie—Lyddite, by McKinley. Free to approved mares

MILKMAN

(Property of Mrs. W. Plunket Stewart)

Will make the season of 1943 at
THE PLAINS, VIRGINIA

Broomstick	Ben Brush	Bramble
		Roseville
Cudgel	Elf	Gillard
		Sylvabelle
Eugenia Burch	Ben Strome	Bend Or
		Strathfleet
	The Humber	Break Knife
		Keep Sake
MILKMAN br., 1927	Peep o'Day	Ayrshire
		Hampton
		Atlanta
Milkmaid	Sundown	Springfield
		Sunshine
	Neil Olin	Wagner
		Prince Charlie
		Duchess of Malfi
	Black Sleeves	Sir Dixon
		Lake Breeze

Milkmaid was a stake winner at 2, 3, and 4 and lower track record at Saratoga Springs for 7 furlongs and 1-16 miles.

From 7 crops, Milkman has sired many winners, including Pasteurized, winner at 2, 3 and 4 and 44-220 including Belmont and East Vics Stakes, 3rd in Christiansa and Flamingo Stakes; Early Delivery, winner of Hialeah Park Inaugural and Belgrade Claiming Handicap, 3rd in Paumonok, Narragansett Spring Handicap; Buttermilk, winner Netherlands Plaza Handicap, 3rd in DeLaSalle Handicap; Early Morn, winner of 19 races, placing 6 times, including Susquehanna Handicap and the winners Milk, Bonny Clabber, Butter, Milk Punch, Cottage Cheese, Separator, Rich Cream, Milk Dipper, Milray, Needmore, Cooling Spring and Cream Cheese.

Milkman had 6 two-year-old winners in 1940: Daily Delivery, Gay Man, Lactose, Milk And Honey, Quizzle and also Milk Bar who placed several times.

Only 5 two-year olds were raced in 1941, 3 of which were winners: Clip Clop, Milky Moon and Milk Route.

The 1st yearlings ever sold by Milkman averaged \$3,086 for 7 colts at Saratoga in 1940.

The 2nd crop of yearlings, 3 colts and 4 fillies, averaged \$2,043 at Saratoga in 1941 on a night of such poor sales that a leading breeder withdrew his yearlings the same evening.

To December 1, 1942, 7 two-year-olds have been winners: Dairy Lady, Milk Chocolate, Bottom Rail, Parachutist, Five A. M., Colleen and Cream. To DATE THIS YEAR, HE HAS Sired 22 WINNERS OF 53 RACES.

These records will be kept up-to-date during the months that MILKMAN is advertised in The Chronicle.

Mares must have satisfactory veterinary certificates

Fee \$300
 Return

To offset shipping costs, the stud fee has been reduced this year by \$50.

Fee \$300
 Return

ADDRESS ALL COMMUNICATIONS TO

MRS. W. PLUNKET STEWART
 Commercial Trust Bldg.,
 Philadelphia, Pa.

ALBERT BURROWS
 Rolling Plains Farm,
 The Plains, Va.

SPANISH PLAY, b., 1928, Day Dream Farm, Madisonville; (William Day)
 *Spanish Prince II—Anna Horton, by *Wrack. Fee: \$100
STAGEHAND, b., 1935, Runnymede Farm, Paris; (Maxwell Howard)
 Fee: \$300 for live foal
 *Sickle—Statecraft, by Fair Play. Also Sceneshifter.
ST. JAMES, b., 1921, Old Kenney Farm, Lexington; (George D. Widener)
 To guarantee foal
 *Ambassador IV—*Bobolink II, by Willonyx. Also Eight Thirty,
 Jamestown.
STIMULUS, ch., 1922, Claiborne Stud, Paris; (A. B. Hancock)
 Fee: \$300 Return
 *Ultimus—Hurakan, by Uncle. Also *Blenheim II, *Boswell, Fighting
 Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolator, *Jacopo, Johns-
 town, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark.
STRABO, b., 1934, Twin Oak Farm, Walton; (Mrs. C. O. Iselin) Fee: \$100
 Pompey—Blood Royal, by The Finn. Also Gallant Gay.
SUN TEDDY, ch., 1933, Calumet Farm, Lexington; (Warren Wright)
 *Teddy—Sunnellia, by *Sun Briar. Also Bull Lea, Chance Play.
 Fee: \$250
SUPREMUS, b., 1922, Spendthrift Farm, Lexington;
 (Spendthrift Farm) Fee: \$750 Return
 *Ultimus—*Mandy Hamilton, by John O'Gaunt. Also Agrarian, Chicuelo,
 Great Union, Kenty, King Cole, Sir Herbert Barker.
SWEETING LIGHT, br., 1929, Military Stock Farm, Paris;
 (F. B. Koontz) Fee: \$1,000 Return
 Manna—Sweeping Chance, by Sweep. Also Pairbypair, *Shifting Sands II.
SWEEP LIKE, b., 1931, Mineola Farm, Lexington; (E. Gay Drake) Fee: \$100
 Sweep—Lady Braxted, by Braxted.
 *SWIFT AND SURE, b., 1923, Mereworth Farm, Lexington;
 (Dr. R. H. Bardwell) Fee: \$150 Return
 Swynford—Good and Gay, by Bayardo. Also Ariel, *Bel Aethel, Display,
 *Hairan.
SWING AND SWAY, br., 1938, Greentree Farm, Lexington;
 (Greentree Stable) Fee: \$200 Return
 Equipoise—Nedana, by *Negofol. Also Amphitheatre, Granville, Mr.
 Bones, Questionnaire, Third Degree.
THIRD DEGREE, b., 1936, Greentree Farm, Lexington;
 (Greentree Stable) Fee: \$200 Return
 Questionnaire—Panache, by Broomstick. Also Amphitheatre, Granville,
 Mr. Bones, Questionnaire, Swing and Sway.
TIGER, br., 1935, Timberlawn Farm, Paris; (E. K. Thomas) Fee: \$300
 *Bull Dog—Starless Moment, by *North Star III. Also Moeriel.
TOP MAN, br., 1936, Longridge Plantation, Lexington;
 (W. V. Thraves) Private
 Blue Larkspur—Loved One, by *Negofol. Also Crap Shooter.
TRACE CALL, blk., 1930, Faraway Farm, Lexington;
 (Samuel D. Riddle) Fee: \$200 Return
 Call Boy—*Tracedes, by Tracery. Also Firethorn, Halcyon, Man o'War,
 Mars, War Admiral.
TRANSMUTE, ch., 1931, Brookdale Farm, Lexington;
 (Thomas Platt) Fee: \$500 or Private Contract
 Broomstick—*Traverse, by Tracery. Also Chance Sun, Epithet, Good
 Goods, Maedic.
UNBREAKABLE, br., 1935, Elmendorf Farm, Lexington; (Elmendorf
 Farm, Inc.) Fee: \$250
 *Sickle—Blue Grass, by *Prince Palatine. Also Brevity, Chance Shot,
 Roman, *Sickle.
WAR ADMIRAL, br., 1934, Faraway Farm, Lexington;
 (Samuel D. Riddle) Fee: \$1,000 Return
 Man o'War—Brashup, by Sweep. Also Firethorn, Halcyon, Mars, Man
 o'War, Trace Call.
WHICHONE, b., 1927, Gallaher Farm, Lexington;
 (R. W. Morrison) Fee: \$250 Live Foal
 *Chicle—Flying Witch, by Broomstick. Also Bostonian, Chalcedon,
 Gen. Markham.
YELLOW TULIP, ch., 1934, Kingston Farm, Lexington;
 (Jack E. Welch) Fee: \$100
 Jean Valjean—Yellow Blossom, by Luke McLuke. Also Snaplock.

REMOUNT

COTTON CLUB, b., 1931, Remount Stable, Lexington.
 Brown Bud—Hold Me, by Von Tromp.
FRED JR., ch., 1924, Remount Stable, Lexington.
 Wildair—Mana Grass, by *Short Grass.
GENERAL LEE, ch., 1924, Remount Stable, Lexington.
 War Cloud—Nancy Lee, by Broomstick.
ORATOR, ch., 1923, Remount Stables, Lexington.
 Whisk Broom II—Pankhurst, by *Voter.
PETER HASTINGS, b., 1925, Remount Stables, Lexington.
 Peter Pan—Nettie Hastings, by Hastings.
PSYCHIC, ch., 1939, Remount Stables, Lexington.
 Psychic Bid—Ready, by High Time.
SMITHSONIAN, b., 1939, Remount Stables, Lexington.

NOTE—BALLADIER, listed with Idle Hour Stock Farm's stallions, has been
 sold to Joseph A. Goodwin and will stand at his Patchen Wilkes Farm,
 Lexington, Ky. Fee: \$250 1 year return.

Louisiana Sires

REMOUNT

BUSTER, b., 1939, E. O. Daughenbaugh, Iowa.
 *Bull Dog—*Felina II, by Swynford.
DUSKY BEAU, ch., 1938, E. C. Parker, Ringgold.
 Broom—Verdun Belle, by Dr. Root.
GOLDEN ROY, ch., 1932, Wilson Roberie, Washington.
 Morvich—Golden Mary, by Golden Maxim.
JOHN ONE, ch., 1935, Carl L. Himel, Lake Charles.
 Man o'War—On Her Toes, by High Time.
LU'CRE, b., 1929, William Wolf, Baton Rouge.
 John P. Grier—*Lucrative, by Mordant.
VERY WISE, ch., 1932, Anthony J. Bertinot, Opelousas.
 Wise Counsellor—Omona, by *Omond.
VIRGINIA RANZI, b., 1937, James S. Henry, Cameron.
 Jedran—Nassovia, by *Nassovian.

Maryland Sires

ACTION, ch., 1929, Cannaday Stock Farm, Sparks;
 (Hirsch Jacobs) Fee: \$300 Return
 Olambala—Violet Play, by Fair Play. Also *Golden Pine II
 *AETHELSTAN II, b., 1922, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe)
 *Teddy—Dedicace, by Val Suzon. Also Purple Knight, Zayin. Private
AIRFLAME, dk. b., 1934, Country Life Farm, Bel Air;
 (A. Pelleteri) Fee: \$200 Return
 Ariel—Flamante, by Flamboyant. Also Legume.

BRIARLET, b., 1936, Springfield Farm, Timonium; (Christiana Stable)
 *Sun Briar—Superlette, by Superman. Free to approved mares
BUD LERNER, b., 1920, Merryland Farm, Hyde (Danny Shea)
 The Finn—Dreamsome, by Superman. Fee: \$200 Live foal
BUSY WIRE, b., 1935, The Caves Farm, Eccleston;
 (Janon Fisher, Jr.) Private Contract
 Questionnaire—Wild Woman, by Wildair. Also Swashbuckler, Wave On.
CANTER, ch., 1923, Worthington Farm, Glyndon;
 (J. W. Y. Martin) Private Contract
 Wildair—Virginia L., by *McGee.
 *CHALLENGER II, ch., 1927, Glade Valley Farm, Walkersville;
 (W. L. Brann) Fee: \$1,000 Live foal
 Swynford—Sword Play, by Great Sport.
CHARING CROSS, b., 1934, Bowling Brook Farm, Middleburg;
 (L. B. Shepard) Fee: \$100 Live foal
 *Sir Gallahad III—*Cross of Gold, by Gay Crusader. Also War Hero.
DARTLE, br., 1931, Flamingo Farm, Brookville; (H. Guy Bedwell)
 Dodge—On Time, by High Time. Also Mayne. Private Contract
DAUBER, ch., 1935, Sagamore Farm, Glyndon;
 (A. G. Vanderbilt and E. E. Fogelson) Fee: \$200 Return
 Pennant—Ship of War, by Man o'War. Also Discovery, Identify, Im-
 pound, New World, Tediou.
DISCOVERY, ch., 1931, Sagamore Farm, Glyndon;
 (Alfred G. Vanderbilt) Fee: \$500 Return
 Display—Ariadne, by *Light Brigade. Also Dauber, Identify, Impound,
 New World, Tediou.
ECONOMIC, ch., 1929, Three Cousins Farm, Hyde; (J. H. Louchheim)
 Infinite—Karelia, by St. Henry. Also Pharanor. Private Contract
ENGLISH KNIGHT, b., 1929, Four Winds, Norbeck; (Joseph H. Pohzehl)
 *Bright Knight—Ashtoreth, by Von Tromp. Private Contract
FIRST FLAG, ch., 1931, Orchard Point Farm, Chestertown;
 (Mrs. Dave H. Morris, Jr.) Fee: \$25
 Pennant—Betsy Ross, by Man o'War.
GAY PARTY, b., 1929, Christmas Farm, Upper Marlboro;
 (Donelson Christmas) Private Contract
 *Bright Knight—Celebration, by High Time.
GLASTONBURY, b., 1928, Winnaford Farm, Hyde; (Chester F. Hockley)
 *Sir Gallahad III—Rigonia, by Jim Gaffney. \$200 Live Foal
***GOLDEN PINE II**, ch., 1928, Canaday Farm, Sparks; (H. L. Salisbury)
 Golden Myth—Pineapple, by Louvois. Also Action. Private Contract
GOLDEN VOYAGE, b., 1936, Monkton; (B. Frank Christmas)
 *Happy Argo—Golden Billows, by Golden Maxim. Private Contract
GREY COAT, gr., 1926, Meadowbrook Farms, Cooksville; (Augustus Riggs)
 Gnome—*Lady Grey, by Grey Leg. Fee: \$25
IDENTIFY, ch., 1931, Sagamore Farm, Glyndon;
 (Alfred G. Vanderbilt) Fee: \$100 Return
 Man o'War—Footprint, by Grand Parade. Also Dauber, Discovery, Im-
 pound, New World, Tediou.
IMPOUND, br., 1936, Sagamore Farm, Glyndon;
 (Alfred G. Vanderbilt) Private Contract
 Sun Beau—*Embargo Arts, by Embargo. Also Dauber, Discovery,
 Identify, New World, Tediou.
***KAHUNA**, b., 1936, Garrison; (C. E. Tuttle) Private Contract
 *Blenheim II—Solferina, by Tetratema.
KERRY PATCH, ch., 1930, Willow Brook Farm, Cockeysville;
 (Lee Rosenberg) Free to approved mares
 Desperate Desmond—Polly McWiggles, by *Light Brigade.
KNICKERBOCKER, ch., 1936, Elray Farm, Kingsville;
 (G. Ray Bryson) Fee: \$200 no return; \$300 Live foal
 *Teddy—Warrior Lass, by Man o'War.
LEGUME, ch., 1932, Country Life Farm, Bel Air;
 (Breckenridge Long) Private Contract
 *Epinaud—Shenanigan, by *Hourless. Also Airflame.
MAYNE, b., 1923, Flamingo Farm, Brookville; (Cleveland Skinker)
 Broomstick—Manzanita, by *Meddler. Also Dartle. Private Contract
MINT BRIAR, b., 1921, Baltimore; (Raymond Schleider)
 *Assagai—*Sweet Briar II, by St. Frusquin. Private Contract
MORGIL, gr., 1929, Ten Oaks, Owings Mills; (James N. Barnes) Fee: \$25
 Morvich—Girl O'My Heart, by Superman.
NEW WORLD, ch., 1938, Sagamore Farm, Glyndon;
 (Alfred G. Vanderbilt) Private Contract
 Discovery—Sunny Sal, by *Sun Briar. Also Dauber, Discovery, Identify,
 Impound, Tediou.
NOW THEN, br., 1935, Branchville; (Matthew McIntyre) Fee: \$50
 *Dis Donc—Meetme, by Tracery. Free to stake mares
NUGGET, br., 1936, White House, Manchester; (Dr. Irvin W. Frock)
 Display—Rock Gold, by Bay d'Or. Fee: \$25
OCEANIC, br. or blk., 1919, Mt. Victoria Farm, Mt. Victoria; (Bennett Crain)
 The Finn—Veuve Clicquot, by *McGee. Fee: \$50
PATIENT SAINT, br., 1932, Halethorpe; (H. R. Hyle) Private Contract
 *St. Germans—Grizel, by *Chicle.
PETEE-WRACK, b., 1925, Mantua Farm, Glyndon; (Frank A. Bonsal)
 *Wrack—Marguerite, by Celt. Private Contract
PHARANOR, b., 1937, Three Cousins Farm, Hyde;
 (J. H. Louchheim) Private Contract
 *Pharamond II—Princess Nora, by *Spanish Prince II. Also Economic.
PURPLE KNIGHT, ch., 1932, Prospect Hill Stud, Bel Air;
 (Mrs. R. H. Heighe) Private Contract
 *Bright Knight—Marsh Violet, by Ormondale. Also *Aethelstan II,
 Zayin.

REHOBOTH, br., 1929, Glenwild Farm, Catonsville; (Dr. J. Fred Adams)
 Private Contract
 *Sun Briar—Lazuli, by *Knight of the Thistle. Also War Gain.
SIR JAMES, b., 1927, Westacre, Darlington; (Arthur Hullcoat)
 St. James—Lady Mother, by Ultimus. Private Contract
SWASHBUCKLER, b., 1933, The Caves Farm, Eccleston;
 (Janon Fisher, Jr.) Fee: \$200 Return
 Canter—Binnacle, by Man o'War. Also Busy Wire, Wave On.
TEDIOUS, ch., 1934, Sagamore Farm, Glyndon;
 (Alfred G. Vanderbilt) Private Contract
 *Teddy—Duration, by *Hourless. Also Dauber, Discovery, Identify,
 Impound, New World.
WAR GAIN, ch., 1931, Glenwild Farm, Catonsville; (Dr. J. Fred Adams)
 Man o'War—Mary A., by Fair Gain. Also Rehoboth. Private Contract
WAR HERO, b., 1930, Bowling Brook Farm, Middleburg;
 (Robert J. Walden) Fee: \$100—Refund if barren
 Man o'War—Whetstone, by Sweep. Also Charing Cross.
WAVE ON, b., 1930, The Caves Farm, Eccleston;
 (Janon Fisher, Jr.) Private Contract
 Upset—Betsy Ross, by Man o'War. Also Busy Wire, Swashbuckler.
ZAYIN, dk. ch., 1937, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe)
 Private Contract
 Neddle—*Zenolia, by *Sweeper. Also *Aethelstan II, Purple Knight.

REMOUNT

BAY BEAUTY, b., 1926, William P. Phelps, Upper Marlboro.
 Black Toney—Blushing Beauty, by Cunard.
WOODVILLE, ch., 1936, John J. Ring, Westover.
 *Bright Knight—Marsh Violet, by Ormondale.

Massachusetts Sires

GAY FAD, Contented Stables, Holliston; (Joseph Binstock) Fee: \$25
 Don Leon—Miss Elegance, by Stimulus. Also Pit Terrier
 PIT TERRIER, br., 1936, Contented Stables, Holliston; (Joseph Binstock) Fee: \$25
 *Bull Dog—Sweeping Queen, by Sweep. Also Gay Fad.
 VALERIAN, dk. b., 1935, Ridgeland Farm, Milton; (Malcolm B. Stone) Fee: \$100
 Gallant Fox—Valkyr, by Man o'War.

REMOUNT

JINIA KING, b., 1936, Clarence H. Parsons, Mass., State College, Amherst.
 Gold Stick—Queen Of Spain, by *Spanish Prince II

Michigan Sires

SIR RONALD, b., 1922, Dowling Stud, Northville; (W. J. Dowling) Fee: \$50
 *Ambassador IV—*Bobolink II, by Willonyx. Also Ten Carat.
 TEN CARAT, ch., 1936, Dowling Stud, Northville; (W. J. Dowling) Fee: \$50
 Jean Valjean—Rose Leaves, by Ballot. Also Sir Ronald.

REMOUNT

DOC JOCK, b., 1936, C. J. Wageman, Ann Arbor.
 Jock—Edna Cook, by Theo. Cook.
 KING ARTHUR, b., 1928, James Vernor, Detroit.
 *Sir Gallahad III—Ten Lee, by Celt.
 SIR GREY SPOT, ch., 1937, Dr. Russell H. Strange, Clare.
 Dark Vision—Catherine Steverson, by *Goaler.

Mississippi Sires

REMOUNT

BRAVE AND BOLD, b., 1929, J. J. Murphy, Mendenhall.
 *Swift and Sure—Fair Priscilla, by Fair Play.
 BLUE TRACE, b., 1936, Robert N. Stockett, Jackson.
 Trace Call—Blue Dora, by *Blue Pete.
 VALDINA DANDY, b., 1937, R. H. Bowen, Aberdeen.
 Blue Larkspur—Chiesu, by *Chicle.

Missouri Sires

REMOUNT

CHEVACHIE, b., 1924, Glenn T. Galloway, Ruble.
 Adalid—El Cheva, by Rey el Santa Anita.

Montana Sires

BLACK ECHETA, br., 1930, Wyola; (M. H. Tschirgi) Private use
 Black Rascal—Circle Sensation, by *Kemano.
 PAN ECHETA, ch., 1938, Spring Creek Ranch, Kirby; (B. R. Sittler) Fee: \$25
 Black Echeta—Panakuda, by Pagan Pan.
 SMELL FIRE, ch., 1939, Rim Rock Farm, Billings; (Dr. Roy V. Morledge) Fee: \$25 and Return
 Broadside—Black Sheep, by Broomstick. Also Storm.
 STORM, ch., 1928, Rim Rock Farm, Billings; (Dr. Roy V. Morledge) Fee: \$20 and Return
 Audacious—Spray, by *Wrack. Also Shell Fire.

Nebraska Sires

REMOUNT

AIRFORCE, ch., 1933, Dr. C. R. Watson, Mitchell.
 Diavolo—*Flying Squadron, by *Light Brigade.
 ASHLAND BOY, br., 1937, A. C. Jones, Rose.
 Aga Khan—Ashland Babe, by Swing Loose.
 BREEZY BILL, b., 1936, G. Shadbolt, Merriman.
 War Instigator—Little Pay, by Golden Stain.
 DASHALONG, ch., 1934, Dune Hunter, Hay Springs.
 Whiskalong—Rash Promise, by Grey Lag.
 DEFENSE ACT, b., 1939, B. M. McNertney, Gordon.
 Irish—Marylan Lou, by Balance Wheel.
 FIELD OFFICER, br., 1938, Donald Harms, Simeon.
 Tote—Perfect, by Westward Ho.
 FIRING POINT, br., 1934, A. G. Kime, Cody.
 Stormy Port—Lady Ancestor, by Ancestors.
 *GRAIN DE CAFE, br., 1932, Paul H. Reel, Spencer.
 Bahr El Gazal—Claude de France, by Zagreus.
 HAPPY MAN, br., 1938, Guy D. Smith, Brewster.
 Tote—Merry, by *Polroma.
 HOLD EASY, br., 1928, Elwood Duffy, Long Pine.
 Olambala—Hold Up, by Plaudit.
 LIBERAL LAD, b., 1925, Mrs. D. Wisner, No. Platte.
 Falkirk—Zora H., by Frisco System.
 LUCKY ARCADIA, ch., 1928, Leslie Graff, Johnstown.
 Lucky Hour—Belle of Arcadia, by Plaudit.
 MIAMI TRIAD, ch., 1924, Ben Cacik, Sunol.
 Bulse—Triad, by *Star Shoot.
 OLD FORRESTER, b., 1934, Hans Jagers, Alliance.
 Bostonian—Patsie McKim, by Alderbaran.
 *OLD MASTER, b., 1929, Ivan Butterfield, Pawnee City.
 Gainsborough—Sergos, by Argos.
 OPEN DOOR, b., 1935, Fawn Lake Ranch Co., Gordon.
 The Porter—Mablonde, by *Dis Danc.
 OTTO FRIZ, b., 1929, Jim Mogle, Cody.
 *Frizzle—Ottaveda, by *Argonne.
 SUN EDWIN, b., 1925, Lakeview Ranch Co., Chambers.
 *Sun Briar—Edwina, by Celt.
 TIJANICE T, ch., 1937, Kenneth Boyer, Mullen.
 Titus—Janice G., by Malamont.
 TOTEVE, b., 1937, Crossfive Cattle Co., Gordon.
 Tote—Juan Eva, by Campfire.
 YELLOW HORSE, ch., 1932, T. F. Arnold, Nenzel.
 Paavo—High Heels, by Lovetie.

Nevada Sires

REMOUNT

BLUDGEON, b., 1925, Van R. Savage, Elko.
 Cudgel—*Lady Lys, by Sunstar.
 BOOM, ch., 1924, Oren F. Boies, Metropolis.
 *Hoon—Flying Jib, by Friar Rock.
 CHARTRES, b., 1930, Fish Creek Ranch, Eureka.
 Chance Play—*Green Flower, by Alcantara II.

DARK EAGLE, b., 1925, Hugh R. Perry, Yerkington.
 *Star Hawk—*Breathing Spell, by Dark Ronald.
 DEMONSTRATE, ch., 1934, Oren F. Boies, Metropolis.
 Display—Dick's Daughter, by Dick Finnell.
 FAIR WIND, ch., 1923, C. A. Sewell, Elko.
 Fair Play—*Blaircora, by Corcyra.
 H. M. WAR, ch., 1939, C. A. Sewell, Elko.
 Man o'War—Bridgeen, by Dominant.
 INHERIT, ch., 1932, Dodge Bros., Fallon.
 *Sickle—Maharancee, by *Brown Prince II.
 JOE FLORES, b., 1929, Frank Callaway, Currant.
 *Axenstein—Hester Ann, by *Hourless.
 LOGOS, ch., 1929, J. A. Hall, Alamo.
 Infinite—Grecian, by *Ogden.
 MACLEAN, b., 1921, Van R. Savage, Elko.
 Meelick—Dona Hamilton, by Donald A.
 OIAI-O, ch., 1935, Archie Myers, McDermitt.
 Rodgers—Lilitha, by Eastertide, Jr.
 PATOU BOW, br., 1932, Chris Gansberg, Gardnerville.
 *Cross Bow—Cicely Kay, by Robert Kay.
 RAINSTORM, b., 1925, Ensign Hill, Metropolis.
 Thunderstorm—Florsain, by *Sain.
 REVERE, b., 1924, Mrs. Lucille Palmer, Gardnerville.
 Mansfield—Folly, by Bennington.
 RUCKUS, ch., 1930, William Kane, Lee.
 Upset—Virago, by Fair Play.
 SPORTING KING, b., 1925, Ellison Ranching Company, Tuscarora.
 Sporting Blood—Grace King, by Judge Wright.

New Hampshire Sires

*SUN GOD II, br. or b., 1922, University of New Hampshire Farm, Durham; (New Hampshire Racing Commission). Fee: \$15 instate mares; \$25 out-of-state
 Maintenon—*Sunbonnet, by Sunstar.

New Jersey Sires

CASE ACE, b., 1934, Harmony Hollow Stud, Harboursport; (J. M. Roebeling) Fee: \$500 1 yr. return
 *Teddy—Sweetheart, by Ultimus.
 COURT DAY, ch., 1924, Woodvale Farm, Princeton; (Mark M. Jones) Private
 Fair Play—Castanet, by *Frizzle.
 COURT SCANDEL, gr., 1934, Playfields Farm, Somerville; Private Contract
 (L. H. Nimkoff)
 *Royal Minstrel—The Colonel's Lady, by *Star Shoot.
 *EASTON, br., 1931, Meadowview Farms, Moorestown; Fee: \$300
 (Meadowview Farms, Inc.)
 Dark Legend—*Phaona, by Phalaris. Also John P. Grier, *Mont Blanc.
 JACK HIGH, ch., 1926, Hop Creek Farms, Holmdel; (W. H. LaBoyteaux) Fee: \$750
 John P. Grier—Priscilla, by *Star Shoot. Also Teddy Weed.
 JOHN P. GRIER, ch., 1917, Meadowview Farms, Moorestown; Private
 (Meadowview Farms, Inc.)
 Whisk Broom II—Wonder, by Disguise. Also *Easton, *Mont Blanc.
 *MARATON, ch., 1933, Bedminster Stock Farm, Bedminster; (W. D. Cleland) Fee: \$100
 Mid d'Or—Giboulee, by Isard II.
 *MONT BLANC, ch., 1933, Meadowview Farms, Moorestown; Private Contract
 (Meadowview Farms, Inc.)
 Coronach—Blanc Mange, by Hatnault. Also *Easton, John P. Grier.
 NEIDIE, blk., 1926, Oak Glen Farm, Red Bank; Fee: \$300 Return
 (W. W. Vaughan)
 Colin—Black Flag, by *Light Brigade.
 OPERA HAT, b., 1935, Woodland Farm, Red Bank; (Woodland Farm) Private Contract
 Cocked Hat—Upturn, by Upset. Also Knave High.
 KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank; (Woodland Farm) Private Contract
 Jack High—Alice Foster, by *Pataud. Also Opera Hat.
 TEDDY WEED, b., 1935, Hop Creek Farms, Holmdel; (W. H. LaBoyteaux) Fee: \$200
 *Teddy—Starweed, by Phalaris. Also Jack High.

REMOUNT

FOUR SPADES, br., 1933, L. C. Vannan, RFD No. 1, Morristown.
 *Dan IV—Queen of Spain, by *Spanish Prince II.

New Mexico Sire

SEALARK, b., 1932, Old Shakespeare, Lordsburg; (Frank Hill) Fee: \$15
 White Seal—Fay Larkin, by Barney Lucas.
 REMOUNT
 BOB SHANNON, b., 1927, G. F. Billings, Roswell. Fee: \$10
 Sporting Blood—*First Attempt II, by Symington.
 BROTHER THOMAS, b., 1934, R. M. Reynolds, Lordsburg. Fee: \$10
 Broadway Jones—Just in Time, by Hessian.
 BUCKEYE POET, br., 1927, E. T. Springer, Cimarron. Fee: \$10
 Black Toney—*May Bird, by Thrush.
 CHIMNEY SWEEP, b., 1927, E. T. Springer, Cimarron. Fee: \$10
 Whisk Broom II—Polly Finders, by Burgomaster.
 *FLECHAZO, ch., 1937, Frank N. Hartley, Roy. Fee: \$10
 Magnax—Titanis, by Polar Star.
 GNOME BOY, ch., 1927, George A. Titsworth, Capitan. Fee: \$10
 Gnome—Lazy Lady, by *Sea King.
 HOWEE, b., 1929, W. E. Knott, Jr., Three Rivers. Fee: \$10
 Chilhwee—Zeka, by Zeus.
 KIMBALL, dk. br., 1933, Garfield Paltenghe, Wagon Mound. Fee: \$10
 Lee O. Cotner—Anna Liffy, by Pebbles.
 LUCKY CARGO, ch., 1935, Burton C. Mossman, Roswell. Fee: \$10
 Almadel—Blanche Epine, by Badajoz.
 PUCHERO, ch., 1930, Clement Hendricks, Flying H. Fee: \$10
 *Pot au Feu—Scally, by *Brown Prince II.
 RENO MARINE, b., 1937, Burton C. Mossman, Roswell. Fee: \$10
 *Friar Dolan—Reno Gale, by Rickety.

New York Sires

*ALL AWAY, blk., 1920, Troop "G", Troy; (Troop "G" Civic Ass'n.)
 Stornoway—Almeria Bay, by Santry. Fee: \$25
 CURATE, ch., 1926, Lookover Stallion Station, Avon; (Jockey Club)
 Fair Play—Irish Abbess, by Celt. Also Capt. James, Flarion, Thunderation, *Tourist II.
 CAPT. JAMES, b., 1935, Lookover Stallion Station, Avon; (Jockey Club)
 St. James—Catherine C., by Wildair. Also Curate, Flarion, Thunderation, *Tourist II.
 DANIE BOY, ch., 1932, George V. Bailey's Farm, Glen Head, L. I.; (E. Q. McVitty) Fee: \$25
 *Dan IV—*Brie, by Chouberski.
 DEMONSTRATION, ch., 1932, Twin Lakes Stud Farm, Goldens Bridge; (Sidney H. Scheuer) Fee: \$50
 Display—Cherry Court, by Black Jester.

FLARION, b. 1936, Lookover Stallion Station, Avon; (Jockey Club)
Gallant Fox—Flamingo, by *Wrack. Also Capt. James, Curate, Thunderation, *Tourist II.
GALLANT PRINCE, b. 1932, Ardmore Farm, Wappingers Falls; (Jockey Club) Fee: \$25
Gallant Fox—*Merry Princess, by *Spanish Prince II. Also Wizard Play.
***ROSEDALE II**, b. 1928, Leo Davin's Farm, Caledonia; (Jockey Club)
***Teddy—Roseola**, by Swynford.
ROYAL GUARD, b. 1930, Edward F. Servis' Farm, Geneseo; (Jockey Club)
***Light Brigade—*Anchorholme**, by Golden Sun. Fee: As agreed upon
SAILOR KING, br. or blk., 1938, Maxwell H. Glover's Farm, Geneseo; (Jockey Club) Fee: \$25
Boatswain—*Lady Rosemary, by Blandford.
THUNDERATION, ch., 1924, Lookover Stallion Station, Avon; (Mrs. M. Moukhanoff)
Thunderer—*Sarina, by Quebec. Also Capt. James, Curate, Flarion, *Tourist II.
***TOURIST II**, b. 1923, Lookover Stallion Station, Avon; (Jockey Club)
Son-in-Law—Touraine, by Swynford. Also Capt. James, Curate, Flarion, Thunderation.
WHICH MATE, ch., 1930, The Homestead, Geneseo; (Mrs. W. A. Wadsworth)
***Uncle George—Classmate II**, by Shotgun. Fee: \$25
WIZARD PLAY, 1938, Ardmore Farm, Wappingers Falls; (Ardmore Farm)
Chance Play—Witchery, by Peter Pan. Also Gallant Prince.

REMOUNT

DAINGER LEWIS, ch., 1933, Kit Biddle, Cuba.
***Carlisle—*Felina II**, by Swynford.
HAPPY TIME, br., 1925, Harry C. Arthur, Jr., Shrub Oak.
High Time—Little Blossom, by Dick Fennell.
RACE RIOT, br., 1936, W. D. McMillan, R. D. No. 5, Ithaca.
Flying Ebony—Miss Simplicity, by Spur.

North Carolina Sires

WARCRAFT, b. 1936, Tryon; (Farmers Federation) Fee: \$25
Man o'War—Foxcraft, by Foxlaw.
YOUNG NATIVE, b. 1932, Mile Away Stables, Southern Pines; Private
(Mr. and Mrs. W. O. Moss)
Pompey—Giggles, by *Polymellian.

REMOUNT

CAPTAIN JINKS, gr., 1933, F. D. Bell, Tuxedo.
Mr. Jinks—*Channelle, by Buchan.
MORFORD, b. 1931, David C. Batchelor, Raleigh.
Bunting—Charity, by Whisk Broom II.

North Dakota Sires

REMOUNT

ALGERNON, ch., 1925, John F. Sullivan, Mandan.
Fair Play—Lady Algy, by Ormondale.
BARRONS, b. 1933, H. F. Gierke, Jr., Watford City.
Lantados—Dental, by Stalwart.
BURNING GLASS, b. 1925, Arthur L. Wightman, Williston.
***Assagai—Dancing Sun**, by Waldo.
FAIR MASTER, ch., 1938, Eugene Wachter, Bismarck.
Scout Master—Fair Avis, by Fair Gain.
FORCED MARCH, b. 1934, Ed Eetly, Medora.
***Swift and Sure—*Flying Squadron**, by *Light Brigade.
HUNKEY DOREY, dk. br., 1933, John Dvirnak, Killdeer.
Scat—April's Lass, by Relay.
KALEIDOSCOPE, b. 1928, Gus C. Tkachenke, Grassy Butte.
***Golden Broom—Pink & Yellow**, by Broomstick.
KOLUNA, ch., 1930, C. C. Whittmeyer, Lehr.
Rodgers—Sumere, by Marse Abe.
PUGNACIOUS, ch., 1926, Walter Bieri, Bismarck.
Audacious—Domestic, by Trap Rock.
RED BARTON, ch., 1937, Dr. D. B. Fitzlaugh, Killdeer.
Prince Barton—Agnes Orr, by Lion d'Or.

Ohio Sires

***BENAGI**, gr., 1937, Rainbow Farm, Chillicothe; (Garrett S. Claypool) Private Contract
***Blenheim II—Frouze Rance**, by Son-in-Law.
BURGOO KING, ch., 1929, Darby Dan Farm, Galloway; Fee: \$250
(John W. Galbreath)
Bubbling Over—Minawand, by Lonawand. Also Isalah, Saladin.
FLUKE, b. or br., 1934, Twin Gate Farm, Columbus; (Charles L. Henkel) Private Contract
Chance Shot—Glee, by John P. Grier.
HADAGAL, b. 1931, Shannondale Farm, Cincinnati; (Calumet Farm) Fee: \$100 Return
***Sir Gallahad III—*Erne**, by White Eagle. Also Jack Horgan.
ISALAH, blk., 1930, Darby Dan Farm, Galloway; Fee: \$100
(John W. Galbreath)
High Time—Mary Belle, by Ballot. Also Burgoo King, Saladin.
JACK HORGAN, br., 1924, Shannondale Farm, Cincinnati; (W. J. Mulvihill) Fee: \$50
Paul Weidel—*The Doll, by St. Amant. Also Hadagal.
LESTER J., dk. b. or br., 1933, Watson Farm, Mt. Vernon; Private Contract
(Dr. E. E. Watson)
Mentor—Twinkling, by Fair Play.
POMPONIUS, b. 1930, Grove City; (Robert J. Dienst) Fee: \$100
Pompey—Wigwam, by *Polymellian.
SALADIN, b. 1931, Darby Dan Farm, Galloway; Fee: \$100
(John W. Galbreath)
***Sir Gallahad III—*Cross of Gold**, by Gay Crusader. Also Burgoo King, Isalah.
THE CODE, b. 1924, Cow Bell Thoroughbred Farm, Doylestown; Fee: \$50
(David Rohr)
The Porter—Cypher Code, by Disguise.
VAMOSE, b. 1934, White Star Farm, Delaware; (Eli Long) Fee: \$50
Blue Larkspur—*Eastern Lady, by Spearmint.

Oklahoma Sires

BLACK MAN, blk., 1925, Presbury Farm, Fairfax; (J. A. Presbury) Fee: \$25
Manokin—Hester Zorra, by Cesarion. Also Twice.
TWICE, b. 1933, Presbury Farm, Fairfax; (J. A. Presbury)
Prince Gallahad—*Double Dutch, by Bachelor's Double. Also Black Man.

REMOUNT

BAALBEC, b. 1922, H. T. McSpadden, Oologah.
***Troutbeck—Istar**, by Von Tromp.
***BACHELOR'S HONOR**, ch., 1925, Mrs. H. E. Fennell, Tulsa.
Bachelor's Double—Bayora, by Bayardo.
BEAU GESTE, ch., 1924, H. L. Ward, Byars.
***Omar Khayyam—Sand Dune**, by *Rock Sand.

BIG BLOW, b. or br., 1929, Dave Avanzini, Coalgate.
Wildair—*La Grisette, by Rol Herode.
BLACK JACK, br., 1937, Henry Coker, Walters.
Bistouri—My O, by Ponce de Leon.
CATTAIL, br., 1930, F. E. Giles, Norman.
Sweep—Kitty Puss, by Manager Waite.
CHANCE MEETING, b. 1930, George W. Schaefer, Alva.
Chance Play—Continental, by Yankee.
DAPPER DAN, b. 1937, William B. Hill, Talihina.
Don Leon—Miss Elegance, by Stimulus.
DARWIN, b. 1929, F. E. Giles, Norman.
Jack Hare Jr.—Precious One, by Tea Caddy.
ENECKIE JOE, ch., 1936, David Cullison, Tulsa.
Perchance—Miss Eneckie, by *White Satin.
FEUDAL TIMES, b. 1929, John W. R. Myers, Dover.
***Sir Gallahad III—Fancy Light**, by Campfire.
FORGERSON, ch., 1931, John A. Fish, Hennepin.
***Vulcan—Firefly**, by King James.
GOLDEN SEAL, ch., 1933, Paul Holloway, Grand.
***Golden Broom—Josie A**, by Superman.
JOHN F., ch., 1928, Frank Edgington, Optima.
Ladkin—Pousette, by Ballot.
LIPAN RICHARD, ch., 1928, A. P. Greer, Woodward.
Kenward—Viola Park, by Dick Fennell.

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MADERO, ch., 1935, John W. R. Myers, Dover.
 Gallant Fox—Bonnie Maginn, by *War Cloud.
 MERRICKS PAL, ch., 1928, Edward Gilchrist, Glencoe.
 Sun Pal—*Castle Douglas, by Lochryan.
 MORLEY, br., 1927, Merle Brady, Seiling.
 Whiskaway—Lady Waldeck, by Golden Maxim.
 NORTH AMERICA, ch., 1925, H. C. Ging, Aline.
 *North Star III—Viva America, by *McGee.
 RECOLLECTION, b., 1923, Arthur L. Martin, Quapaw.
 Jim Gaffney—*Memories II, by Rabelais.
 RENO ELMER, ch., 1929, Helen C. Oven, Enid.
 *Over There—Bartie, by Valeat.
 RENO IBAN, ch., 1933, Oscar John Grace, Oklahoma City.
 Pablo—Balloting, by Ballot.
 RENO LEE, b., 1936, George W. Mitchell, Welch.
 Friar Dolan—Boots Last, by Boots And Saddle.
 RENO LEGEND, b., 1936, Foster Farms, Inc., Ochelata.
 High Line—Nuna, by *Jack Stuart.
 RENO NOME, ch., 1938, Jim Ray, Vinita.
 Reno Irritant—Reno Juliet, by Phantom General.
 RENO NORMAN, b., 1938, Drake Dugan, Rosston.
 High Line—Flora G, by Trial By Jury.
 RUN DOR, b., 1924, Glenn C. Coates, Elk City.
 Runflor—Lady Dorinet, by Colinet.
 SAZERAC, b., 1929, I. L. Decker, Thomas.
 Westy Hogan—Resistance, by *Iron Cross II.
 SENGARIS, b., 1931, Dr. J. J. Slankard, Elk City.
 *Sir Gallahad III—*Agnes Sard, by Sardanapale.
 SIRDAR, b., 1925, Fred W. Mayer, Hooker.
 Sweep—Dark Lantern, by Disguise.
 SNOW KING, b., 1929, J. C. Culbertson, Muskogee.
 *Sir Gallahad III—*Martha Snow, by Sir Martin.
 *SON, br., 1925, T. D. Benjegerdes, Beaver.
 Son-in-Law—Isauria, by Cicero.
 SONNY BASIL, ch., 1928, Dr. Fred S. Watson, Okmulgee.
 Basil—Mabel Curtis, by *McGee.
 STICKHANDLE, b., 1932, Ray Southern, Spiro.
 *Cohort—Bogle, by On Watch.
 TEOCAL, br., 1937, Cheyenne—Arapahoe Agency, Concho.
 Hygro—Princess Teo, by *Royal II.
 WAYSICO, ch., 1936, Charles W. Flint, Tulsa.
 Inco—Spinning Way, by *Hourless.

Oregon Sires

APRIL DELIGHT, ch., 1937, Molalla; (Percy F. Freeman, Jr.)
 Wu—Queen Worth, by *Kenilworth.
 BANG, ch., 1936, Portland; (Donald Dryer)
 Upset—La Luan, by Pennant.
 BOUNCING BILLY, b., 1927, Portland; (Portland Riding Academy)
 Semprolus—New Mexico, by Irish Exile.
 CLATSOP KID, b., 1933, Spray; (Finley High)
 Norford Jr.—Top Side, by Semprolus.
 DANMOND, ch., 1937, Seaside; (Omer Bonney)
 Dan IV—Mac Moore, by *Aetheling II.
 *MIO D'AREZZO, b., 1929, Hawthorn Stud, Hillsboro;
 (H. W. Ray) Fee: \$300
 Inland—Margaritona d'Arezzo, by Signorino. Also Pharloch.
 PHARLOCH, b., 1924, Hawthorn Stud, Hillsboro;
 (H. W. Ray) Fee: \$100 Return
 *Pharmon II—Latch Key, by Mad Hatter. Also *Mio D'Arezzo.
 RAPID NOTE, ch., 1928, Salem; (Major D. Becker)
 *War Note—Keo Mae, by Cubit.

REMOUNT

ALVARADO, b., 1934, Dr. H. H. Foskett, Portland.
 Bewithus—Kinau, by Rodgers.
 ANTON CERMAK, lt. ch., 1926, W. C. Helyer, Kent.
 *Polymelian—*Lady Winsome, by Meddler or Fitz Herbert.
 BAY METEOR, b., 1930, Prince Hardisty, Jordan Valley.
 Meteorite—Irmalee T., by Uncus.
 BOSTON HILL, blk. or br., 1929, J. C. Scharff, Burns.
 Bostonian—Lucy Churchill, by Ralph.
 BUCKY HARRIS, b., 1923, W. W. Zurcher, Enterprise.
 *Hourless—*Clef de Fer, by Verwood.
 CARPAN, ch., 1934, J. W. Dodd, Mgr., Mays Ranch, Tygh Valley.
 *Light Carbine—Mizanna, by Peter Pan.
 COLD CHECK, ch., 1929, F. J. Nevins, Huntington.
 High Time—*La Planche de Briante, by *Negofol.
 CONVERSATION, b., 1926, C. R. Gulick, Pine.
 Leonardo II—Edna Stack, by Olambala.
 HENRY L, br., 1928, Houston Dunaway, Nyssa.
 Chillwee—Jacquetta, by Jack Point.
 LAWRENCE M, gr., 1933, A. J. Edwards, Salem.
 *Strathleven—Agnes Call, by Sweep On.
 LION CUB, ch., 1929, D. D. Liskey, Klamath Falls.
 Lion d'or—The Scholar, by Bryn Mawr.
 OSCAR OTIS, b., 1936, Ned Sherlock, Lakeview.
 Bon Homme—Cameo, by *Light Brigade.
 OUTGUESS, ch., 1929, Gus S. Levy, Baker.
 Lucullite—Budara, by The Finn.
 POLYDORUS, b., 1928, Homer E. Carlon, Summer Lake.
 Frier Rock—Polyanthus, by *Polymelian.
 SKIP IT, ch., 1932, Harold Grabner, Prairie City.
 Diavolo—Wiggle Waggle, by *Chicle.
 STEP THIS WAY, b., 1929, Byron Lemons, Mount Vernon.
 All Over—Lizette, by *Star Hawk.
 STIMJUL, ch., 1937, F. S. LeGrow, Athena.
 Stimulus—Gentle Julia, by Ballot.
 THE PERSIAN, b., 1932, F. J. Nevins, Huntington.
 Toto—Firewater, by *Omar Khayyam.
 VILLON, ch., 1929, Darrell Mills, Paulina.
 Stimulus—Heloise, by Frier Rock.
 WILD MELODY, ch., 1931, Twain Bodmer, Paradise.
 The Panther (Eng.)—*Lonesome Melody, by Meleager.

Pennsylvania Sires

CORSICAN BLADE, gr., 1935, Roselawn, Sugartown; (W. J. McCahan III)
 *Sir Greysteel—Galocorsica, by *Sir Gallahad III. Fee: \$50
 CRACK BRIGADE, br., 1927, Fair Acres, Westtown; (Adolphe Pons)
 Fee: \$200 Return
 *Light Brigade—Crack o'Doom, by Ultimius. Also Valley Forge.
 PASTEURIZED, ch., 1935, Devon; (Charles F. Henry)
 Fee: \$300 cash or when mare leaves farm
 Milkman—Peake, by *Sir Gallahad III.
 ROYAL BAGGAGE, ch., 1930, Rhodesia Farm, Westtown; (W. W. Rhodes)
 Bagenbaggage—*Cassidy's Pride, by Meleager. Fee: \$25
 VALLEY FORGE, br., 1928, Fair Acres, Westtown; (Crawford L. Twaddell)
 Fee: \$50
 American Flag—Fiery Flight, by Sweep. Also Crack Brigade.

REMOUNT

BECK'S BOY, ch., 1937, John G. Carney, Jr., 1012 Walnut St., Erie.
 Bay Beauty—Maybeck, by *Troutbeck.
 HASTY MAN, dk. gr., 1938, Mahlon N. Haines, 231 N. George St., York.
 Identify—Hasty Lady, by Peter Hastings.
 MOUNTAIN ELK, b., 1928, Dr. E. C. Deubler, Newtown.
 Apprehension—Bantry Pass, by *Sea King.
 MY BROOM, br., 1928, E. B. Mitchell, Harrisburg.
 My Own—Bromelia, by Whisk Broom II.
 NYMPH KING, br., 1926, B. C. Cence, Lazy Hour Ranch, Dunbar.
 Colin—*Storm Nymph, by Joe Chamberlain.
 PYRIFORM, br., 1936, S. G. Minor, Dunn's Station.
 Whichone—Oval, by Fair Play.

South Carolina Sires

BANTON, b., 1923, Ingleside Plantation, Lugoff; (R. S. Kirk) Fee: \$10
 Cudgel—Little Rock, by Trap Rock. Also Swatter.
 ODDESA FRANK, ch., 1935, Clover Edge Farm, Clover; (C. C. Boshamer)
 Transmute—The Vengeance, by The Finn. Negotiated
 SWATTER, b., 1927, Ingleside Plantation; (John F. Wall) Fee: \$25
 Broomstick—Gadfly, by *Chicle. Also Banton.

REMOUNT

BARRED UMBER, gr., 1931, W. W. Carrol, St. Matthews.
 Sansovine—Barrulet, by Tracery.
 NOEL'S FIRST, br., 1928, Farley Smith, Lynchburg.
 Noel—Sophia Tagewood, by Radford.

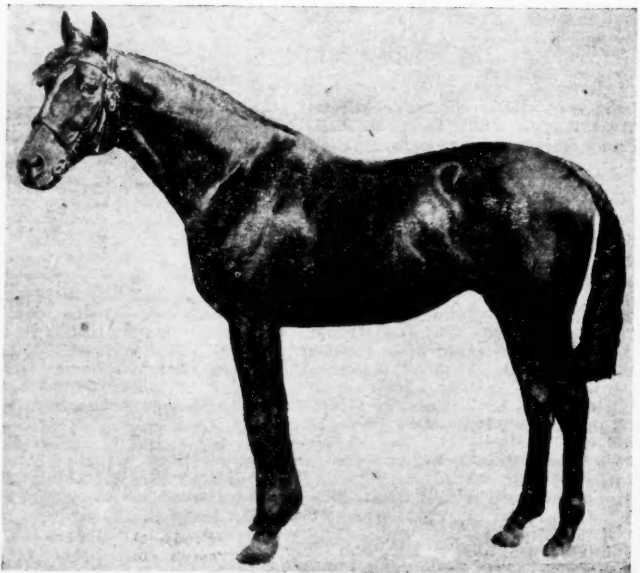
South Dakota Sire

REL EL RIO, br., 1933, Reliance; (D. G. Frame)
 Lantados—Affectionette, by Damrosch.

REMOUNT

BILLBO, ch., 1933, Dr. James I. Doyle, Rapid City.
 Bagenbaggage—Little Indian, by Guy Fortune.
 BORO POKER, b., 1934, Dennie Lane, Buffalo.
 Desperate Desmond—Dinah's Dimple, by Meridian.
 CHARIOT, b., 1927, Mackey Bros., Buffalo.
 Thunderer—Walf, by Greenback.
 COLONEL RIVERS, ch., 1922, Edd Bales, Custer.
 *Alvescot—Mimera, by *Goldcrest.
 CREEPER, ch., 1927, A. L. Phelps, Camp Crook.
 *North Star III—Crimson Rambler, by Pebbles.
 COOK'S MEMORIAL, lt. b., 1935, Mackey Bros., Buffalo.
 In Memoriam—Deirdre, by Celt.
 DARK HERO, blk., 1928, Nels Fogh, Stroom.
 *Herodot—Sunwina, by *Sun Briar.
 EPATANT, b., 1937, Albert Burki, Holabird.
 Stimulus—Enticing, by *Over There.

STANDING AT TWIN LAKES STUD FARM



DEMONSTRATION

Display.....	Fair Play.....	Hastings
		*Fairly Gold
	*Cicuta.....	*Nassovian
		Hemlock
	Black Jester (Eng.).....	Polymelus
		Absurdity
	Cherry Court.....	*Dorothy Court.....
		Robert Le Diable
		Cherry Lass

Awarded a blue in Stallion Class "Suitable to Get Hunters" at 1940 Piping Rock Show. RACING RECORD AVAILABLE FOR INSPECTION TO INTERESTED BREEDERS. His large bone and splendid conformation are unmistakably stamped on his foals. He is an ideal hunter sire.

Fee \$50.00 and Return

HIS GET HAVE BEEN RIBBON WINNERS IN ALL SHOWS THEY HAVE BEEN ENTERED IN THE PAST SEASON.

Fees payable at time of service. Approved mares only. No responsibility for accident or disease.

SIDNEY H. SCHEUER, Owner

Goldens Bridge, N. Y.

Tel: Katonah 167, or 692 R

ESPERALID, b., 1924, Robert L. Shevling, Harding.
Adalid—Esperito, by Norito.
EVER, blk., 1929, Clarence Barry, Fort Pierre.
Eternal—*Bachelor's Choice, by Bachelor's Double.
FOUR BITS, ch., 1932, R. E. Turner, Fort Pierre.
*Dan IV—Tidgee, by Sweep On.
GETALONG, br., 1931, Lewis E. Thompson, Wessington Springs.
Sleepy Head—Goldie S., by Golden Link.
LANCE CORPORAL, br., 1935, Mark E. Usher, Martin.
*Lancegaye—Lost Agnes, by Out the Way.
LORD AUTUMN, ch., 1932, Hans Fogh, Strool.
Pennant—Bright Leaf, by Bulse.
MIDNIGHT WATCH, blk., 1925, Robert Stirling, Hayes.
On Watch—Roll On, by Fairy King.
MONT KAU, br., 1937, Francis Chaffee, Clough.
*Jacopo—Escutcheon, by *Sir Gallahad III.
MORSE CODE, b., 1928, Fred Stoeker, Fort Pierre.
Sporting Blood—Nellie Morse, by Luke McLuke.
QUICK DEVIL, b., 1935, D. G. Frame, Reliance.
Diavolo—Double Time, by *Sir Gallahad III.
RENO LUSTY, ch., 1936, Joe Schomer, Jr., Fort Pierre.
*Friar Dolan—Reno Florence, by Over Lord.
SIR HERADE, b., 1936, Walter J. Harman, Newell.
*Sir Gallahad III—Herade, by Peter Pan.
STRAW MAN, dk. b., 1937, James Ramey, Wanblee.
Pillory—Straw Bonnet, by *Roselyon.
WOOD PRINCE, ch., 1928, Alvin Anderson, Avance.
Blithewood—Reina de Hampton, by Sir Hampton.
*YEN II, b., George Heppner, Rumford.
Legatee—Nan San, by Santoi.

Tennessee Sire

HECLA, gr., 1930, Treemont, Nashville; (Edward Potter, Jr.) Fee: \$100
*Stefan the Great—Look Up, by Ultimus.
REMOUNT
GENERAL PILLOW, ch., 1934, Rogers Caldwell, Brentwood.
*Hourless—Colfin, by The Finn.

Texas Sires

ABERDEEN, Boerke; (Ralph Fair) Private
ALLAIRE GOLD, lt. ch., 1930, Van Horn; (Babicora Development Co.)
*Star of Gold—Pentecost's Last, by Pentecost.
ALL ASHORE, br., 1931, Dunman Ranch, Novice; (Theodore Dunman)
*Phalaros—*Arnine II, by Louvois. Fee: \$50
BAGENBAGGAGE, ch., 1924, Valdina Farms, Hondo;
(E. F. Woodward) Private Contract
*Under Fire—Blushing Beauty, by Cunard. Also *Knight's Caprice,
Osculator, Petrose, Teddy's Comet.
BAG SMASHER, br., 1927, Escoba Stock Farm, Austin;
(Houghton Brownlee) Private Contract
Colin—The Baggage, by *Under Fire. Also Dis Dat, Mere Play.
BAND TIME, ch., 1929, Whiteside Ranch, Sipe Springs;
(Mrs. E. A. Whiteside) Fee: \$50
High Time—Bandymo, by Uncle.
BAR NONE, br. or blk., 1931, Bar T Ranch, Fort Davis;
(A. R. Eppenauer). Fee: \$250
Eternal—*Venice, by Marcovill. Also *Fine Manners, Kilkerry.
BIB BAM, b., 1934, King Ranch, Kingsville;
(R. J. Kleberg, Jr.) Private
*St. Germans—Elf, by *Chicle. Also Bold Venture, Brazado, Equestrian.
BLACK CAESAR, Llano; (Rube Williams) Private
BLUE BLITZEN, b. or br., 1929, Sweetwater; (Sunmerlin Bros.) Fee: \$100
Eternal—*Reggill-Aver, by Bridge of Earn.
BLUE TRAIN, dk. br., 1933, Reynolds Ranch, Fort Worth; (Reynolds Bros.)
Blue Larkspur—Flora Mary, by *Sir Gallahad III. Also Lost Cause,
Proph. Private
BOER WAR, ro., 1935, Llano; (Rube Williams)
Victorian—*Lady In Grey, by Roi Herode.
BOLD VENTURE, ch., 1933, King Ranch, Kingsville;
(R. J. Kleberg, Jr.) Private
*St. Germans—Possible, by Ultimus. Also Bim Bam, Brazado, Equestrian.
BRAZADO, b., 1936, King Ranch, Kingsville;
(R. J. Kleberg, Jr.) Private
On Watch—Kippy, by Broomstick. Also Bim Bam, Bold Venture, Eque-
strian.
CLAYMORE, San Saba; (Ward Wolman) Fee: \$50
COLDSTREAM, b., 1933, Dial Ranch, Goliad; (Coldstream Stud)
*Bull Dog—Nimble Hoof, by Sweep. Also Gainer. Private
CONTROL BOY, Lipan Springs Ranch, San Angelo;
(R. S. Waring) Private
Aunt's Boy—Control Girl, by Relay. Also Goodstone.
CRUCIFIXION, br., 1927, Blue Ribbon Stock Farm, Dallas;
(Blue Ribbon Stock Farm) Fee: \$100
*Negofol—Vague, by Celt.
DAVID B., br. or blk., 1933, Red Wing Stock Farm, Rio Medina;
(J. E. Schott) Private
Just David—Miss Ora, by *Porte Drapeau.
*DEBENTURE, b., 1930, Turner Ranch, Midland; (Frederick Turner)
Apple Sammy—Preference, by Priceless. Also Westy's Fox. Fee: \$100
DEVIL RED, br., 1937, Murchison Farm, Arlington;
(Murchison Bros.) Private Contract
*Sir Gallahad III—Dustwhirl, by Sweep. Also Khamseen, *Saint An-
drews, Swahili.
DIS DAT, b., 1929, Escoba Stock Farm, Austin;
(Houghton Brownlee) Private Contract
*Dis Done—Waif, by Greenback. Also Bag Smasher, Mere Play.
DUELIST, b., 1924, Morris Ranch, Fredericksburg;
(Clayton Morris & Son) Private
*War Cloud—Little Flower, by *Star Ruby.
EQUESTRIAN, ch., 1936, King Ranch, Kingsville;
(R. J. Kleberg, Jr.) Private
Equipoise—Frllette, by Man o'War. Also Bim Bam, Bold Venture,
Brazado.
*FINE MANNERS, ch., 1924, Bar T Ranch, Fort Davis;
(A. R. Eppenauer) Private
Souvions Toi—Photime, by Delaunay. Also Bar None, Kilkerry.
FLYING WATCH, b., 1931, McKnight Farm, Arlington;
(Alfred McKnight) Fee: \$100
On Watch—Flying Pennant, by *North Star III. Also Sun Sun.
GAINER, Dial Ranch, Goliad; (J. W. Dial) Fee: \$50
Also Coldstream.
GALA HOUR, b., 1936, Reynolds Ranch, Fort Worth;
(King Ranch) Private
*Sir Gallahad III—One Hour, by *Snob II. Also Blue Train, Lost Cause,
Proph.
GLEAMING STAR, br., 1927, Elrod Farm, San Angelo; (T. Jess Elrod)
Bull Dog Tenacity—Annie White, by First Chip. Private

TEL. PEAPACK 571

TELEGRAMS, FAR HILLS, N. J.

Far Hills, N. J.

RIDING BREECHES

RIDING SHOES AND LEGGINGS

Ladies' and Gentlemen's Waterproof Rain Coats

Ladies' and Gentlemen's Field Boots

also Ladies' Side Saddle Rain Coats, Waterproof Knee Aprons, and Rubber Riding Boots.

High-Class & Correct Ready-to-Wear and Made to Order Riding Breeches For Hunting, Polo, Racing and Pleasure.

Shoes 7 in. high, Leggings in leather, boxcloth and canvas. Fit the leg like a stocking and never shift. To lace or button.

Have Raglan Sleeves, Inner Storm Cuffs, and Leg Strap to Keep Coat from Blowing Off the Knee.

Also Gloves, Stock Ties, Hunting Shirts and other Accessories. Hunting Appointments. New and Used Saddles, Bridles by Whippy, Barnaby, etc.

CLAIBORNE-ELLERSLIE STALLIONS

Season of 1943

PARIS, KY. CHARLOTTESVILLE, VA.

STANDING AT CLAIBORNE

*BLENHEIM II (Book Full) (Br. 1927, by Blandford—Malva, by Charles O'Malley) \$2,500

*SIR GALLAHAD III (Book Full) (Property of Belair Stud) \$1,500

(Bay 1920, by *Teddy—Plucky Liege, by Spear-mint)

GALLANT FOX (Bay 1927, by *Sir Gallahad III—Marguerite, by Celt) \$500—Return

JOHNSTOWN (Book Full) (Property of Belair Stud) \$500—Return

(Bay 1936, by Jamestown—La France, by *Sir Gallahad III)

OMAHA (Property of Belair Stud) \$250—Return

(Ch. 1932, by Gallant Fox—Flambino, by *Wrack)

*RHODES SCHOLAR (Book Full) \$500—Return

(Bay 1933, by Pharo—Book Law, by Buchan)

*BOSWELL (Property of Belair Stud) \$250—Return

(Bay 1932, by Bosworth—Flying Gal, by *Sir Gallahad III)

HARD TACK (Property of Wheatley Stable) \$200—Return

(Ch. 1926, by Man o'War—Tea Biscuit, by *Rock Sand)

SNARK (Book Full) (Property of Wheatley Stable) \$300—Live Foal

(Bay 1933, by Eoolum—Helvetia, by *Hourless)

STIMULUS (Ch. 1922, by Ultimus—Hurakan, by Uncle) \$300—Return

FIGHTING FOX (Property of Belair Stud) \$250—Return

(Bay 1933, by *Sir Gallahad III—Marguerite, by Celt)

*ISOLATER (Property of Belair Stud) \$250—Return

(Bay 1933, by Blandford—Priscilla Carter, by *Omar Khayyam)

*JACOPO (Br. 1926, by Sansovino—Black Ray, by Black Jester) \$300—Return

*HYPNOTIST II (Property of Belair Stud) \$200—Return

(Bay 1936, by Hyperion—Flying Gal, by *Sir Gallahad III)

STANDING AT ELLERSLIE

FLARES (Property of Belair Stud) \$250—Return

(Bay 1933, by Gallant Fox—Flambino, by *Wrack)

POMPEY (Bay 1923, by *Sun Briar—Cleopatra, by Corcyra) \$250—Return

TINTAGEL (Bay 1933, by *Sir Gallahad III—Heloise, by Friar Rock) \$150—Return

RETURN FOR ONE YEAR IF MARE DOES NOT PROVE IN FOAL

NO RESPONSIBILITY IS ACCEPTED FOR ACCIDENTS OR DISEASE

A. B. HANCOCK

PHONE 393 PARIS, KY.

COQ D'ESPRIT

COQ D'ESPRIT, grey, 1934, by *COQ GAULOIS—DULCY, by *LIGHT BRIGADE, is a magnificent individual, standing 16.3 1/2, measures 79 inches around girth, 9 1/4" below the knee and weighs 1,500 pounds. Combining, as he does, the jumping qualities of *COQ GAULOIS and *LIGHT BRIGADE, and being a brilliant jumper himself, he should prove a most outstanding sire of jumpers.

AT STUD, CLIFTON FARM, BERRYVILLE, VIRGINIA

Fee—\$50 Return

Mares boarded at reasonable rates.

DR. L. M. ALLEN, WINCHESTER, VIRGINIA

GEORGE H. POEHLMANN, JR.
HORSE SHOW MANAGEMENT
AND ANNOUNCING
Warrenton, Virginia

Hosiery Repairing Glove Repairing Glove Cleaning Re-weaving In-weaving

Southern Stelos Co.
613-12th St., N. W.
Washington, D. C.

Crack Brigade

Bay H. 1927
16.2 hands, 9 1/4 bone
Imp. LIGHT BRIGADE—
CRACK O DOOM by ULTIMUS
Property of Adolphe Pons

Crack Brigade's get have won over \$300,000, he won the Colorado Stakes at two, 2nd to Gallant Fox in Preakness and Wood Memorial, third in Youthful and Hudson Stakes, and won several other races. He is very quiet to handle and exercise.

Also made Thoroughbred Hunters, Brush, Timber and Show Prospects for sale.

Ample accommodations for
visiting mares

\$200.00 and return

CRAWFORD L. TWADDELL
Fair Acres Westtown, Pa.

Lovely Night

Bay, 1936
by PILATE—SNOOZE,
by PETER PAN

(Property of
Mrs. F. Ambrose Clark)

Lovely Night was a winner in each of the four seasons he raced, a stakes winner in two seasons. He won 14 races and \$55,660, was five times second, five times third.

Although not a stakes winner at two, Lovely Night was a colt of stakes class, won the Sultana and Big Blaze Handicaps, three allowance races, was second in Great American Stakes, Remsen Handicap, and third in Ardsley Handicap. At three he won Constitution, Queens County, Empire City, and Butler Handicaps. At six in 1942 he won The Imperial Cup, the Amagansett Handicap, Cagliostro Hurdle Handicap, Shillelah Steeplechase, was second in Broad Hollow Steeplechase Handicap. He injured his ankle in the last named race and was retired.

Lovely Night is a son of the successful young sire Pilate (also sire of Eight Thirty, etc.) and out of the dam of the stakes winner Pompeys Pillar and two other winners from six foals.

Private Contract

STANDING AT
ELSMUDE FARM

Russell Cave Pike
LEXINGTON, KY.

GOODESTONE, b., 1930, Lipan Springs Ranch, San Angelo; (R. S. Waring) Private
*Wrack—Silver Lane, by Jim Gaffney. Also Control Boy. Fee: \$500
GREENOCK, ch., 1926, Glad Acres Farm, Dallas; (R. B. George) Fee: \$250
The Porter—Starella, by *Star Shoot. Also Ted Easy.
GREY GOLD, ch., 1934, Del Rio; (Edward Rachal) Fee: \$100
*Sir Greysteel—Crock O'Gold, by Friar Rock. Fee: \$750
HIGH SCORE, b. or br., 1926, Border Stock Farm, Orange; (F. J. Demary)
*Mackenzie—Irene, by Trap Rock. Also Marconi.
HYGRO, ch., 1929, Kerrville; (T. P. Morgan) Fee: \$100
*Epinaud—Ruddy Light, by *Honeywood.
HYPOLUXO, b., 1928, Kavanaugh Farm, Granged; (Charles Kavanaugh)
High Time—*Chateaubriand, by Combours.
KHAMSEEN, ch. ro., 1931, Murchison Farm, Arlington; Private Contract
(Murchison Bros.)
*Sir Greysteel—Anquince, by Peter Quince. Also Devil Red, *Saint Andrews, Swahili.
KILKERRY, br., 1927, Bar T Ranch, Fort Davis; Fee: \$500
(A. R. Eppenauer)
Black Toney—*Killanna, by Killeagh. Also Bar None, *Fine Manners.
*KNIGHT'S CAPRICE, blk., 1933, Valdina Farms, Hondo; Private Contract
(E. F. Woodward)
Knight of the Garter—Gay Caprice, by Cynbus. Also Bagenbaggage, Osculator, Petrose, Teddy's Comet.
LAWYER, br., 1927, Marchbank Ranch, Big Springs; (F. C. Marchbank) Private
Tryster—Entanglement, by High Time. Fee: \$100
LETALONE, b., 1926, Seagreaves; (C. M. Armstrong)
*Chicle—Margin, by *All Gold. Fee: \$750
LIBERTY LIMITED, b., 1929, Kerrville; (J. E. Sullivan)
*Sir Gallahad III—Dare Say, by Cudgel.
LOST CAUSE, gr., 1927, Reynolds Ranch, Fort Worth; (Reynolds Bros.)
Eternal—*Canadian Tetrarchia, by The Tetrarch. Also Blue Train, Proph.
MARCONI, ch., 1922, Border Stock Farm, Orange; Fee: \$100
(F. J. Demary)
*Omar Khayyam—*La Delivrance, by Ajax. Also High Score.
MERE PLAY, ch., 1926, Escoba Stock Farm, Austin; Private
(Houghton Brownlee)
Fair Play—*Rosedrop, by St. Frusquin. Also Bag Smasher, Dis Dat. Fee: \$50
MILTON, b., 1923, Luther; (Clayton Stewart)
Peter Quince—*Chorus Girl II, by Fitz Herbert. Also Prince Silver.
NEDAYR, br., 1933, Top O'The Hill Farm, Arlington; Bud Burmester)
Neddie—Sunayr, by *Sun Briar. Also Royal Ford. Fee: \$100 for 1943
OSCULATOR, b., 1929, Valdina Farms, Hondo; (E. F. Woodward) Private
Pompey—Some More, by *Polymelian. Also Bagenbaggage, *Knight's Caprice, Petrose, Teddy's Comet.
OUT BOUND, b., 1928, Jemacres Stock Farm, Fort Worth; (Jesse Martin)
Luke McLuke—In Bounds, by Fair Play. Fee: \$250
PETROSE, ch., 1934, Valdina Farms, Hondo; (E. F. Woodward) Private
Peter Hastings—Rose Twig, by Supremus. Also Bagenbaggage, *Knight's Caprice, Osculator, Teddy's Comet.
PRINCE SILVER, ch., 1937, Luther; (Clayton Stewart)
Silverdale—Pale Princess, by Prince of Umbria. Also Milton.
PROPH, ch., 1934, Reynolds Ranch, Fort Worth; (Reynolds Bros.)
High Time—Mary Belle, by Ballot. Also Blue Train, Lost Cause.
PREVENTER, b., Fuller Ranch, Snyder; (P. L. Fuller)
Scabbard—Kendalia, by Kenward.
ROYAL DISTURB, gr., 1924, Abilene; (Wilbur Hanks) Fee: \$25
Royal Ford—Disturbance, by Peter Pan.
PONDARIEL, br., 1936, Hurst Stock Farm, Fort Worth; (Col. J. O. Hart) Private
Ariel—Pond Lily, by Ultimus. Fee: \$100
*ROYAL FORD, dk. gr., 1926, Top O'The Hill Farm, Arlington; Private
(Fred Browning)
Swynford—*Royal Yoke, by Roi Herode. Also Nedayr.
*SAINT ANDREWS, ch., 1932, Murchison Farm, Arlington; Private Contract
(Bluebird Stock Farm)
Fairway—*Spring II, by *Ksar. Also Devil Red, Khamseen, Swahili.
SANGREAL, b., 1933, Bedford Stock Farm, Bedford; (George B. McCamey)
*Sir Gallahad III—Hayal, by Delhi. Also Valted. Fee: \$250
SIRASIA, b., 1936, Corsicana; (W. C. Stroube) Fee: \$100
*Sir Gallahad III—Anastasia, by *Wrack.
SOMEBODY, br., 1931, Allen Farm, Waller; (Marion Allen) Private
Chance Shot—Phalaris, by Phalaris.
STRATOSPHERE, ch., 1929, Rio Ranchita, Kerrville; (N. W. Hunter) Private
Dozer—*Aorangi, by Mackintosh.
SWAHILI, b., 1934, Murchison Farm, Arlington; (Murchison Bros.) Private
*Sir Gallahad III—Maradadi, by Stimulus. Also Devil Red, Khaseen, *Saint Andrews.
TEDDY'S COMET, br., 1935, Valdina Farms, Hondo; Private
(E. F. Woodward)
*Teddy—Flying Comet, by Peter Pan. Also Bagenbaggage, *Knight's Caprice, Osculator, Petrose.
TED EASY, br., 1935, Glad Acres Farm, Dallas; (R. B. George) Fee: \$250
*Teddy—Slow and Easy, by Colin. Also Greenock.
TERMINUS, ch., 1930, Blackwell Farm, Cooper; (Dr. J. A. Blackwell) Private
Chatterton—Exterminate, by Ultimus. Fee: \$50
THE SOUTHERNER, ch., 1925, Sweetwater; (Tom Wade)
*Omond—Beryl, by Ralph.
VALTED, blk., 1934, Bedford Stock Farm, Bedford; (Valdina Farm) Private
*Teddy—Sunmelia, by *Sun Briar. Also Sangreal. Fee: \$250
WESTERN SLOPE, br., 1934, Christina Farm, Big Springs; (Dave Christian) Fee: \$50
Whichone—Nani-Hawaii, by Radiant.
WESTY'S FOX, gr., 1929, Turner Ranch, Midland; Private
(Frederick Turner) Fee: \$100
Westy Hogan—Candy Fox, by Grey Fox II. Also *Debenture.

REMOUNT

*ALFRED THE GREAT, br., 1931, G. W. Renfro, Wingate.
*Teddy—Iberia, by Dark Legend.
APPRETRY, b., 1939, Bryan Hunt, Sonora.
Apprehension—Coventry Girl, by *Wrack.
AXMETIC, br., 1939, Findlater and Webb, Tennyson.
*Axenstein—Cosmetic, by *Star Hawk.
B'AR HUNTER, b., 1928, J. A. Walker, Cherokee.
Black Servant—*Bit Of White, by Sunstar.
BARRIER, b., 1920, T. W. Johnson, McCamey.
Madman—Elasticity, by *Aeronaut.
BESOM, ch., 1925, S. B. Burnett, Guthrie.
Golden Broom—Perfection, by Ballot.
BIFF, b., 1931, Joe B. Blakeney, San Angelo.
Broadside—Wildwood, by Master Robert.
BONNIE JACK, b., 1921, Texas Prison System, Huntsville.
*Wrack—Mary's Aunt, by *Star Shoot.
BUGGINS, b., 1930, Texas Prison System, Huntsville.
Brown Bud—Brenda, by *Johren.
CHALLENGE CUP, ch., 1934, J. L. Meckel, Eldorado.
*Rosolio—*Shamrock III, by Hurry On.
COPY CAT, b., 1935, J. T. Williams, Coleman.
Apprehension—*Garden of Allah II, by Golden Son.
CRYSTAL CHIMES, ch., 1939, J. M. Treadwell, Menard.
Crystal Pennant—Belltop, by *Trompe La Mort.

Continued on Page Fifteen

HERD DIRECTORY

MARYLAND

ABERDEEN-ANGUS BEEF CATTLE
FERCHERON DRAFT HORSES
MONOCACY FARMS Frederick, Md.

VIRGINIA

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Herd sire Eric 2nd of Redgate 597295
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for age.
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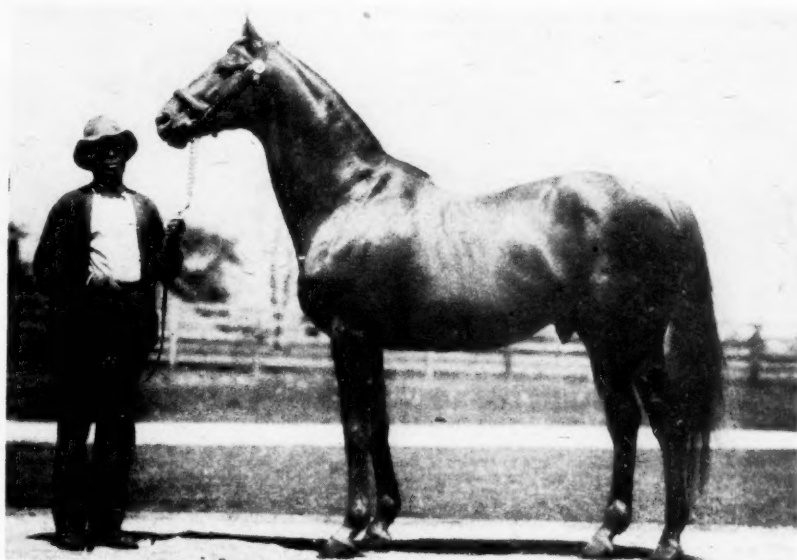
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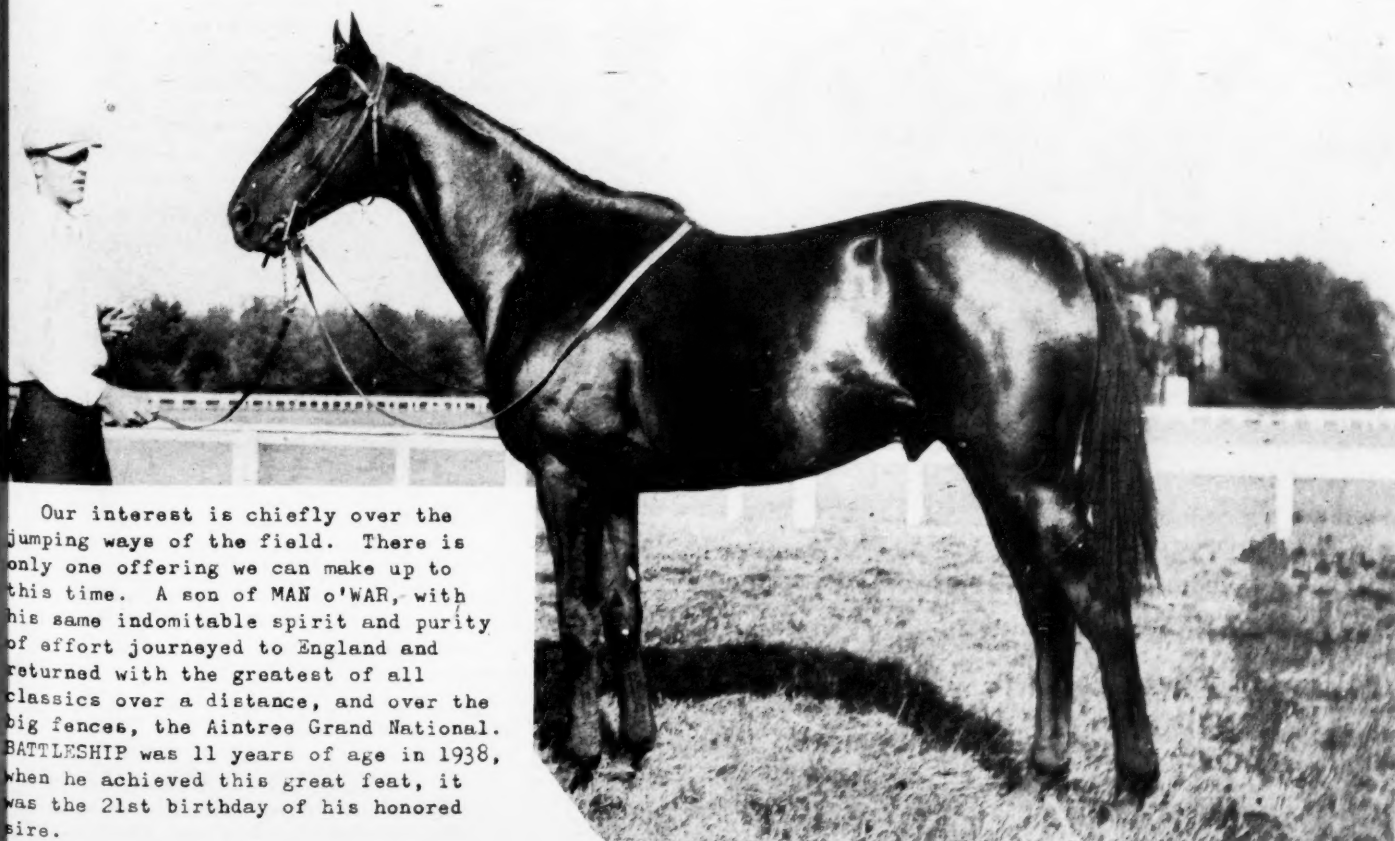
A PAGE OF NOTABLES



In this Stallion Roster issue it is only fitting to lead off with Kentucky as long as our choice is the Thoroughbred. The aristocracy of the breed is housed there. Just so long as MAN o'WAR is with us, he must head any "Social Register" we may offer, as a mark of respect to the great son of FAIR-PLAY. We give you him while showing that spirit of alert preparedness that places him in the ranks of the immortals.

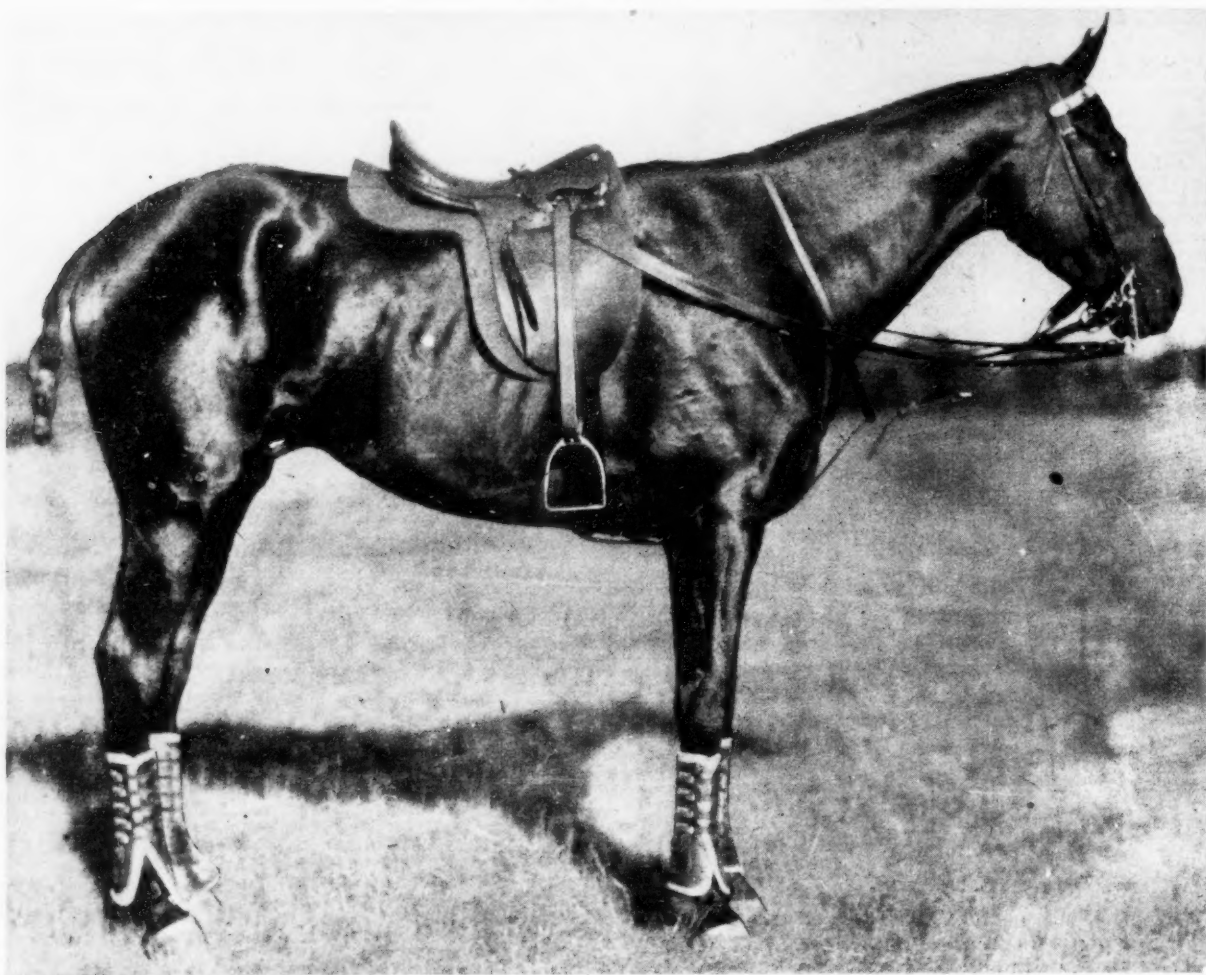


In these days of "money talking" on the turf, it is impossible to fail to make mention of WHIRL-AWAY, the honor of his being must go to Imp. BLENHEIM II, and it is fitting that A. B. Hancock's Claiborne stud should be so represented. It is an establishment that is typical of the best that the racing horse industry in its breeding plants can offer for emulation.



Our interest is chiefly over the jumping ways of the field. There is only one offering we can make up to this time. A son of MAN o'WAR, with his same indomitable spirit and purity of effort journeyed to England and returned with the greatest of all classics over a distance, and over the big fences, the Aintree Grand National. BATTLESHIP was 11 years of age in 1938, when he achieved this great feat, it was the 21st birthday of his honored sire.

A PAGE AFIELD



The U. S. Army Remount has for over 20 years taken a very real place in the effort to maintain a supply of horses to properly give to our Army and the country good horses. We have chosen Imp. STEVENSON II as its representative. The history of this horse demonstrates the field from which their sires are chosen. The son of BADAJOZ (sire also of Imp. EPINARD) was brought to this country as a yearling stablemate for Imp. EPINARD. Broken to successfully play polo in Oklahoma, he showed through his career a marvelous disposition and splendid conformation, with staying powers that are so needed in the galloping game.



The state of Texas has consistently taken the optimistic attitude of believing in outstaying the present depressed condition of the Thoroughbred market. The purchase of NEDAYR, a son of NEDDIE, from the Maryland stud of Alfred Gwynne Vanderbilt, by the indefatigable worker for the Thoroughbred, Bud Burmaster, was one of the strongest gestures in the Lone Star State's faith. NEDAYR won the Pimlico Futurity and otherwise demonstrated his ability to race on the flat. His conformation and disposition make him worthy of this place as representative of the progressive "horse using" state where verified records show there are 68 privately owned and 101 U. S. Remount Thoroughbred stallions standing this season.



Up in the state of New York, the Breeding Bureau of the Jockey Club is doing a wonderful work in its program of aid in the breeding of better horses for hunting, racing, pleasure riding and general military purposes. The question of which is the best of the stallions now in the Valley, is not for us to decide, we present to you ROYAL GUARD, the winner of the stallion class in 1940 and 1941. He is by Imp. LIGHT BRIGADE, one of 10 equally well-bred sires chosen to fulfill their mission, with better than ordinary mares as their co-workers.

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MARCAB
Ariel
MIDNIGH
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MI VIDA
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NANSEN
Stim
OLABUG
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WAYGOO
Tracer

ENTHRONED, b., 1928, F. T. Walsh Est., San Antonio.
Upset—Miss Minks, by Jim Gaffney.
EXCITE, b., 1932, Wade Winston, Snyder.
Stimulus—Arenia, by St. James.
FLANDERS, b., 1934, E. A. Moore, Lampasas.
Herodot—Dutch Girl, by Escoba.
FLYING PURITAN, ch., 1931, Henry T. Fletcher, Marfa.
Pillory—Benita, by *Aeronaut.
FOLLOW THRU, ch., 1928, G. C. Breazeale, Cleburne.
*Epinard—Mary Belle, by Ballot.
*GOLDIC II, ch., 1920, J. W. Short, Jr., Bandera.
Goldie—Dakota Girl, by Electioneer.
HACKBERRY, ch., 1926, H. D. Storey, Cotulla.
Wanpump—De Prisa, by Heyday, Jr.
HEEL PRINT, b., 1937, J. M. Brook, Brady.
Dark Vision—Minnie Sloan, by Black Pine.
HIGH LINE, b., 1930, O. H. Postell, Brackettville.
High Cloud—L'Orpheline, by *Prince Palatine.
IAM GOOD, b., 1937, M. E. Carcia, Raymondville.
Goodestone—Sister Relay, by Relay.
INDIAN SKY, b., 1932, Marvin Shurbet, Floydada.
Skraker—Indora, by Ganadore.
JOKER, b., 1924, J. H. McMurtry, Clarendon.
Convoy—Eve, by First Chip.
JOKSTER, b., 1932, C. T. White, Brady.
*Dark Jest—Vint Daphne, by Trojan.
LAW SUTT, blk., 1931, W. W. Blocker, Leigh.
Sandy Beal—Ella M, by *Vulcan.
*LORD SWIFT, ch., 1928, Virgil Powell, San Angelo.
Hurry On—*Lady In Grey, by Roi Herode.
LOVELY MANNERS, b., 1924, J. W. Short, Jr., Bandera.
Sweep—*Sournoise, by Verwood.
MACANSCAT, b., 1937, B. Werkenthin, Galveston.
Scat—Lady Ancestor, by Ancestors.
MARCABALA, b., 1933, S. Barber Martin, Granbury.
Ariel—Marquette, by *Huon.
MIDNIGHT CHIEF, ch., 1923, M. S. Brooks, Jr., Waco.
Swing Loose—Dora Knight, by Belknighted.
MI VIDA, b., 1925, Reid Bros., Ft. Davis.
Leonardo II—The Gleaner, by Master Robert.
XANSEN, b., 1929, Swenson Land & Cattle Co., Stamford.
Stimulus—*Nancy Ann II, by Buchan.
OLABUG, ch., 1938, Melvin Pfluger, Eden.
Gold Bug—Olacream, by Olambala.
OLD BALDY, ch., 1930, John Sheen, Mertzon.
*Polymelian—Eagle's Nest, by Harmonicon.
OVER LORD, ch., 1924, M. E. Kidd, Gatemcy.
Superman—Gloucester, by Glorifier.
PHANTOM GENERAL, ch., 1929, John P. Lee, Tankersly.
Our General—Phantom Blue, by Ultimius.
PLAIN JIMMIE, b., 1934, E. S. F. Brainard, Canadian.
Sand Mole—Vexnow, by *Marvex.
PORTDEN, b., 1929, Fred Roe, Robert Lee.
The Porter—Margaret Ogden, by *Ogden.
POT O'GOLD, br., 1926, C. R. King, Vanderpool.
Pagan Pan—Rainbow Division, by Stalwart.
PRINCE BARTON, ch., 1929, A & M College of Texas, College Station.
Sir Barton—Madras Gingham, by Delhi.
RAG MAN, b., 1924, B. H. Dunlap, La Feria.
*McGee—Sweepings, by Sweep.
RENO EPIC, b., 1929, Matador Land & Cattle Co., Channing.
Cerulean—Otrion Girl, by Norito.
RENO ERIC, b., 1929, A. A. Smith, Munday.
Lingard—Bartender II, by Boxinter.
RENO GRATIS, ch., 1931, T. A. Morriss, Mt. Home.
Over Lord—Tax Exempt, by Zeus.
RENO GREETING, ch., 1931, Rahl & Woody, Goldthwaite.
*Optimist—Easter Surprise, by John R. Clay.
RENO HEADLIGHT, b., 1932, R. W. Burkholder, Barstow.
London Pride—Sarah Alethe, by Busy American.
RENO HERO, ch., 1932, Brice R. Bonner, Eureka.
Over Lord—Oriental Park, by Theo. Cook.
RENO IDOL, ch., 1933, A. W. Bales, Lampasas.
Stimulus—Forebode, by Escoba.
RENO INHALE, ch., 1933, Pitchfork L & C Co., Guthrie.
London Pride—Oriental Park, by Theo. Cook.
RENO IRRITANT, b., 1933, Frank B. Seale, Benchley.
London Pride—Mustard Flower, by Mustard Seed.
RENO JAMBOREE, b., 1934, Weldon Jones, Gatesville.
Ormesby—Palisade, by Chewink.
RENO JUDGE, blk., 1934, Martin Stiles, Annono.
Pagan Pan—Doris Bond, by Bondage.
RENO JUPITER, ch., 1934, Sam Windham, Oplin.
*Friar Dolan—Helen D'Or, by Lion D'Or.
RENO KHEIDIVE, ch., 1935, James Ablewich, Clarksville.
London Pride—Oriental Park, by Theo. Cook.
RENO LION, ch., 1936, C. C. Darnell, Childress.
Cerulean—Blue Bonnet, by Ballot.
RENO MALLET, ch., 1937, J. W. Gibbons, Richland Springs.
Cerulean—Blue Bonnet, by Ballot.
S. BRYCE WING, b., 1922, U. L. Wille, Matador.
Till Johnson—Kickapoo Lass, by Deutschland.
SEA TRANCE, ch., 1931, Wharton Bros., Dalhart.
Stimulus—*Sea Dream, by Lemonora.
SIDE CAR, br., 1930, E. B. Smith, Dallas.
*Vulcan—Mollie Darling, by Pebbles.
SILVER FLEECE, gr., 1933, Tohe Deahl, Dodson.
*Royal Canopy—Marion May, by Trap Rock.
SOME GOOD, br., 1931, Spade Ranch, Colorado City.
*Waygood—Oroya, by Master Charlie.
SPECIAL RACKET, ch., 1936, Guy Powell, Gatesville.
Sun Beau—*Alexandria, by Pharos.
SPEECHMAKER, br., 1939, Harold Johnson, Hunt.
*Justice F—Chat, by Chatterton.
STABILITY, br., 1935, D. F. Urschel, Glazier.
Bondon—*Pamfleta, by William The Third.
STARRAY, ch., 1924, J. C. Byers, Chillicothe.
Hendrie—Sudha, by Fashion Plate.
TEA TAX, blk., 1930, Ray Shuler, Alpine.
Bostonian—King's Fancy, by King James.
THE ROLL CALL, ch., 1919, Marvin Taylor, Tokio.
*Lough Foyle—Beth Stanley, by Golden Maxim.
UTOPIAN, b., 1930, John Fields, Sonora.
*St. Germans—Nixie, by Peter Pan.
VIRGINIA LOOM, ch., 1936, J. L. Woodward, Kellerville.
Cattail—Heirloom, by *Short Grass.
VIRGINIA SHAD, b., 1937, Wayne Munn, Water Valley.
Gold Bug or Chilhowee—Sansonet, by Sand Mole.
VIRGINIA VALET, ch., 1936, J. M. Corder, Sanderson.
Gold Stick—Lucca, by General Thatcher.
WAYGOOD, b., 1920, G. P. Walker, Center Point.
Tracery—Ascenseur, by Eager.

Virginia Sires

*ABBOT'S NYMPH, b., 1923, Catesby Farm, Middleburg; Private
(Houghton P. Metcalf)
Abbotts Trace—Flying Nymph, by Hurry On. Also High Velocity.
ANNAPOLIS, br., 1926, Montpelier, Montpelier Station; Private Contract
(Mrs. Marion duPont Scott)
Man o'War—Panoply, by Peter Pan. Also Battleship.
*BAHRAM, b., 1932, North Wales Stud, Warrenton; (Syndicate)
Fee: \$2,500 no return
Blandford—Friar's Daughter, by Friar Marcus. Also *Chrysler II, Head
Play, *Quatre Bras II.
BATTLESHP, ch., 1927, Montpelier, Montpelier Station; Fee: \$300 Return
(Mrs. Marion duPont Scott)
Man o'War—*Quarantine, by Sea Sick. Also Annapolis.
*BELL TOLL, dk. ch., 1927, Ravensworth Farm, Burke; Private Contract
(Dr. George Bolling Lee)
Lighthouse—Bachelors Siren, by Bachelors Craft.
BEWITCHED, ch., 1934, High Meadow Farm, Flint Hill; Fee: \$25
(Mrs. William A. M. Morin)
Olambala—Pincushion, by *Polymelian.
BLENHEIM, b., 1928, Blenheim Farms, The Plains; Fee: \$150 Return
(John S. Phipps)
Blandford—*Flying Squadron, by *Light Brigade. Also Teufel.
*BLUE PETE, ch., 1921, Pine Brook Farm, Warrenton; (F. A. O'Keefe)
Corcyra—Petite Bleu, by Eager. Also Mokatum. Fee: \$75 Return
BOISE DE ROSE, b. or br., 1924, Benton Ray's Farm, Front Royal; Fee: \$10 at time of service
(Benton G. Ray)
*Negofol—Rose Leaves, by Ballot.
BONNE NUIT, gr., 1934, Llangollen Farm, Upperville; Fee: \$20
(Mrs. M. E. Whitney)
*Royal Canopy—*Bonne Cause, by Bonfire. Also Great War, Night
Lark, Stepanfitchit.
BOSTON MAT, blk., 1930, Hobby Horse Farm, Hot Springs; Fee: \$25
(Mrs. Fay Ingalls)
Bostonian—*Mattinata, by Thrush. Also Sunador.
BRANDON MINT, b., 1929, Brandon Farm, Brandon; Fee: \$100
(Mrs. Robert W. Daniel)
Stimulus—Largo, by *Sempronius.
CHARLEY O., br., 1930, Rockridge Farm, Leesburg; Fee: \$100
(J. H. Wilson)
*Hourless—*Clonakilty, by Catmint. Also *Gino, Time Maker, Teddy
Beau.
*CHRYSLER II, br., 1931, North Wales Stud, Warrenton; Fee: \$200, payable Nov. 1 if mare is in foal
(Walter P. Chrysler)
*Teddy—Quick Change, by Hurry On. Also *Bahram, Head Play,
*Quatre Bras II.
COQ D'ESPRIT, gr., 1934, Clifton Farm, Berryville; (Dr. L. M. Allen)
*Coq Gaulois—Duley, by *Light Brigade. Fee: \$50 Return
COQ VIRGINIA, br., 1928, Lower Spring Field, Gordonsville; Fee: \$25
(W. W. Osborne)
*Coq Gaulois—Josephine Weidel, by Zeus.
DOUBLE SCOTCH, b., 1934, Windsor Farm, Upperville; (C. V. B. Cushman)
Stimulus—Lady Minnie, by *Sir Gallahad III. Private Contract
DR. FREELAND, ch., 1926, Piedmont Farm, Middleburg; (John E. Hughes)
*Light Brigade—Toddle, by Celt. Also Equistone. Private Contract
DUNLIN, ch., 1920, Raspberry Plain, Leesburg; (W. H. Lipscomb)
Fair Play—Dona Roca, by *Rock Sand. Private Contract
EQUISTONE, br., 1937, Piedmont Farm, Middleburg; (John E. Hughes)
Equipoise—Drystone, by Man o'War. Also Dr. Freeland. Fee: \$100
FLARES, b., 1933, Ellerslie Farm, Charlottesville; (Bel Air Stud) Fee: \$250
Gallant Fox—*Flambino, by *Wrack. Also Pompey, Tintagel.
GERALD, b., 1934, Mountville Farm, Mountville; Free to approved mares
(Dr. R. L. Humphrey and H. Guy Bedwell)
*Pharamond II—Sarah Constant, by Man o'War.
*GINO, gr., 1930, Rockridge Farm, Leesburg; Fee: \$300 Return
(D. N. Rust)
Tetratema—Teresina, by Tracery. Also Charley O., Teddy Beau, Time
Maker.
GRAND TIME, ch., 1930, High Acre Farm, The Plains; Fee: \$200 Return
(Mrs. David F. Buckley)
High Time—*La Grande Armee, by Verdun.
GRAY MARQUEE, gr., 1926, Oakley Farm, Hot Springs; Private Contract
(Mrs. Tate B. Sterrett)
*Royal Canopy—Mamie K., by *Peep O'Day.
GREAT WAR, gr., 1938, Llangollen Farm, Upperville; Fee: \$20
(Mrs. M. E. Whitney)
Man o'War—Great Bell, by *Stefan the Great. Also Bonne Nuit, Night
Lark, Stepanfitchit.
*HAPPY ARGOSY, br., 1923, Blue Ridge Farm, Upperville; Private Contract
(Mrs. George L. Harrison)
Argosy—Happy Hours, by St. Monans.
HEAD PLAY, ch., 1930, North Wales Stud, Warrenton; (Mrs. S. B. Mason)
Fee: \$350; \$250 to winners or dams of winners
My Play—Red Head, by King Gorin. Also *Bahram, *Chrysler II,
*Quatre Bras II.
HIGH VELOCITY, br., 1934, Catesby Farm, Middleburg; Private Contract
(Houghton P. Metcalf)
*Abbott's Nymph—Big Sally, by *Brumado. Also *Abbott's Nymph.
*HILLTOWN, b., 1932, Hawkwood Farm, Gordonsville; (R. S. Reynolds, Jr.) Fee: \$250
*Blenheim II—*Phaona, by Phalaris.
HYDROMEL, ch., 1924, V. P. I., Blacksburg; (Virginia Polytechnic
Institute) Fee: \$10 at time of service
*Light Brigade—Honeydew, by Ben Brush.
NIGHT LARK, gr., 1939, Llangollen Farm, Upperville; Fee: \$15
(Mrs. M. E. Whitney)
Bonne Nuit—Poulette, by *Coq Gaulois. Also Bonne Nuit, Great War,
Stepanfitchit.
MILKMAN, br., 1927, Rolling Plains, The Plains; (Mrs. W. Plunket Stewart)
Cudgel—Milkmaid, by *Peep O'Day. Fee: \$300
MOKATAM, b., 1927, Pine Brook Farm, Warrenton; (F. A. O'Keefe)
Bud Lerner—Katrina, by *Brown Prince II. Also *Blue Pete. Fee: \$250
OKAPI, br., 1930, Brookmeade Farm, Upperville; (Mrs. Dodge Sloane)
Fee: \$250 to guarantee live foal
Eternal—Oktribbena, by *Rock Sand. Also Psychic Bid.
PASS OUT, b., 1937, High Hope Farm, Warrenton; (Mrs. M. A. Moore)
*By-Pass II—Spree, by High Time. Private
PILATE, ch., 1928, Montana Hall, White Post; (A. S. Hewitt) Fee: \$500
Friar Rock—*Herodias, by The Tetrarch.
PLAYFELLOW, b., 1918, The Stoneleigh Farm, Round Hill; Fee: \$10 Return
(Daniel C. Sands)
Fair Play—Mahubah, by *Rock Sand.
POMPEY, b., 1923, Ellerslie Farm, Charlottesville; Fee: \$250
(Morven Stud and A. B. Hancock)
*Sun Briar—Cleopatra, by Corcyra. Also Flares, Tintagel.
PSYCHIC BID, ch., 1932, Brookmeade Farm, Upperville; Fee: \$250 to guarantee live foal
(Mrs. Dodge Sloane)
Chance Play—*Queen Herod, by Tetratema. Also Okapi.
*QUATRE BRAS II, b., 1928, North Wales Stud, Warrenton; (A Syndicate)
Fee: \$250 with return
*Teddy—Plucky Liege, by Spearmint. Also *Bahram, *Chrysler II,
Head Play.

RATHBEALE, br., 1926, Annefield Farm, Boyce; (W. B. Watkins)
Madrigalian—Regular, by Bryn Mawr. Fee: \$25
***RED IRON**, ch., 1919, Kinloch Farm, The Plains; (W. R. Grace)
William Fufus—Momme, by Glasgerion. Fee: None
RUNANTELL, b., 1919, Grafton Farm, Upperville; (Dr. A. C. Randolph)
Broomstick—Zoola, by *St. Gatian. Private Contract
SIAM, ch., 1934, Winterham Farm, Abingdon; (G. Y. Booker) Fee: \$25
Jean Valjean—Loveliness, by Charles Edward.
SIR WALTER, b., 1929, Springdale Farm, Keswick; (J. B. Belk)
Wise Counsellor—Fait Accompli, by Von Tromp. Private Contract
STEPANFITCH, ch., 1929, Llangollen Farm, Upperville;
(Mrs. M. E. Whitney) Fee: \$50 to ordinary mares
The Porter—*Sobranje, by Polymelus. Also Bonne Nuit, Great War,
Night Lark.
SUN BEAU, b., 1925, The Meadow, Doswell;
(W. S. Kilmer Estate) Fee: \$250 Return
*Sun Briar—Beautiful Lady, by Fair Play.
SUN CIRCLE, br., 1922, Duhallow Farm, Warrenton; (Miss Mary Maxwell)
*Sun Briar—Conference, by *Rock Sand. Private
SUNADOR, ch., 1931, Hobby Horse Farm, Hot Springs; (Mrs. F. Ingalls)
*Sun Briar—*Adorable II, by Sardanapale. Also Boston Mat. Fee: \$50
TEDDY BEAU, b., 1934, Rockridge Farm, Leesburg; (Col. R. J. Randolph)
*Teddy—Beautiful Lady, by Fair Play. Also Charley O, *Gino, Time
Maker.
TEUFEL, ch., 1933, Blenheim Farms, The Plains; (John S. Phipps)
Diavolo—Virginia L., by *McGee. Also Blenheim. Fee: \$50
THELUSSON, gr., 1936, Meander Farm, Locust Dale; (Miss F. J. Shearer)
Gallant Fox—*Tetra Lass, by Tetratema. Private
TIME MAKEE, b., 1925, Rockridge Farm, Leesburg;
(D. N. Rust) Fee: \$200 Return
The Porter—Dream of Allah, by Colin. Also Charley O., *Gino, Teddy
Beau.
TINTAGEL, b., 1933, Ellerslie Farm, Charlottesville; (Marshall Field and
A. B. Hancock) Fee: \$150
*Sir Gallahad III—Heloise, by Friar Rock. Also Flares, Pompey.
TREYBOY, ch., 1927, Cedar Grove Farm, Midlothian; (Thomas W. Ellett)
High Noon—Regent Queen, by The Finn. Fee: \$25
TUTTICURIO, ch., 1932, Echo Stables, Richmond; (James J. Echo)
*Tutti Frutti—Curiosity Box, by *Mackenzie II. Fee: \$20
WHIZZAWAY, ch., 1932, Widworthy Stud, Leesburg; (A. M. Chichester, Jr.)
Whiskaway—*Style, by *Under Fire.
Fee: \$25 to Half-bred; \$50 to Thoroughbred
WHISKAWAY, ch., 1919, Riverview Farm, Richmond; (A. J. Sackett)
Whisk Broom II—Inaugural, by *Voter.

REMOUNT

BLACK JACKET, br., 1929, H. M. Cornwell, Herndon.
Black Toney—Friar's Carse, by Friar Rock.
BLOND KNIGHT, ch., 1929, J. Benjamin Hawkins, Remington.
Blondin—Fly by Night II, by Peter Pan.
FORTY WINKS, ch., 1934, St. Emma Ind. & Agr. Institute, Rock Castle.
*Twink—*Alicia W., by St. Leger.
HAPHAZARD, b., 1923, Truman M. Dodson, Dodsberg Farms, Charlottesville.
Escoba—Kaskaskia, by Yankee.
KILTER, ch., 1923, J. E. Dinwiddie, Sweet Briar.
*Johren—Guess Again, by *All Gold.
***ORTIZ II**, br., 1936, Lindsey L. Moore, Ringgold.
*Aethelstan II—Friolity, by Lemonora.
REPULSE, ch., 1922, Father Denis, Rock Castle.
*Spanish Prince II—Soria, by *Ogden.
SECRET AGENT, ch., 1929, C. M. Grouch, Aldie.
Stimulus—Stolen Secrets, by *Ambassador IV.
SPANISH JEAN, ch., 1936, W. S. Crouch, Middleburg.
*Jean II—Mabs H., by *Spanish Prince II.
SWORDSMAN, br., 1924, Mrs. R. M. Mitchell, Hilton Village.
*Chicle—Wendy, by Peter Pan.
***TOM TIGER**, br., 1923, Bernard Kelly, Round Hill.
*Stefan the Great—Isabeau, by Polymelus.
VIRGINIA SWEEP, b., 1936, J. Holland Scott, Bridgetown.
Cattail—Jenelda, by Angel Jim.

Washington Sires

CLEO'S BOY, b., 1935, Bagley Park, Vancouver; (B. J. Bagley)
Rochester Jinks—Cleo Madison, by Sovereign. Private Contract
GLADIATOR, b., 1917, Edmarie Stock Farm, Renton; (Pannell & Linstrom)
Superman—*Lotawanna, by Trenton. Fee: \$50
SUPREME COURT, ch., 1932, Acorn Stud, Lacey;
(Mr. and Mrs. G. W. Granger)
Wise Counsellor—Yermila, by Jack Atkin.

REMOUNT

ALTIMETER, br., 1926, Roy L. Kumm, Winthrop.
Sporting Blood—Evil, by Rock View.
BANCO, b., 1926, Mrs. Pearl Ray, White Swan.
Black Servant—Betty Beall, by *North Star III.
DORAN, b., 1933, H. Stalney Coffin, Yakima.
Leonardo II—*Ann Earn, by Bridge of Earn.
DUTO, ch., 1927, Clem Bergevin, Walla Walla.
Dunlin—Grotto, by Trap Rock.
FITZ HAMPTON, b., 1929, Clem Bergevin, Walla Walla.
Fitzgibbon—Reina de Hampton, by Sir Hampton.
FLYING FAST, b., 1927, Cecil J. Taylor, Yakima.
*North Star III—Ruddy Light, by *Honeywood.
GLEN OAK, b., 1926, H. Ray Van Brunt, Omak.
Whisk—Hasty Maid, by Hastings.
HEADLINER, b., 1933, Ross Woodard, Loomis.
Kilkerry—That's That, by High Time.
MY SON, b., 1924, Clem Bergevin, Walla Walla.
Ballot—Wallflower II, by *Meddler.
NORIAN, b., 1928, Joseph Yeackel, Centerville.
Indian Trail—Norera, by Norito.
NORMAN COUNTY, b. or br., 1928, Robert McLellan, Nine Mile Falls.
*Phusla—Queen's Maid, by *Ogden.
OUR WATCH, b., 1924, Charlotte Applegate, Rice.
On Watch—Zara, by Hessian.
PETER QUICK, b., 1929, R. M. French, Okanogan.
Whisk Broom II—Accelerate, by Uncle.
PHARNED, b., 1937, J. Finley Webb, Orondo.
*Pharamond II—Nedna, by Whisk Broom II.
PIRATE CHIEF, br., 1925, J. J. Fries, Brewster.
Brigand (Eng.)—*Hadfield, by Farman.
ROMAN PUNCH, b., 1931, C. F. Flower, Sunnyside.
Pompey—Polyglot, by *Over There.
SHASTA FITZ, b., 1936, E. A. Westermeyer, Mottinger.
Sailor Boy—Merry Chase, by *Paicines.
SIDNEY CARTON, b., 1936, H. Stanley Coffin, Yakima.
Blue Larkspur—Mea Culpa, by *St. Germans.
SOLAR HAWK, b., 1934, Robert M. Fancher, Tonasket.
Sun Beau—*Hawkshead, by Swynford.

WARRIOR SON, ch., 1938, Alan Rogers, Ellensburg.
Man o'War—Bridgeen, by Dominant.
***WINNIPEG II**, b., 1925, Ira H. Hum, Nespelem.
Rabelais—Whydah, by White Eagle.

Wisconsin Sires

OLD COMRADE, b., 1933, William E. O'Neill, Bridgeport.
Lee O. Cotner—Betty B., by Flittergold.

Remount Sires Pending Assignment

Stallions standing in Eastern Remount Area not yet assigned:
Breast Plate, Canadian Ensign, Crowded Hours, In Advance, *Larking,
Farnelee T., *Rival II, The Dentist II.
Stallions of Southwestern Remount Area not yet assigned:
Adanor, Blue Gauntlet, Energy, Fighting Joe, Hardy Jim, Jack, Light Beau,
Royal Ease, *Rumpelmayer, *Stevenson II, Wagtail, Xersei.
Stallions located at South Central Remount stables, San Angelo, Texas but
not yet assigned:
Bad Guess, Beau Gallant, *Captain Dick, Captain's Courageous, First There,
Mill Pond, Monument, Rattlesnake Tom, Reno Bay, Reno Entry, Reno Job,
Sweeping Star, Two Trails, Valentino.
Stallions located at Ft. Reno, Oklahoma, but assigned to the S. C. R. A.:
Alarm Clock, Botanical, Brave Bob, Charles Robinson, Coventry, *Diapason,
Duplicate, Fitz Robinson, Line Up, London Pride, *Magic Orb, Mordear, Mr.
Johren, Spanish Isle.

Colonel Frank L. Carr, Q. M. Corps, Commanding, states that Fort Robin-
son, Nebraska is no longer the headquarters for a remount area. A few
stallions which formerly stood in the northwest part of this state are as
follows:

DEPOT STALLIONS—Ft. Robinson, Nebraska.
Fitzgibbon, Katar, Perchance, Sir Gordon.

NORTHWESTERN REMOUNT AREA—Sheridan, Wyo.
Bostwar, Big Spring, General Parth, Gold Bug, Gordon Trail, Hiram,
Humanist, Kalrice, *Khordad, Loradale, Maori Chief, Ravenal, R. Choice,
*Scamp.

SOUTH CENTRAL REMOUNT AREA—San Angelo, Tex.
Out Play, Hardy Jim.

NORTH CENTRAL REMOUNT AREA—Kansas City, Mo.
Balroma, Bo Gordon, Bo McMillan, Celtic Lad, Chief John, Dark Winter,
Don, Donacare, Grand Vizier, Honi Soit, Jinam, Minesweeper, Out Spot, Reno
Kafir, Sir Tristram, Skipton, Stars and Bars, Vino, War Instigator.

SOUTHWESTERN REMOUNT AREA—Colorado Springs, Colo.
Energy, Fighting Joe.

The National Stallion Roster contained in this list was made possible only
through the help and co-operation of Bud Burmester, Texas; Darwin H. Clark,
California; Cliff Burton, Kansas; Mrs. Warren Brewster, Montana; Nick
Saegmuller, Virginia; S. Sears and Humphrey Finney, Maryland; Amos
Horst, New York; Lt. Col. Henry Leonard, Colorado; Miss Pat White, Oregon;
J. A. Estes, Kentucky; Lester Karow, North Carolina; Crispin Oglebay, Ohio;
the Commanding Officers at the various Remount Areas and the private own-
ers and breeders.

The deadline for the roster was December 31, 1942. If there are additions,
they will be worked up to appear in a later issue so that the records of our
readers may be as complete as possible.

Cleveland Bays

It is with particular pleasure that
we have this year an insertion list-
ing the Cleveland Bays of the coun-
try. These big hardy horses have
proved their worth especially in
northern England, both as producers
of weight carriers and also as of gen-
eral purpose horses on the farm,
such as are so valuable to the man
who hunts not as often as he would
like and at the same time lets his
hunter go and do other work to keep
him in shape. A characteristic of
the breed, or cross of the Cleveland
Bay on Thoroughbred mares is that
they will always hunt with a cool
head combined with the determina-

tion of the Thoroughbred.

Suiting the occasion, when there
will be a need for this kind of a
hunter and general purpose horse,
the Chronicle is glad to be able to
call attention to the 11 stallions
that stand in the states indicated.
The spread is greater than would at
first glance appear. It is also worthy
of notice that of the 11 horses list-
ed, which are actually all that are
available, 6 of them are imported,
showing that those who like the
breed are willing to go to expense
to bring them over for the exploita-
tion of the best.

DOUBLE SCOTCH

Bay, 1934	Stimulus	Ultimus	Commando
		Hurakan	Running Stream
			Uncle
			The Hoyden
	Lady Minnie	*Sir Gallahad III	*Teddy
			Plucky Liege
		Minima	Friar Rock
			Miss Minnie

If you want to breed your mare with the thought of a winner, chances are better
than average. Added to this DOUBLE SCOTCH gets them with substance, exceptional
dispositions and great stamina.
His list set were 25 times in the money out of 32 starts.
His get includes the Stake winner, TWO TIMER and the good winners OXIE and
FLYING KILTS.

PRIVATE CONTRACT

Captain C. V. B. Cushman
WINDSOR FARM UPPERVILLE, VIRGINIA

CHARLEY O.

Br., 1930
By *HOUSELESS—CLONAKILTY,
by CATMINT
16.0½ Hands. 1,250 Pounds.

(PROPERTY J. H. WILSON)
5555 Sheridan Road, Chicago, Ill.

A stake winner, by a stake winner, out of a stake winner, brother to a stake winner. Represents a staying line.

CHARLEY O. with limited opportunities in Kentucky came to Virginia in the late season of 1941. With only 6 mares sent to his court, all are proven to be in foal.

CHARLEY O's winners have won over a distance.

CHARLEY O. won Florida Derby (by 3 lengths, 118 pounds, 1½ miles in 1:49 3-5); finished third to BROKERS TIP and HEAD PLAY in Kentucky Derby.

*CLONAKILTY won and produced MIKE HALL, brother to CHARLEY O., winner of 19 races and \$213,420, including Agua Caliente Handicap, Latonia Cup twice and others, and setting new American record of 3:48 3-5 for 2½ miles.

FEE—\$100

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Prospects Bright In California For The 1943 Season

California owners and breeders of Thoroughbreds are coping well with prevailing conditions and interest in breeding seems to be stronger than ever for the 1943 season. The number of privately owned stallions is near the 100 mark and 20 Remount stallions have already been assigned to agents. Stud fees have been reduced and with the young stallions which have been retired and the influx of imported bloodlines, California should have bright prospects for the new season.

Excerpts from The Morning Telegraph state that at least 15 are foreign sires, the first of whose get are either young horses who started for the 1st time during the past year, "babies" who have not as yet reached racing age, or sires who were bred to mares for the 1st time last season or will be during the coming one.

One of the outstanding importations is Louis Mayer's *Beau Pere* who was the leading sire of the Antipodes for many years. His 1st American crops are now yearlings. Also standing at the Mayer farm is the English-bred *Hunter's Moon IV*, Imp. *Albhal* and the French-bred *Toubo*, and *Main Man*.

South American stallions are also playing a prominent part in California's breeding. Charles S. Howard's *Kayak II* has been at stud for 2 years and has also been in training. Bing Crosby's *Ligaroti* and Don Mike have 2-year-olds coming up this year. From Chile have come *Cascabelito*, *Bon Huer II* and *Zuncho*, all of whom have been at stud previously in this state.

Familiar on the Western turf but due to make their 1st seasons at stud this year are *Vino Puro*, from Argentina, owned by Oakmead Farm and *Vespasiano*, also from Chile and owned by C. J. Comiskey.

Virginia

Continued from Page One

making their first season at stud and if their own racing record is any indication of ability, they should receive much consideration. And last we have that group of sires that while not phenomenal have sired many useful horses.

Looking back over the racing records of 1942 we find that 65 stallions, that were in Virginia on January 1, 1942 sired 695 winners of 1916 races. These 695 winners received \$1,427,553 in first monies alone. This is quite an increase, as in 1941, 93 stallions only sired 730 winners who had won 1768 races and received \$1,277,514 in first monies.

Judging by the amount and number of races won by their get, Pompey is the most outstanding stallion in Virginia for the year past, for his get have won more in 1st money than any other stallion in the state. In addition he has had more winners which have won a greater number of races than any other sire from the Old Dominion. However, it is of interest to note that there are 20 stallions whose get won over \$25,000 during the year.

Pompey heads the list of Virginia's 20 leading sires based on the amount of winnings in 1st monies.

Thoroughbreds

Continued from Page One

was he at length placed in service.

As is well known, *Challedon* was bred and is owned by the distinguished Maryland turfman and breeder, W. L. Brann.

But as that gentleman's stud farm, Glade Valley, near historic Frederick, is a small one, and there *Challedon*'s sire, Imp. *Challenger 2d*, is the reigning sultan, *Challedon* has gone to Kentucky and will begin his stud career there.

It is unfortunate that he must do so under such auspices as obtain, for they will be a handicap in his race for success.

In the first place, he must meet and surmount the great depression that has set in as regards the Thoroughbred breeding interest.

As has been previously pointed out in this column, the market for blood stock virtually collapsed in 1942. Values fell almost 50 per cent from those of 1941, which had already declined markedly from those of 1940.

Breeders are retrenching everywhere; stud-fees are being cut in half; brood mares are, unless of the very highest class, liabilities instead of assets.

This will have a marked effect upon the fortunes of a young and untried stallion at the outset of stud service.

Many horses in Kentucky of great fame, whose books ordinarily fill almost as soon as opened, are today far indeed from that. It is reported that there are but a scattered few that bookings cannot be secured for, as desired.

Challedon, therefore, cannot expect to command the kind of patron-

his progeny having won \$127,150. Imp. *Strolling Player* is 2nd with \$108,032.

In considering the rank of stallions based on the number of winners, and the number of races won, Pompey again leads, followed by *Pilate* and Imp. *Gino*.

Pompey also heads the list as siring the greatest number of winners. his get in the winner's circle numbering 52, *Pilate* next with 40 and Imp. *Gino* with 35.

The leading sire of 2-year-old winners was *Pilate* with 13 winners, closely followed by Pompey with 12 winners. *Head Play* and *Okapi* tied for 3rd honors with 9 each.

A complete report, as submitted by Mr. Saegmuller, secretary of the Virginia Horsemen's Association, will be run next week as space does not permit its use in this issue.

age that would have been at his command two years ago, when such was his prestige that his court would have been thronged with matrons of the highest class.

Not only that—in the two seasons intervening, "the bloom has been rubbed off the peach." From the King of the Turf, *Challedon* has fallen to the estate of "just another race horse." . . . Through no fault of his own, he it said, but because of his ill-advised management.

These things are "sad but true". And, let it be repeated, it is doubly to be deplored in the case of such a horse as *Challedon*.

For, at his best, he "had everything". Or, at least, about as nearly that as race horses ever get.

Not only did he possess the highest racing class, his performances extorting the almost unreserved admiration of the most critical—he was (and is) a regal individual.

Added to which, his blood-lines are ultra-aristocratic.

What will he prove to be, as a sire? Nobody knows, until the event has been approved.

But, pending it, let us express the sincere hope that he will gain the success which he deserves. For it is horses such as him that should be, and of right are, the strongest pillars of the breed.

Imp. MARATON

Chestnut horse, foaled 1933

By NID D'OR—GIBOULEE

by ISARD 2ND

16.8 hands 1,400 pounds

Maraton was bred in Chile and his record there to the end of 1936 was 7 starts, three wins, one second and one third. In this country he won the Woodside Graded Handicap (1½ miles in 1:52 2/5 and beating Pastry, Reminiscent, etc.) also ran second once and third once. He injured his ankle and was not raced since 1939. Last year was his first season at stud.

Fee—\$100

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WINNERS ON THE FLAT

ANNAPOLIS

Br. 1926

Man o'War—Panoply
by Peter Pan

Private Contract

BATTLESHIP

Ch. 1927

Man o'War—*Quarantine
by Sea Sick

Fee \$300—Return

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SUGGESTED PROSPECTS

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Texas

Continued from Page One

spends much time in the field, advising breeders and lending whatever aid possible toward solving the many problems confronting the rank and file of the horsemen here.

While Valdina Farms, Emerson F. Woodward's million dollar establishment at Hondo, Texas, located in the counties of Medina and Uvalde, from which it gets its name, with its hundreds of well bred mares, and famous stallions, including Imp. Knight's Caprice, Osculator, Teddy's Comet, Petrose and others, and the equally pretentious King Ranch, probably the most admirably equipped Thoroughbred nursery in the United States, with its countless brood mares, and top sires like Bold Venture, Equestrian, and others, share the spotlight when Texas breeding farms are mentioned, there are many others, while not as large, which reveal the same painstaking care in development that can be noted in the King and Valdina establishments. The nursery owned by John L. Sullivan, at Kerrville, where stands Liberty Limited and Hygro, is one that commands special attention, and T. P. Morgan's brood mare colony at the same point, and breeding to the same sires, sends many good youngsters to the races.

W. C. Stroube's Melody Meadows at Corsicana, Texas, where stands the good Sirasia, is another stand-out Texas establishment, with Murchison Brothers' place at Wilmer and Arlington, standing Devil Red, half-brother to the fabled Whirlaway, Swahili and the English bred holder of the record, Saint Andrews, commanding more than a fair share of attention.

At Top O' The Hill Stock Farm, at Arlington, Texas, owned by Fred and Mary Browning, will be found Bud Burmester's young Neddle stallion, Nedayr, which he purchased last year from Alfred Gwynne Vanderbilt and which in 1943 will be making his 2nd year at stud. Royal Ford, sire of the once sensational Heelfly, is also at Top O' The Hill, and one of the big things looked for in 1943 at this establishment is Nedayr's first foals. Six Browning matrons were bred to the son of Neddle, which is known throughout the Southwest as the Colin horse.

George B. McCamey's farm at Bedford, standing Sangreal and Valted, the latter a son of Imp. Teddy and leased from Valdina Farms. At Col. R. B. George's Glad Acres is Greenock, and Ted Easy, son of Imp. Teddy out of Slow and Easy,

originally standing there, has been transferred to George's new ranch in Bosque County.

Reynolds Brothers' elaborate establishment in Tarrant County is, perhaps, the finest in North Texas. Lost Cause, Proph, Gala Hour and Blue Train, 4 magnificently bred stallions, share honors here, and the brood mare colony include some fine matrons. Close by is State Senator Jesse E. Martin's farm, which shelters Outbound, sire of the fast Through Bound and other winners, and Judge Alfred McKnight's Knight-shaven Stock Farm, home of Sun Sun and Flying Watch, is another spot of interest in Tarrant County as is the establishment owned by Col. J. O. Hart, at Hurst, and where stands Pondarrel, giant son of Ariel—Pond Lilly.

Felix Demary's fine place at Orange is one of the few places in East Texas, but in West Texas there are countless breeding farms, some with well known sires, others leasing stallions from the Remount, but all working to the one end of developing and breeding better Thoroughbreds. C. B. Daniel's Brazos Valley Farm at Newcastle is a grand place as is the establishment owned by C. M. Armstrong, at Seagraves, where the former Whitney stallion, Letalone, by Imp. Chiclé out of Margin by All Gold, is standing. Down at Sweetwater, where the bonny Texas mare, the great Panzaretta was bred and raised, Tom Wade has The Southerner, and Blue Blitzen also stands there, owned by another establishment. Some mighty fine Thoroughbreds, especially those sired by Tetros, which Wade sold to some West Coast breeders some months ago, came out of Sweetwater. Ralph Fair's place at Boerne is a pretty spot, and he has the stallion Aberdeen standing there.

Among the newcomers to the Thoroughbred structure in recent months is Col. R. S. Caldwell, veteran Oklahoma breeder, who now makes his home in Texas. In the short space of three months, Col. Caldwell acquired 20 splendidly bred mares, and is basing them at his place near Handley and which is known as Manor Farm. Among the better known mares in the Caldwell group are Gino's Alley, full sister to Galley Slave, Footfure, Target, daughter of High Time, Encyclopedia, by Wise Counsellor out of Brittanica by Imp. Teddy. Colored Chimes by Color Sergeant, Miss Tyra, the ancient Princess, dam of Bath, Canterline, by Canter out of Thomasine by Superman, and numerous others. Caldwell also acquired 7 1942 foals and also has two of the smartest 2-year-

Maryland

Continued from Page One

up to his distance, and won his recognition "the hard way". Sun Egret will stand at Private Contract at Janon Fisher's The Caves, at Eccleston, where he will cover 20 mares, mostly the property of Messrs. Bedwell and Fisher, his first season.

Two speedy newcomers at Sagamore Farm, also standing at Private Contract are the big, fast brown, Impound, who his trainer says was "just about the nicest horse to be around he ever handled" and another horse of brilliant speed, New World. Impound, a son of Sun Beau and Imp. Embargo Arts, by Embargo, won the San Vicente Handicap and other races, besides placing in many stakes. Training accidents laid Impound low, his great size making the task of winding him up to his best efforts on the race course a hard one, his racing record hardly showing his true worth. New World, a 5-year-old, by Discovery—

olds of 1943 in the State in Smooth Blade, by Ladkin out of Tuckahoe by Imp. Sir Greysteel, and Bit Player, by Display out of Talented by Imp. Chiclé. The first is a colt and the Display youngster a filly.

The dams of these youngsters are at Denton, where they are numbered in a very fine band of matrons owned by the Crescent Ranch, and which are among the better bred mares in the State.

In the Spring, Texas will have another breeder, Ben Whitaker, Dallas turfman and owner of Requested, having acquired a nice place at Garland, which he intends to transform into a stock farm and nursery and to which point Requested undoubtedly will be sent when he gets through with the racing wars. Whitaker has a number of well bred mares now in Kentucky which probably will be brought to Texas when he commences breeding operations.

Down in the Southern part of the State is John Dial's stock farm, which lately has been much in the limelight on account of Dial standing Coldstream, young Imp. Bull Dog—Nimble Hoof by Sweep, there. Coldstream, owned by the Kentucky stud for which he is named, is the sire of the justly famed Riverland, and Dial has him under lease.

Heading West one encounters Rube Williams' stock farm at Llano. The former internationally famous poloist recently took a header into the game of raising Thoroughbreds and from the well known Whitney family, he acquired Boer War and Black Caesar, 2 well bred individuals. Nearby is the small place owned by Ward Wolman, San Saba, who has Claymore, a fast son of Case Ace, at stud, and also a group of well bred mares.

One of the principal establishments in the State is the Bar T ranch, owned by A. R. Eppenauer, Fort Davis, stretching clear across the mighty Davis Mountains. Standing here is Kilkerry, son of Black Toney, Imp. Fine Manners and Bar None, which saw the light of day at the late Edward F. Simms' Xalapa Stock Farm, Kentucky. More than 30 mares roam the pastures and Eppenauer, who lives close to Nature and rarely ever comes to town, annually sends a group of home raised yearlings to the races. He also has another place at Angels' Camp, California, and several brood mares are quartered there in the Golden State.

Sunny Sal by Imp. Sun Briar, was winner in a gallop of the Maryland Futurity and also won the Grand Union Hotel Stakes. Tendon troubled him low after an early win at three.

Another newcomer to our stable list is the big, burly Golden Voyage, a strapping son of Imp. Happy Arg and the good mare Golden Billow by Cunard. Up to his own distance Golden Voyage was as fast as horse come, the heritage of his sire holding him to less than a mile in good company. Golden Voyage has been retired to the stud the winner of 10 races and is now the property of B. Frank Christmas and will stand at Private Contract at the Christmas farm, Fox Meadow, at Monkton.

Prospect Hill Stud, Mrs. R. L. Heighe's Harford County breeding establishment, will have a newcomer in whom his owner has considerable faith, this being Zayin, a dark chestnut son of Neddle and Imp. Zenoia by Imp. Sweeper II, foaled in 1937. Zayin won 3 races before the exigencies of training put him by

Continued on Page Nineteen



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The
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Maryland

Continued From Page Eighteen

but he demonstrated enough class to his trainers to convince them that he was worthy of a trial at stud, as his breeding indicates he should be.

A stallions prospect regarded as a Marylander, but making his start in Kentucky is the great horse **Chalcedon**, winner of the Preakness among a score of other top races and "Horse of the Year" for 1939 and 1940. Bred and owned by William L. Brann at the Glade Valley Farm at Frederick, the son of Imp. **Challenger II** and **Laural Gal** by Imp. **Sir Gallahad III** will stand at Ira Drymon's farm near Lexington at \$500 for a live foal, at which fee his book, which will be strictly limited, will undoubtedly soon fill. In time it is expected that **Chalcedon** will take his sire's place at Glade Valley.

What effect the present condition will have on Maryland breeding in 1943 is hard to estimate. Undoubtedly there will be a certain amount of curtailment, and rightly so. Unfortunately there have been far too many inferior mares bred from, and inferior stallions kept at stud, so that we have for long been over-produced on mediocrity. The war has had little to do with this condition, though it may have brought it to a head sooner by a year or two. There is only one way to stop the bullish American breeder from breeding any mare in sight to any stallion in sight, and that is to make it very hard on his pocket book to do so. And this is what is happening now. Undoubtedly the best thing that will come out of the present conditions is that there will be eliminated from our breeding paddocks a large number of inferior animals, to the ultimate betterment of the Thoroughbred in America, which, it seems likely, will be the supply fountain for the blood in Europe when the current unpleasantness is all a thing of the past.

Colorado

Continued from Page One

men availed themselves, with avidity, of this great opportunity to improve their horse product, with the consequence that their state rapidly became known as the home of good horses. They now well remember that when cattle prices were bad, many of their number were able to carry on through the bad times, by means of their sales of high class ponies to polo players.

The Colorado Springs Horse and Colt Show Association is being operated during the war by the older men and the enthusiastic young horsewomen of the community, to the end that the breeders of horses may have the benefit of showing comparisons of their breeding stock and young product, to enable them further to improve their holdings. These young women, busy as they are with Red Cross work and Motor Corps activities, none the less find time to help with this neighborhood enterprise which has been of such signal economic value to the vicinage.

Colorado breeders plan to accept the benefit which will accrue to them through the cessation of breeding by those in other parts of the country, who have adopted the view that it will be time enough to produce horses when the demand becomes pressing. The wise farmer plants oats when all others plant corn.

Jockey Club

Continued from Page One

\$25 fee, but the fee for **Gallant Fox** standing in Kentucky is still \$500. These modest stud fees have been a great aid to the farmers, because they have been able to raise colts from famous stallions without being obliged to pay out large sums in stud fees, and this has been a great help toward the improvement of the breed of horses throughout the state.

During the past breeding season there were 2 to 3 stallions at the Lookover Stallion Station, 4 of them with the farmers, or breeders, and 2 were brought to the Genesee Valley after the season.

Three stallions were donated to the Jockey Club Breeding Bureau, but **Sailor King** by **Boatswain**—Imp. **Lady Rosemary** was the only one that came early enough to breed. **Sailor King** a grandson of **Man o'War** was donated by Mr. Walter M. Jeffords, M. F. H., of Glen Riddle, Pa., was shipped direct from Belmont Park to Lookover and was leased to Maxwell Glover of Genesee, N. Y., for the season. **Capt. James** by **St. James**—**Catherine C.** was donated by Mr. J. F. O'Brien of New York, and shipped direct from Aqueduct to Lookover after the season. The 3rd donation for the year was Imp. **Tourist**, 2nd. by **Son-in-Law**—**Touraine** was shipped direct by Mrs. Marlon du Pont Scott of Montpelier, Va., but this famous steeplechase stallion only arrived during the early part of December.

Curate by **Fair Play**—**Irish Abess** was at the Lookover Station all season, and this compact chestnut stallion was very popular with the breeders throughout Livingston County. **Thunderation** by **Thunderer**—Imp. **Sarnia** a big stallion of seventeen hands was also at Lookover for the season. **Marlon** by **Gallant Fox**—**Flambino** was at Lookover after **Sailor King** arrived.

Royal Guard by Imp. **Light Brigade**—Imp. **Anchorsholme** was standing at Mr. Edward F. Servis' farm near Genesee, N. Y., for the breeding season, and will be at Lookover during the winter just as the other stallions leased to farmers or breeders.

Imp. **Rosedale** 2nd. by Imp. **Teddy**—**Roseola** was leased to Mr. Leo W. Davin of Caledonia for the season, and is now back at Lookover for the winter.

Gallant Prince by **Gallant Fox**—Imp. **Merry Princess** was standing near Glen Head, L. I., during the early part of the season, and was brought to Dutchess County about March 15th. This big bay stallion had the best year since he was retired to stud, and was the only Jockey Club stallion outside of the Genesee Valley. His popularity is evidenced by the fact that he stands 3rd among Jockey Club stallions for the number of mares served during the season.

Each year the stallions in the Genesee Valley are exhibited at the annual Breeders Association show at Avon, N. Y., and **Sailor King** was selected as the best stallion for type, and **Royal Guard** the winner of this event in 1940, and 1941 was 2nd. Mrs. W. Austin Wadsworth's **Which Mate** by **Uncle George**—**Class Mate** was 3rd ahead of Imp. **Rosedale** 2nd. **Thunderation** and **Curate**. The judges for this event were Mr. Humphrey Finney, Secretary of the Maryland Horse Breeders Association and Mrs. Frederick Aver of Hamilton, Mass., two well known judges of the hunter type sires.

Kansas

Continued from Page One

taught the cattle business,—they will be fast enough to catch the fastest calf in a hurry and they will have enough substance to hold any bull that the rancher wants to rope. **Mark Master** stands 16.0 1-2, weighs 1285, girths 77 inches and has a front bone of 8 9-16". The other two are not so large but they are real "power plants", with short backs that can carry weight. Enough substance to stay sound under hard work.

Woolford Farm near Kansas City is the home of **Bow To Me** and the Derby winner, **Lawrin**. The farm is owned by Herbert M. Woolf of Kansas City, Missouri, and it is the only establishment in Kansas that we know of that does a good enough job of producing race horses to have any national reputation.

Thoroughbred breeding in Kansas is a convincing demonstration that the Army Horse Breeding Plan is a most practical aid to Agriculture. Those of us who produce using horses do not enjoy the top prices that some of the racing breeders are able to get, some of the time, for some of their horses, but the bottom does not drop out of our business the way it occasionally drops out of theirs.

Oglebay In Ohio

It may interest your readers at this time to know the position I am taking in regards to my breeding activities this year. I am breeding **Level Best**, 5 years **Equipoise**—**Speed Boat** to Imp. **Sir Gallahad III**.

Anchors Away, (Man o'War—**Friars Carse**, Full sister to **War Relic** and **Speed Boat**, dam of **Ocean Blue**, **True Blue** and **On the Level**). Is in foal to Imp. **Bienheim II** and will be bred to Imp. **Bull Dog** in '43.

On the Level (Sickle—**Anchors Away**) is in foal to **Pilate**, will be bred to **Blue Larkspur**. Note that this combination of **On the Level** to **Pilate** is an interesting throw-back to **Fairy Gold**.

Miss Sarita (Jack High—**Alice Foster**) is a full sister to **Andy K** in foal to **Pilate** will be bred to **Mezow** in '43.

Jack Jones has in training at his farm at Charlottesville, Va., the following:—**Ocean Blue** 5 years, (**Blue Larkspur**—**Anchors Away**).

True Blue 3 years, (**Blue Larkspur**—**Anchors Away**).

Level Head 3 years, (**Sir Gallahad III**—**Dustsweep**, who is by **Chance Shot**, half sister to **Whirlaway**).

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Montanans Like Thoroughbreds For Cow Ponies

BY MRS. WARREN BREWSTER

Thoroughbreds make good cow ponies. This is a controversial subject out here. Some old timers don't agree. There are still some fine cow ponies, not thoroughbred, who are good rope horses and pretty fast, but, when they gallop, they are mighty rough. They know what it is all about. They watch what they are doing, and don't need to be told, when to turn a calf back into the herd etc. But we are spoiled, because the only cold blooded horses on our ranch are some kid ponies. We ride geldings and dry mares that are 1-2, 3-4, 7-8 Thoroughbred or better, and do all our cattle work on them.

We acquired our first brood mares in a poker game. A friend of ours owned a bunch of mares that were 1-2 and 3-4 Thoroughbreds. The result of the poker game was that Warren Brewster came home the owner of 50 (more or less) mares and a 2-year-old colt. The colt didn't pan out as a stud, so from then on we are indebted to the Remount for stallions, and we've had some good ones.

As a result of the drought years, our horses were stunted in their growth, the army buyer would occasionally turn some of them down, as they did not measure up to army standards. But they had the breeding. Foaled out in the open, having to run over our hills, eating what grass they could, which, by the way, cures itself and is very nutritious, makes them have stamina and capable of carrying weight.

Some years ago, a number of horsemen in this community and Sheridan, Wyo., formed a Racing and Livestock Association, in order to improve the local breeding. The entries are all confined to horses foaled, raised and trained in Association Counties. The weights carried are purposely made heavy, the idea being to produce horses of endurance. The biggest event is The Futurity. That gives us something to work for. Racing may be a rich man's game, but there is nothing we like better than a good horse race, and we always have an entry or two, which makes it more exciting for us.

We cull our mares each year, and buy one or two Thoroughbred fillies, so our stock is improving. Thoroughbreds raised in this country make the best cow ponies because they are more intelligent, quicker to learn, faster, and, what is more important, handier, than cold bloods. Cow work is the best way to train them to "turn on a dime, jump out fast, and stop on their hocks". After this training, it is easy to make polo ponies out of them. I've noticed too, that whether these cow boys who profess to not liking Thoroughbreds admit it or not the great majority of top Rodeo roping and bulldogging horses carry Thoroughbred blood, and, from all reliable sources the foundation stock of the much discussed Quarter Horse Breed is at least 80 per cent Thoroughbred.

There is an erroneous conception that Thoroughbreds are too hot to make good stock horses. Ours have proved otherwise. Due to the fact that we have no draft or common stock, we are using 1-2 to 7-8 Thoroughbred for wagon work, where

Thoroughbred Racing Will Be Revived In Mexico After 20 Years

Thoroughbred racing will be revived in Mexico City after a lapse of more than twenty years when the Hipodromo de las Americas opens here on March 6. The meeting, which will be under the supervision of the newly formed Jockey Club Mexicano, will run for forty-two days. As there will be racing only three afternoons a week—on Thursdays, Saturdays, and Sundays—the meeting will continue through June 6.

The new plant, which has been under construction for nearly a year, has cost more than \$1,000,000, which is a considerable amount of money for a race track in Mexico—or anywhere else. However, when it is finished it will be as complete in every detail as any of the major tracks north of the Border, while for sheer architectural beauty, and setting, it will be unmatched by anything in the Americas.

And it will bid for the better horses, for its stakes program includes one race with 100,000 pesos in added money—the Handicap de las Americas, the value of which reduced to dollars will be around \$20,000—and two 50,000 pesos added events, one of which is the Derby Mexican. In addition there are four lesser stakes, and a long list of overnight handicaps, the purses of which compare favorably with those offered at the winter meetings in the United States. No purse at the meeting will be less than 3,000 pesos, around \$605 in United States currency.

The race course is a seven furlongs oval with three chutes: one on the backstretch for the starts of six furlong races, one at the head of the homestretch for mile races, and one which enters the main track between the mile chute and the stretch turn for events at one mile and a sixteenth, and one mile and a furlong.

Both the track and the grandstand and clubhouse were planned by John Sloan, a former member of the New York State Racing Commission, and architect of Garden State Park in New Jersey. The steel and concrete stands are the last word in race track design. Of cantilever construction, they have no posts to obstruct the vision of spectators, and, what is more to the point, every yard of the track can

they are quiet and dependable.

We are so busy with our cattle work, that we have never had time to do much work with jumpers, but many of them could be "made". The war has taken many of our good cow boys. Girls are taking their places. Last summer, Joan Lucas, Paoli, Pa., and Jane Mather, West Chester, Pa., came to our ranch. Both girls got along very well with our 3 and 4 year olds. They were a great help to us and seemed to enjoy being cow hands and training colts.

A Thoroughbred which has had training in cow work likes his work. A good one will never let a calf get away. That's why we like Thoroughbreds, and we are going to keep right on improving and breeding, so that when we win the war we'll have a likely lot of colts. Not only to work, but to play, and, who knows? We might have a hunt out here sometime. We are over run with coyotes and have thirty thousand acres of land to ride.

be seen from any point in the stand. The grandstand and clubhouse will accommodate around 8,000 persons, and there will be seating and standing room for about 30,000 more on the sloping lawns.

The clubhouse will be decorated lavishly, in Latin-American style, with the beautiful tiling for which Mexico is famous. There will be an enclosure for members of the Mexican Jockey Club, and their guests; bars all over the place, and in addition to the regular restaurants a special one for dining and dancing after the races.

The revival of racing in Mexico City has been due for the most part to the efforts of Bruno Pagliai, an American who has divided his time between here and California for the past twenty years. He is not unknown to racing on the West Coast for he managed Agua Caliente for two seasons, during which period he established the sport on a high plane by maintaining the confidence of the public, and the horsemen. Personally keenly interested in horses, he is part owner of a breeding farm near Mexico City, and his wife owns a stable of horses which will be seen under colors at the meeting.

Two years ago Pagliai obtained a ten-year grant from General Manuel Avila Camacho, President of Mexico, to build a track on government property, and hold race meetings. What was more important, permission was granted to have betting. Some years ago, General Cardenas, the predecessor of President Camacho, had banned gambling in the Republic. But in the case of the Government operated lottery, an exception is made for racing. The pari-mutuel system will be used at the Hipodromo.

Mexico is starting all the right way in its revival of racing. A Jockey Club has been formed, patterned after The Jockey Club in New York, which will govern racing throughout the Republic. It will have its own Rules of Racing, similar in the main to those of The Jockey Club. Also, to regulate, and encourage the breeding of Thoroughbreds in this country there will be a Mexican Stud Book. This will follow the lines of The Jockey Club's, and which of course will have no bar to the Lexington Cross, as Argentina's Stud Book has.

The revival of racing obviously will open a new market for Thoroughbreds. About all the real wealth of the country is concentrated in Mexico City, and those who have it spend freely. Then too, all Mexicans, especially those of the wealthier class, are enthusiasts over horses. Already half a dozen prominent men, among them President Comacho, have set up racing studs.

(Note:—It may well be that racing in Mexico can add stimulus to the Thoroughbred industry. Our neighbours of the south are fond of sports, of spectacles, of competition. They like and understand things to do with horses. They do not quibble over spending money, if it is in the way they like to see it spent. The Jockey Club de la Ciudad de Mexico can be a fine addition to this continent.)

Ohio

Continued from Page Nineteen

Unnamed 2 year old colt (Imp. Sir Gallahad III—Heloise).

Unnamed 2 year old filly (Ariel—Huetle).

I am an enthusiastic reader of The Chronicle. Crispin Oglebay, Gates Mills, Ohio.

Kentucky

Continued from Page One

shipment of mares from other states. The Blood-Horse states: "There may be a further decline in the values of bloodstock, including the yearling market. But it can be no such radical decline as marked the 1942 season, because prices are now too near bottom."

There will be some reduction of breeding operations, but not enough, because breeders have not learned the fundamental principals of breeding stock selection and because they have not yet faced squarely the fact that in one thing at least, the breeding of Thoroughbred horses, the law of supply and demand has not been monkeyed with."

As long as the Matt Winns continue their persistent and lucrative programs; as long as the tracks of the west, the middle west and Mexico continue to expand their cards, along with the major tracks of the east, there should be no appreciable curtailment in breeding. While some of the tracks with small purses may have to close, nevertheless those offering larger inducements, evidently intend to carry on the activity in 1943, which, supposing that this year be the peak of the existing bad times, will furnish incentive sufficient for breeders of better horses to carry on with their activities.

The column on Kentucky breeding was to have been prepared by J. A. Estes, editor of The Blood-Horse. However, Mr. Estes was out of town and his copy did not reach us in time for publication. We therefore took the next best step in quoting from the Blood-Horse, Editor.

NEW SUBSCRIBERS

We welcome the new subscribers to The Chronicle for the week of January 22nd, 1943:

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